



AUDIOVISUAL AND MULTIMEDIA SECTION

**Annual Report
August 2007 – July 2008**

About AVMS

The Audiovisual and Multimedia Section (AVMS) is the international forum for persons working with non book media in every kind of library and information service.

Membership

The section now has 49 members (34 Institutions, 9 National Associations, 5 Personal Affiliates and 1 Student) from 29 countries all over the world (Australia, Botswana, Canada, China, Croatia, Cuba, Egypt, Finland, France, Germany, Greece, Iran, Italy, Jamaica, Japan, South-Korea, Netherlands, Norway, Peru, Philippines, Portugal, South Africa, Spain, Sweden, Switzerland, Turkey, United Kingdom, United States, and Uruguay).

Standing Committee

The Standing Committee members for August 2008 are:

- Howard Besser, NYU's Tisch school of the Arts, USA, 2007-2011
- Maria Inês Duraó Carvalho Cordeiro, National Library, Portugal, 2005-2009
- Pascal Cordereix, Bibliothèque nationale de France, France, 2007-2011
- Marwa El Sahn, Bibliotheca Alexandrina, Egypt, 2005-2009
- Bruce Royan, Concurrent Computing Ltd, 2001-2005, 2005-2009
- Ralf Stockmann, Niedersächsische Staats- und Universitätsbibliothek Goettingen, Germany, 2005-2009
- James M Turner, EBSI, Université de Montréal, Canada, 2003-2007, 2007-2011
- Trond Valberg, National Library, Norway, 2007-2011
- Carmen Velázquez, Biblioteca Nacional, Spain, 2003-2007, 2007-2011

There are four corresponding members:

- Horst Ernestus, Germany
- Ms Isabelle Giannattasio, France
- Ms Anna-Maria Kylberg, Sweden
- Ms J.L. de Vries, Netherlands

Officers

There was an election of Officers in Durban. The incoming Officers are:

- Chair: Trond Valberg
- Secretary/Treasurer: Bruce Royan (outgoing Chair)
- Information Coordinator: Marwa El Sahn

Meetings

The Standing Committee met twice during the Durban Conference (Saturday, 18 August and Friday, 24 August). Beside programme discussions for the annual conferences 2007 and 2008, the most important issues for the meetings were: membership matters, UNESCO World Day for Audiovisual Heritage and various projects. The chair and secretary also took part in the Coordinating Board Meetings for Division VI, of which the secretary also serves as secretary here. And, there were two mid-term meetings held, 22 October 2007 in Stavanger and 12 June 2008 in London. The chair and the secretary discussed matters such as various IFLA reports, Section Newsletters, agenda for section meetings and programme for the Quebec conference, and membership issues.

Projects

The largest current project is:

“Survey on the legal deposit of Audiovisual and Multimedia materials.”

Publications

“Guidelines for Audiovisual and Multimedia Services in Libraries and Other Institutions”

The guidelines are now available in 19 languages: Afrikaans, Arabic, Bahasa Melayu, Catalan, Chinese, Croatian, English, Farsi, French, German, Italian, Korean, Latvian, Norwegian, Portuguese, Romanian, Russian, Serbian and Spanish.

Two issues of the Section Newsletter have been published: No 7 in December 2007 and no 8 in June 2008.

Conference Programme in Durban, August 2007

The theme of the 2007 open session, done in cooperation with Genealogy and Local History, was “Stories without writing: local and family history beyond the written word”. The speakers and their themes were (supposed to be):

African oral genealogy: collecting and preserving yesterday for tomorrow
OSEI-AGYEMANG BONSU (Ghana), and MELVIN P. THATCHER (USA)

Tradición oral indígena en el sur de América Latina: los esfuerzos de la biblioteca por salvar sonidos e historias del silencio
EDGARDO CIVALLERO (Argentina. Not present at the Conference.)

A library's efforts in a journey of salvaging the vanishing culture
ZHANG HONGXIA and Zhan Changzhi (China)

Earned wisdom: the library's role in encouraging inter-generational storytelling
LIZ WEIR (Northern Ireland, UK)

Oral Histories Online: the Human Perspective of Historic Boston
MAURA MARX and JOHN DAVID PERRY (USA)

"It was another Alexandria": an Oral Narrative of a Cosmopolitan City
SAHAR HAMOUDA (Egypt)

Vancouver in 1907: A Case Study of Archival Film as a Source of Local History

JANET TOMKINS and ANDREW MARTIN (Canada. Not present at the Conference.)

Developing Digital Communities: the War Detectives Project
ELAINE FULTON (Scotland, UK)

Besides James M Turner presented the paper “Audio description text for indexing films” at the Classification and Indexing Session.

International Expert Meeting, 26 October 2007 in Zagreb, Croatia

With sponsorship from IFLA, the City Library of Zagreb hosted an expert meeting on Audiovisual Material and Heritage leading up to the UNESCO World Day for Audiovisual Heritage. The meeting was attended by nearly 80 people including 15 international visitors. Bruce Royan, Gregory Miura and Marwa El Sahn from the Section presented papers at the conference.

Relationship with other bodies

Co-ordinating Council of Audiovisual Archives Associations

The CCAAA annual meeting took place in Paris on 17 March, 2008. IFLA was represented by Bruce Royan who will chair the next meeting. CCAAA members gave a report on their annual activities and conferences, and exchanged information on audiovisual matters. The main issue discussed was limitations and exceptions on copyright.

The chair attended the IASA Annual Conference in Riga, 15-20 September 2007, and the IAML Annual Conference in Naples, 20-25 July 2008.

Trond Valberg
Date: August 2008

www.ifla.org/VII/s35/index.htm