



## **IFLA – Audiovisual and Multimedia Section**

### **Meetings in Buenos Aires 2004**

#### **Minutes**

As usual, the Standing Committee met twice during the IFLA Conference:  
Sunday, 22<sup>nd</sup> August 11h30 - 14h20 and Saturday, 28<sup>th</sup> August 8h30-10h20.

#### **Participants:**

Bruce Royan (chair, Scotland), Monika Cremer (information coordinator, Germany), Gregory Miura (secretary and treasurer, France), Livia Borghetti (Italy), James Turner (Canada), George Abbott (USA), Kirsten Rydland (Norway), Samira Sambaïno (Uruguay), Marwa El Sahn (Egypt), Mircea Regneala (Romania), Carmen Velazquez (Spain), Marita Turpeinen (Finland), Sanja Vukasovic-Rogac (Croatia), Elie Youmba (Gabon), Michele Farrell (USA), Elisabeth Watson (Barbados), Niolia Bertuna (Mexico), Michael Leach (USA), Jamaiah Aini Manah (Malaysia) May Yu (USA) (2<sup>nd</sup> meeting only).

#### **1. Welcome**

The chair Bruce Royan welcomed the present members and guests. Self introductions of all the attendees were made.

#### **2. Approval of the minutes of Berlin meetings**

The minutes of the Berlin meetings were approved.

#### **3. Approval of annual report**

A question arose about membership. After checking, the section had now 50 members from 33 countries.

Clarification was required about the expression “developing countries” in the description of AMIA/Library of Congress MIC project. We will use a broader expression in order to cover the analysis of an extension beyond North America and more precisely the non-English speaking world.

Then the report was approved.

#### **4. Approval of financial report**

This report was approved as well.

#### **5. Reports from the Professional Board and Division Meetings**

A series of reminders reported by the chair of the section:

Bruce Royan announced that Alex Burns, new president elect will have a discussion on the theme “partnership” both internal to IFLA and external. Gregory Miura will represent the section and chair a table of the debate, taking minutes for a report back.

IFLA journal is looking for papers presented in our session. We must think to select one or two for the second section meeting.

The newcomers at IFLA conference may have a special interest in the special session organised for them.

Next year will be an election year. All the officers will end their mandates. In June 2005, the chair will circulate members in order to identify a list of candidates and also ask former officers about their willingness to stand for one more time. 4 tasks are to be assigned: chairman, secretary, treasurer, and information co-ordinator. The Officers’ handbook is available on-line for a complete approach of these several tasks (<http://www.ifla.org/V/pr/officershb.pdf> )

The process of section review is in its test period. The Information and Technology section had volunteered for our division. We need to be aware of this process that concerns us. The evaluation principle seems to be a self reviewed process with statistical elements.

The section newsletter was not yet ready for this year’s contest for the best one. Nevertheless, it would come out after the conference in an electronic format even if 8 paper copies are needed for the purpose of the contest.

The deadline for the organisation of a satellite meeting is March 2005. HQ is still worried about the competition these satellites offer to the conference itself. There’s also a cost of 100€ for communication purpose of this kind of initiative.

There has been a change in membership fees for library associations, with a more progressive grid based on the annual income of the association, in order to attract more of the less well-off institutions of this kind.

IFLA HQ put in place for Buenos Aires a lottery to create a special fund for helping new participants to IFLA Conference. Drawing took place during the opening ceremony. Tickets are sold 1\$ each.

An IFLA document “IFLA role in interoperability standards” was available for reading and commenting. You have to contact the chair of the section to participate. James Turner will report on this.

IFLA is studying a possibility for the division chairman to be elected from the outgoing section officers of this division in order to lighten the burden of two chairmen

positions (today a division chairman is also a section one). Most of the section members agreed that it could be an option not an obligation in the election process.

## **6. Buenos Aires Conference – facts and plans**

The Audiovisual and Multimedia section organised a joint session with the Preservation and Conservation section, “Sights and Sounds, preserving the new media”. Mark Roosa the program co-ordinator cannot be present. There also two other persons that couldn’t come, Paul Messier and those in charge of the Villa Lobos Museum (however this last paper has been read by a member of Preservation and Conservation section)

Section members made announcements of relevant events happening during the conference: Latino-American sound recorded collections from the Bibliothèque Nationale de France on its booth and sessions number 95, 135 and 157 for example.

## **7. Projects**

### **• AVM Guidelines**

The guidelines are now available in the 5 IFLA official languages. The English printed version was ready for the second section meeting. Other printed versions will be ready in the coming weeks. The chair thanked all the participants and especially Monika Cremer that worked on these guidelines for a long time.\*

In order to promote these guidelines, we may think about articles, news posting on professional forums and mailing lists and communication to other associations.

We have now the possibility to work on translations in other languages. We had propositions on the following ones from section members:

- Arabic (Marwa El Sahn)
- Croatian (Sanja Vukasovic-Rogac)
- Norwegian (Kirsten Rydland)
- Chinese (Gregory Miura) Sorry, I could not find a volunteer!
- Catalan (Carmen Velazquez)

IFLA HQ have only to give for each new translation a formal approval and being available on IFLA website.

### **• Survey on the legal deposit of Audiovisual and Multimedia materials**

In order to be fully efficient, some theoretical guidelines on the subject are needed. There are three main directions: national libraries and legislation collecting, international associations of the field and grey literature. It’s interesting to notice that coming of on-line information have renewed the debate on heritage collections and legal deposit. Volunteers are needed to help collecting all possible information.

The survey will occur in a second time based on all the information collected to be well oriented to appropriate institutions. The regional approach will be privileged maybe after a first test on well known countries (France, USA, UK or Australia for example).

Questions rose about the fact that we must have in mind to produce a study really useful to any needs that exists in this field.

Gregory Miura and Marwa El Sahn will produce a first draft document that will summon up all these points. This document will put the emphasis on the method and the possibility of different levels of information. This document will be circulated to all the section members for comments, additions and questions. Help for the statistical part can be provided by the secretary of the Statistics Section within the Division VI.

- *Extending AMIA/Library of Congress MIC (Moving Image Collections) beyond North America to cover developing countries:*

Samira Sambaïno and James Turner reported for the task force on the basis of a draft document "Proposal to develop a cooperation project between AVM Section of IFLA and MIC project". A working plan has been stated in order to allow the Section to have a first contact with AMIA during their next annual conference (Minneapolis, 1 november 10th to 13th 2004, <http://www.amiaconference.com/>). James Turner will work on a formal agreement with them, or by use of CCAAA. A first experiment has already been realized by James Turner's students of EBSI in Montreal for a French speaking development of the MIC Project.

This first analysis reinforced by the French-speaking approach is a good basis for a contact with AMIA. James Turner stated that the project is still in phase I and the internationalisation is at its basic phase. This project brings up questions and interests about diversity of bibliographic practices, communications between languages, access or copyright.

## **8. Oslo Conference – suggestions and plans**

Section members discussed the possibility of a joint session or 2 complementary sessions for the next conference. There were several ideas of a common program with Library Buildings and Equipment or Cataloguing. We also have received a proposition of paper about multimedia and public libraries from Kirsten Leth Nielsen (The Multilingual Library, Oslo public library). Several subjects were mentioned : building and AVM materials (for both logic of preservation and access distant or not), e-learning, metadata and AVM materials...

It appeared that there was no real possibility for a joint session. For example, the Library Building section already has a programme and a satellite meeting in Finland, prior to the conference (the physical library and beyond <http://www.fl.a.fi/PHYSICALvsVIRTUAL05/>).

Most of the subjects mentioned were linked to a same global question: access and AVM materials. We decided to have our own session and go with this topic. Kirsten Rydland put forward some ideas about the latest implementations in architecture with the case of the Library of Congress or the National Library of Norway. Gregory Miura made another proposal of paper about the last developments in accessing AVM materials both in the Bibliothèque Publique d'Information and the Bibliothèque nationale de France. A call for papers will be organised to have a broader choice and to determine the session program. The co-ordination of the session is the responsibility of the three officers.

## **9. Strategic Plan 2005-2006**

The previous strategic plan was read and updated.

## **10. Evaluation of the Buenos Aires Conference**

A few criticisms raised about the assessment of the conference.

The choice of two different places had created a loss of time and energy as well as an obstacle to schedule and attend all sessions and meetings that you would have been able in a single place.

The program should indicate in which language the speaker is going to speak for.

The system of numbered seats at the Colon Theatre had not been really practical and swift.

There's also a lot of good points:

Our joint session had been quite a success and very interesting with questions that broaden with benefit the topic.

The quality and the level of involvement of all the volunteers.

The translation was a very good point of this conference. Translators were well prepared and also able to deal with debate time in order to allow a majority of participants feeling comfortable to speak in a chosen language. IFLA must definitively work on that and adapt translation policy on the linguistic balance of each conference.

Visits, receptions and practical information had been well organised.

### **11. Any other business**

Bruce Royan reported about the Joint Technical Symposium in Toronto in the course of which the CCAAA annual meeting took place. It had been a highly technical conference most of the topics are North-American. However the debates had been interesting particularly the questions of preservation linked to the age of the collections.

We had to select a paper from our session for IFLA journal. We decided to consider this question with the Preservation and Conservation section as the program co-ordinator is one of their member.

The chairman indicated that Emmanuel Hoog, president of the Institut National of the Audiovisual (INA) and chair of the Fédération Internationale des Archives Télévisuelles (FIAT), had just presented a petition (L'appel de Paris) in order to urge political and scientific authorities to take measures for the defense of audiovisual heritage collections. Bruce Royan encouraged everybody to sign in.

(<http://www.fiatifta.org/aboutfiat/policy/petition/index.php?ecran=appel> )

*Beyond meeting: Kirsten Rydland as one of our hosts for Oslo, made the suggestion of organising a section dinner on one of the free evening left of the next conference.*

The Chairman congratulated Livia Borghetti on her retirement from the Bibliotheca di Stato, and thanked her for her contributions to the work of the Section.

The meeting can be closed. See you in Oslo!!!

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 **Audiovisual and Multimedia Section:** <http://www.ifla.org/VII/s35/index.htm>

