



## AUDIOVISUAL AND MULTIMEDIA SECTION

**Annual Report**  
**August 2006 – July 2007**

### **About AVMS**

The Audiovisual and Multimedia Section (AVMS) is the international forum for persons working with non book media in every kind of library and information service.

### **Membership**

The section now has 51 members (35 Institutions, 9 National Associations, 6 Personal Affiliates and 1 Student) from 30 countries all over the world (Australia, Botswana, Canada, China, Croatia, Cuba, Egypt, Finland, France, Germany, Greece, India, Iran, Italy, Jamaica, Japan, Korea, Mexico, Netherlands, Norway, Peru, Philippines, Portugal, Saudi Arabia, Spain, Sweden, Switzerland, Turkey, United Kingdom, United States).

### **Standing Committee**

The Standing Committee members for August 2007 are:

- George Abbott, Syracuse University Library, USA, 2003-2007
- Howard Besser, NYU's Tisch school of the Arts, USA, 2007-2011
- Ms Maria Inês Durao Carvalho Cordeiro, National Library, Portugal, 2005-2009
- Pascal Cordereix, Bibliothèque nationale de France, France, 2007-2011
- Marwa El Sahn, Bibliotheca Alexandrina, Egypt, 2005-2009
- Gregory Miura, University of Bordeaux 3, France, 2003-2007
- Bruce Royan, Concurrent Computing Ltd, 2001-2005, 2005-2009
- Ralf Stockmann, Niedersächsische Staats- und Universitätsbibliothek Goettingen, Germany, 2005-2009
- James Turner, EBSI, Université de Montréal, Canada, 2003-2007, 2007-2011
- Ms Marita Turpeinen, University of Art and Design Library, Finland, 2003-2007
- Trond Valberg, National Library, Norway, 2007-2011
- Carmen Velázquez, Biblioteca Nacional, Spain, 2003-2007, 2007-2011
- Ms Sanja Vukasovic-Rogac, City Library of Zagreb, Croatia, 2003-2007

There are four corresponding members:

- Horst Ernestus, Germany
- Ms Isabelle Giannattasio, France
- Ms Anna-Maria Kylberg, Sweden
- Ms. J.L. de Vries, Netherlands

### **Officers**

There will be an election of Officers in Durban. The outgoing Officers are:

- Chair: Bruce Royan
- Secretary/Treasurer: Gregory Miura

- Information Coordinator: Marwa el Sahn

### **Meetings**

The Standing Committee met twice during the Seoul Conference (Saturday, 19 August and Friday, 25 August). Beside programme discussions for the annual conferences 2006 and 2007, the most important issues for the meetings were: membership matters and projects. The chair and secretary also took part in the Coordinating Board Meetings for Division VI, of which the chair is currently secretary.

### **Projects**

The largest current project is:

“Research to investigate the possibilities for extending the AMIA/Library of Congress MIC (Moving Image Collections) Project beyond North America to cover developing countries“

Other work includes:

“Survey on the legal deposit of AudioVisual and Multimedia materials“

### **Publications**

“Guidelines for Audiovisual and Multimedia Services in Libraries and Other Institutions”

The guidelines are now available in Afrikaans, Arabic, Bahasa Melayu, Catalan, Chinese, Croatian, English, Farsi, French, German, Italian, Korean, Latvian, Norwegian, Portuguese, Romanian, Russian and Spanish, and are currently being translated into Armenian, Urdu and Zulu.

The Annual Newsletter has not been published this year, due to pressure of work.

### **Conference Programme in Seoul, August 2006**

The theme of the 2006 open session, done in cooperation with Information Technology, was “New Access Technologies”. All of the papers are now on IFLANET. The speakers and their themes were:

Multilingual access to moving image collections

MARWA EL SAHN (Egypt)

DAISY, a better way to read, a better way to publish - a contribution of libraries serving persons with print disabilities

HIROSHI KAWAMURA (Japan)

Combining different access options for image databases

MARTIN LEUENBERGER, NIKLAUS STETTLER, SILKE GROSSMANN and JOSEF HERGET (Switzerland)

Pushing the boundaries of traditional heritage policy: maintaining long-term access to multimedia content by introducing emulation and contextualization instead of accepting inevitable loss.

GRÉGORY MIURA (France)

Using Tomorrow's Retrieval Technology to Explore the Heritage: Bonding Past and Future in the Case of Global Memory Net

CHING-CHIH CHEN (USA)

New innovative access to educational and cultural multimedia contents

TAKASHI NAGATSUKA and YUKA EGUSA (Japan)

Challenges in automated classification using library classification schemes

KWAN YI (USA)

Towards constructing a Chinese information extraction system to support  
innovations in library services  
ZHANG ZHIXIONG, LI SA, WU ZHENGXIN, LIN YING (China)

### **Conference Programme in Durban, August 2007**

The theme of the 2007 open session, done in cooperation with Genealogy and Local History, will be "Stories without writing: local and family history beyond the written word". The speakers and their themes are:

African oral genealogy: collecting and preserving yesterday for tomorrow  
OSEI-AGYEMANG BONSU (Ghana), and MELVIN P. THATCHER (USA)

Tradición oral indígena en el sur de América Latina: los esfuerzos de la biblioteca por salvar sonidos e historias del silencio  
EDGARDO CIVALLERO (Argentina)

A library's efforts in a journey of salvaging the vanishing culture  
ZHANG HONGXIA and Zhan Changzhi (China)

Earned wisdom: the library's role in encouraging inter-generational storytelling  
LIZ WEIR (Northern Ireland, UK)

Oral Histories Online: the Human Perspective of Historic Boston  
MAURA MARX and JOHN DAVID PERRY (USA)

"It was another Alexandria": an Oral Narrative of a Cosmopolitan City  
SAHAR HAMOUDA (Egypt)

Vancouver in 1907: A Case Study of Archival Film as a Source of Local History

JANET TOMKINS and ANDREW MARTIN (Canada)

Developing Digital Communities: the War Detectives Project  
ELAINE FULTON (Scotland, UK)

### **International Expert Meeting in Zagreb, Croatia**

With sponsorship from IFLA, the current Officers of the Section will be speaking at an International Expert Meeting on "Audiovisual Material and Heritage", hosted by the City Library of Zagreb, Croatia, on 26 October.

### **Relationship with other bodies**

#### *- Co-ordinating Council Of Audiovisual Archives Associations*

The CCAAA annual meeting took place in Paris on 30 March. IFLA was represented by Bruce Royan. CCAAA members gave a report on their annual activities and conferences, exchanged information on audiovisual matters, and took forward planning for two major events:

- A Joint Technical Symposium on "AudioVisual Heritage and the Digital Universe": JTS 2007, 28-30 June, Toronto
- The official launch of the UNESCO World Day for Audiovisual Heritage, 27 October, Paris

Bruce Royan

Date: August 2007