



IFLA
Art Libraries Section
Special Libraries Division

Newsletter
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BUENOS AIRES 2004

Announcement and Call for Papers

World Library and Information Congress

The 70th IFLA General Conference and Council will take place in Buenos Aires, Argentina, from Sunday 22nd – 27th August 2004.

The programme of the Art Libraries Section is planned under the general theme – *Libraries : Tools for Education and Development*. The theme refers especially to three of IFLA's Professional Priorities – Defending the Principle of Freedom of Information; Promoting Literacy, Reading and Lifelong Learning; Promoting Unrestricted Access to Information.

The Art Libraries Section is pleased to announce its intention to hold a 2-hour session during the conference. In addition, an event organized by Red Vitruvio in honour of the Art Libraries Section will take place Sunday afternoon, 22nd August 2004.

Programme – formal papers

Topic: *Outside the Commercial Corridor : Art Libraries and the Capture, Compilation and Use of Gratis Information*

In relation to this theme the papers and discussions may explore:

1. The role of patronage by government agencies and non-government institutions
2. International co-operation
3. The technical and financial support to libraries in order to facilitate the access to the information
4. Art library networks as a means to improve access

An Afternoon at the Museum

Topic: *Outside the Commercial Corridor : Argentine Art Libraries and Finding, Documenting and Using Grey Information*

The kind of information we primarily have in mind is: “That which is produced on all levels of government, academics, business and industry in print and electronic formats, but which is not controlled by commercial publishers.” (The definition of ‘grey literature’ is that stated by The Fourth International Conference of Grey Literature, in Washington DC, in October 1999.)

There will be a panel or roundtable to introduce the topic. The format will be interactive. The panellists will present the main points of their respective arguments after which there will be a discussion.

A study visit to The National Museum of Fine Art and to the Museum Library is also planned, as well as a social event.

As the plans are developed and more detail becomes available, updates will be posted on IFLAART.

Call for Papers

You are invited to take part by submitting a paper for presentation. Alternatively we welcome recommendations of speakers who are well qualified to address one or other of the topics. The Proposal for a paper should include the following details:

Author’s name; Institution (with address, telephone, facsimile and e-mail); Biographical sketch; Title of paper; Original language version (English, French, German, Spanish, Russian); Technical support required (e.g. computer projection, overhead projection, slide projection).

Proposals for papers are due 15th January 2004. Please include the title and an abstract of the proposed paper of between 100 and 200 words.

Notification of acceptance of your paper will be given by 20th February 2004. The full paper must be completed and sent to the Chair of the Art Libraries Section by 1st April 2004.

Papers should be no more than 8 pages on A4 paper, double spaced.

Please send your proposal to:

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CONFERENCE ACCOMMODATION

For up-to-date information on accommodation and other conference matters visit the IFLA 2004 Conference web site at: <http://www.ifla.org>

The Conference organizers recommend that if the art librarians wish to stay together they should register as soon as possible because rooms cannot be held specially. Our colleagues in Buenos Aires have recommended the 4-star

Hotel Plaza San Martin

Suipacha 1092

Tel: +(54) (11) 4328 4749

Fax: +(54) (11) 4328 9385

Web: www.plazasanmartin.com.ar

The hotel is 2 km. distant from the Conference centre at The Hilton. It is modern and very close to the fashionable Santa Fe Avenue and two blocks from Plaza San Martin.

The hotel offers single and double/twin rooms each equipt with a kitchenette at a cost of US\$73 per person (inclusive of VAT @ 21%). Buffet breakfast is included.

WORLD LIBRARY AND INFORMATION CONGRESS / 70TH IFLA GENERAL CONFERENCE AND COUNCIL

Buenos Aires, Argentina from 22-27 August 2004

All the information needed to register and participate in the Congress can be found on IFLANET at www.ifla.org/IV/ifla70/

Programme Overview

Saturday 21 st	IFLA business meetings / Registration opens
Sunday 22 nd	IFLA business meetings / Caucus meetings
Monday 23 rd	Opening / Council I / Plenary session / Conference sessions / Exhibition opening
Tuesday 24 th	Exhibition / Poster session / Conference sessions / Plenary session / Opening party
Wednesday 25 th	Exhibition / Poster session / Conference sessions / Plenary session / Cultural evening
Thursday 26 th	Exhibition / Library visits / Conference sessions / Plenary session / Embassy or Consulate receptions

Friday 27 th	Library visits / Conference sessions / Plenary session / Closing / Council II
Saturday 28 th	Optional tours / IFLA business meetings
Sunday 29 th	Optional tours / IFLA business meetings

THE FINAL CHAPTER FROM BERLIN

World Library and Information Congress Succeeds in Berlin!

More than 4,500 participants from 131 countries attended the World Library and Information Congress, the 69th General Conference of the International Federation of Library Associations and Institutions, which was held in Berlin from 1st – 9th August. The theme of the Congress, *Access Point Library: Media - Information - Culture* was symbolised by the Congress logo, based on the Brandenburg Gate in Berlin and reflecting the role of libraries of all kinds as gateways to information, knowledge and culture.

Country Representation

As at most conferences the host country, Germany, turned out in massive numbers, with 972 participants in the conference. Runners up were: USA – 495; UK – 227; Netherlands – 170; China – 151; France – 148.

Facts and Figures about the Conference

131 countries were represented. Of the 4582 Participants, 2509 were full-time Delegates, 278 Day Registrations; 95 Flying Visitors; 288 Accompanying persons; 424 Exhibition visitors; 197 Volunteers; 1123 First timers. There were over 80 delegates in attendance thanks to generous grants from, amongst others, the following institutions: 25 Bibliothek und Information International; 17 Comité Français IFLA, France; 15 USA Library Associations; 5 Swedish Aid Organisation, SIDA; 15 Agence intergouvernementale de la Francophonie.

486 Speakers and Presenters; 10,625 Copies of *IFLA Express* in all IFLA languages; 159 Exhibitors combined in an exhibition of 2,542 m²; 234 Meetings; 35 Workshops; 34 Meetings with Simultaneous Interpretation; 78 Poster Sessions; 21 New members joined IFLA

Of the 197 papers, 160 were in English, 15 in German, 13 in French, 8 in Spanish and 1 in Russian. 147 translations were made from original papers.

Highlights

Iraq – Freedom and equity of access to information and freedom of expression were pervasive themes throughout the Congress, reflected dramatically in an account of the destruction and looting of libraries in Iraq by Jean-Marie Arnoult, the only librarian in a recent UNESCO mission sent to assess the effect of the war on Iraq's cultural heritage. Delegates were stunned by distressing photographs of damaged and destroyed libraries and archives, and various pledges of assistance were made during the discussion. A resolution urging action by governments to help restore the library and information infrastructure in Iraq passed by the Congress in its closing session.

Anti-terrorism legislation – Lively debates also took place on the impact of the anti-terrorism legislation being introduced around the world, which often impedes free access to information. The Congress also approved a resolution deploring the introduction of legislation which violates fundamental human rights to privacy and unhampered access to information in the name of national security, and calling for the repeal or amendment of all such legislation order to protect these rights.

The World Summit on the Information Society – Outstanding among several important keynote addresses was a presentation on the forthcoming World Summit on the Information Society by Adama Samassékou, President of the Preparatory Committee for the Work Summit and formerly Minister of Education in Mali. Describing the destruction of the Berlin Wall as “an historical celebration of liberty and solidarity”, Samassékou went on to note that “there are other walls which divide human beings”; there are those who can read and those who cannot; there are the information rich and the information poor.

We speak of our planet as “globalized”, but in reality it is torn by many divides - not only the so-called “digital divide”.

Discussing the nature of the transition towards an Information Society, Samassekou declared, “I am profoundly convinced that the role of libraries and information services in the creation and diffusion of knowledge and in formal and informal education will not only continue to be indispensable, but will become more and more important”.

New Members join IFLA!

IFLA welcomes the following new members, who joined IFLA during the congress in Berlin.

2 National Association Members

- Association des Documentalistes du Gabon, Gabon
- Association Nationales des Bibliothecaires, Archivistes, Documentalistes et Musiographes, Guinea

1 Institutional Member

- International Children's Digital Library, USA

14 Personal Affiliates

Allison Standen (Canada), Inka Behn (Germany), Bronislaw Zurawki (Poland), Peter Lor (South Africa), Eduard Jacob (Netherlands), Phil Smith (Canada), Caroline Adhiambo Kayoro (Kenya), Chinwe Agbakoba (Nigeria), Hesbon A. Shikuku Kionge (Kenya), Jeane dos Reis Passes (Brazil), Louis Edwouard Ndiaye (Tanzania), Fiona Williams (UK), Oluremi Jegede (Nigeria), Jose Adalberto Fuster Retali (Argentina), Joyce Jelks (USA).

3 Student Affiliates

Dick Kawooya (Uganda), Rosidalia Garcia Salazar (Guatemala), Kerstin Ochudlo-Hobing (Germany).

Reflections on the 2003 World Library and Information Congress

Access Point Library: Media - Information - Culture

W.inston Tabb, as outgoing chair of the Professional Committee concluded the conference’s professional programme at the closing session. (The full text is available on IFLANET.)

Some of the highlights:

“The theme of this World Congress, *Access Point Library: Media - Information - Culture* gave many opportunities for IFLA's professional units to focus on the ways in which libraries

of the future will not only fulfil their traditional rôles but serve a broad range of information-provision needs in their communities and in the global network. Planning programmes, discussion groups, and poster sessions emanating from this theme gave sections, core activities and individual members opportunities to re-enforce the Federation's core values ...

“The impact that an ever-widening array of media is having on our profession and services was stressed in programmes such the Audiovisual and Multimedia Section's programme, ‘Audiovisual and multimedia as part of the curricula in library schools and continuing education’; the Art Libraries Section's program, ‘The evolution of the art library: from early collecting to virtual services’; and the Serial Publications and Reference Work Sections's joint workshop on ‘Electronic journals: how they are changing our lives.’ Library visits to a broad range of special libraries, archives and museums gave additional opportunities for delegates to be exposed to the ways in which various media are affecting our profession. “Challenges in strengthening information content and services by building strategic alliances and serving special information needs were addressed in the Government Libraries Section's programme, ‘Changing governments, changing libraries,’ and in the Libraries Serving Disadvantaged Persons Section's programme, ‘Library services to prisoners: accepting the challenge and making it happen.’

“Plenary sessions, such as Rainer Kuhlen's talk, ‘Change of paradigm in knowledge management - framework for collaborative knowledge production’, further promoted this sub-theme.

“The third sub-theme, guaranteeing human culture and values struck a responsive chord with many sections, such as Latin America and Caribbean, which presented a program on ‘Access to Cultural Information in the Libraries of Latin America and the Caribbean’; the Africa Section, whose program was on, ‘Libraries and cultural values in the changing information world: African perspective’; and Libraries Serving the General Public Division's programme, ‘Libraries as vital partners in the social and cultural fabric of modern society’.

The cultural role of libraries was also a popular theme among the members who volunteered to present poster sessions, such as Donald Davis’s poster on ‘Library and Cultural History’.”

He also commented on the second President-Elect's brainstorming session: ‘Following on the highly successful brainstorming session hosted by Kay Raseroka in Glasgow last year, approximately 150 delegates from 39 countries gathered to develop specific action items they would like to see IFLA's sections pursue during the next two years to support our incoming President's theme, ‘Libraries for Life-long Literacy’.’”

Quebec City – Host of World Library and Information Congress in 2008!

During the closing session, Derek Law, interim chairman of the Conference Planning Committee announced Quebec City, Canada as the winner of the bidding process for the 2008 World Congress.

A response from the Convention Centre in Quebec stated that “By selecting Quebec City, IFLA has indeed chosen to experience a memorable event in 2008! The Mayor of Quebec was also enchanted to learn that IFLA would be an integral part of the festivities, as the 400th anniversary of Quebec will be a celebration of culture!”

Future Bidding Process

In the past the decision on a future conference venue was made 5 years in advance. However, with the appointment of Congrex Holland as Core Professional Conference Organiser such a long lead time is no longer necessary. The IFLA Governing Board has therefore decided to postpone the start of the bidding procedure for the 2009 World Congress until 2005.

Resolutions at Council II

At the second Council meeting quorum was reached and therefore voting could take place on the proposed resolutions.

There were 3 resolutions on the situation in Iraq, so a consolidated resolution on Libraries in Iraq was put before Council.

After voting, all resolutions, some with slight amendments were passed.

The full minutes of the Council Meetings and the texts of the resolutions are posted on IFLANET (www.ifla.org) and they will also be distributed with the convening notice for the next Council Meetings in 2004.

Best Section Newsletter 2003

Three years ago the Professional Board decided to ask its chairman to offer an annual prize for the best newsletter to promote and re-enforce the urgent need for IFLA to communicate with its members through regular Section newsletters. This task proved to be so difficult again this year that Winston Tabb, outgoing chairman of the Professional Committee, selected four newsletters, from those received by 15th July to receive honourable mention: (listed alphabetically) Education and Training, Latin America and the Caribbean, Library and Information Science Journals, and Library Services to Multicultural Populations. But the Preservation and Conservation Section was announced as the winner of the Best Newsletter Award 2003. John McIlwaine, as Chairman of the Section, came forward to accept the hand-bound copy of the winning Newsletter.

Did you enjoy yourself?

Come to Buenos Aires next year!

With a splendid tango performance at the closing session, the Buenos Aires Organising Committee gave all delegates a preview of the exciting event the World Library and Information Congress promises to be next year in Buenos Aires.

The conference schedule has some slight changes so please keep an eye out for the announcements to make sure that you don't miss anything. The Sections are planning their programmes and it promises to be a truly global event with lots of input from Latin America.

IFLA/FAIFE World Report 2003

The IFLA/FAIFE *World Report 2003, Intellectual Freedom in the Information Society: Libraries and the Internet* was launched during the Berlin Conference.

The *World Report 2003* has responses from 88 different countries – equivalent to 58% of IFLA member countries – almost double the number of countries represented in the *World Report 2001*.

Alex Byrne, Chairman of the IFLA/FAIFE Committee said, “The *World Report 2003* makes very interesting reading. The countries included very different and display a diversity of approaches to library and information services and access to the Internet. But the peoples of all the countries share a thirst for knowledge and it is our responsibility to assist them by providing and promoting unrestricted access to information.” The *World Report 2003* can be ordered through the IFLA/FAIFE Office. For more information see: <http://www.ifla.org/faife>.

Winners of Free Registrations

At the closing session the winners of free registrations for the Buenos Aires conference were announced. The Buenos Aires Organizing Committee drew one of the names from a collection of cards at their booth, and two names were drawn from the conference evaluation forms.

A further winner will be drawn from the all evaluation forms, including those forms sent to Niels Ole Pors at the Royal School of Library and Information Science in Denmark. IFLA would like to take this opportunity to thank Mr. Pors for collecting and compiling the information from the evaluation forms and providing us with a great tool for development and improvement.

Venezuelan Winner of Guust van Wesemael Literacy Prize 2003

In June 2003 IFLA announced that the Asociacion Civil Banco del Libro, Caracas, Venezuela is the winner of the Guust van Wesemael Literacy Prize 2003.

The objective of this award of □3,000 is to sponsor a public or school library in a developing country to perform activities in the field of literacy, collection development, promotion, training, policy development, or otherwise. Banco del Libro is a private, non-profit civil association dedicated to investigate, experiment, innovate and carry out formative activities for readers. Its main objective is to encourage the reading of high-quality books in libraries, schools and homes.

Leer para vivir, or *Read to live* is the award-winning project that was submitted for IFLA's Guust van Wesemael Prize this year.

It was conceived in the bibliotherapy setting, as a means of support for those affected by the landslides which took place in December 1999 in the State of Vargas. Fundamental activities within the project include story telling and workshops for information dissemination to teachers and librarians.

Its most important achievement has been the establishment of a significant "human network" which currently comprises 62 schools and four communities filled with readers.

On hearing the news of the Prize, Maria Elena Zapata, Project Officer for Banco del Libro, was very happily surprised. She stated that the money will be used in the framework of *Leer para vivir*. An article containing further detailed information will be published in IFLA *Journal*.

The award was presented at the Berlin Conference.

New Presidency

At the end of a six-year period of office, Mme. Christine Deschamps handed over the Presidency of the Federation during the closing ceremony to Ms. Kay Raseroka of Botswana, whose Presidential theme for the next two years will be Libraries for Lifelong Literacy.

UN World Summit on the Information Society

IFLA Council, meeting in Berlin on 8th August, passed the following resolution on the World Summit on the Information Society, proposed by Carla Hayden, President, the American Library Association, Robert Moropa, President, the Library and Information Association of South Africa, and Barry Cropper, Chair, Executive Board of the Chartered Institute of Library and Information Professionals (UK). The resolution was passed nem con.

In accordance with the terms of the resolution, all possible steps to implement it, should be undertaken as appropriate, within our home countries, including contacting national delegations to the World Summit.

The Resolution is:

Whereas the World Summit for the Information Society offers a unique opportunity for the library community to be recognized as the heart of the information society,

And whereas IFLA has already devoted a great amount of work to influence the draft declaration and plan of action of the World Summit for the Information Society, Therefore be it resolved that library associations and institutions are urged to advocate to their government representatives to the World Summit for the Information Society for libraries as a global public good,

And be it resolved that IFLA calls upon all governments to address the growing gap between the information rich and the information poor, and promote library development programs for poor rural and urban populations, literacy instruction through libraries, and the strengthening of library education programs,

And be it resolved that IFLA urges governments to eliminate fees for basic services broadly construed, assist in developing local content for electronic information services, and provide equitable access to the Internet,

And be it resolved that this resolution be sent to all national library associations and government delegations to the World Summit for the Information Society.

As Carla Hayden said when she spoke in Council in favour of the motion, the Summit represents the best opportunity for the profession to make the case for libraries as key players in the movement to bridge the digital divide.

FUTURE CONFERENCES:

2004 Buenos Aires, Argentina

2005 Oslo, Norway

2006 Seoul, Korea

2007 Durban, South Africa

2008 Quebec, Canada

For more information on IFLA's future conferences: www.ifla.org.

IFLA SECTION OF ART LIBRARIES

Annual Report

September 2002-August 2003

The Section represents libraries and institutions concerned with all forms of textual and visual documentation in the visual arts, including fine arts, applied arts, design and architecture. The Section strives to improve access to information in these subjects for all users of independent research libraries, national libraries, art libraries within educational institutions, museum libraries, and art departments within national, college, university and public libraries, government departments and agencies, and libraries in cultural centres.

Membership

Section membership is now 95 institutions and individuals, representing 30 different countries.

Standing Committee

At the Standing Committee meeting in Berlin on 2nd August, 2003 the Chair and the Secretary & Information Co-ordinator & Treasurer were re-elected for a second term for the period 2003-2005.

The current membership terms are as follows:

2001-2005, 2nd term:

Svetlana Artamonova, Ana-Paula Gordo, Ada Kolganova, Françoise Lemelle (has since resigned)

2001-2005, 1st term:

Kerstin Assarsson-Rizzi, Jo Beglo, Jeanette Clough, A.P. Gakhar (since disqualified himself for not having attended 3 consecutive meetings), Rüdiger Hoyer, Eila Rämö, Margaret Shaw

2003-2007, 2nd term:

John Meriton

2003-2007, 1st term:

Sylvie le Ray, Martha E. McPhail, Véronique Meunier, Kenneth Soehner, Margaret Young

Officers

Chair – Kerstin Assarsson-Rizzi, Vitterhetsakademiens bibliotek, National Heritage Board, Box 5405, SE-114 84 Stockholm, Sweden. Tel: +46 8 5191 8325; Fax: +46 8 663 3528; E-mail: kaz@raa.se.

Secretary, Treasurer, Information Co-ordinator & Editor of IFLA Art Section Newsletter – John Meriton, Word & Image Department, Victoria & Albert Museum, Cromwell Road, London SW7 3RL, United Kingdom. Tel: +44 20 7942 2388; Fax: +44 20 7942 2401; E-mail: j.meriton@vam.ac.uk.

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Meetings

The Standing Committee of the Art Libraries Section met twice during the Berlin Conference, on Saturday 2 August with 30 attendees, and on Friday 8 August with 26 attendees.

Financial Report

Currency Pounds Sterling

Carried forward from August 2002

Administrative funds	£882.08
6/91 Art Libraries Directory	<u>£2292.33</u>
Total	£3174.41

Debit

Cheque no.	16.	Photocopying (£6.00)
	17.	Section Leaflet (Spanish & French) Printing (£330.00)
	18.	Newsletter 51 Printing (£375.86) Distribution (£290.92)
	19.	Newsletter 52 Printing (£257.77) Distribution (£297.00)
		Section Leaflet (German) Printing (£168.00)

Credit

Receipt	3/3/03	Getty Research Library Subscription (£1244.60)
	18/3/03	IFLA Administrative funds S2.6.2003 (£396.36)

The following projects remain active and amounts held:

Administrative funds	£797.49
Imageline	£0.00
6/91 Art Libraries Directory	<u>£2292.33</u>

Current balance August 2003

£3089.82

Recommendations:

a. Proposals for spending the bulk of the balance of Administration Funds should be made otherwise we will receive no additional money from IFLA for 2004 and the balance in excess of the c. Euro 1360 will have to be returned.

- b.** Euro 750 was approved for the continuation of the Imageline Project in 2003 but has yet to be received. This amount should be earmarked for disbursement in this financial year.
- c.** Plans should be made for spending at least £2000 in this financial year. If no disbursement is made all the money will have to be returned to IFLA.

John Meriton
Treasurer
26 July 2003

Publications Report

Print

Newsletter, no. 51, November 2002

IFLA Art Libraries Section, Spanish Information Leaflet (with updated English language insert), December 2002

IFLA Art Libraries Section, French Information Leaflet (with updated English language insert), December 2002

IFLA Art Libraries Section, German Information Leaflet (with updated English language insert), May 2002

Newsletter, no. 52, June 2003

Electronic

Standing Committee Minutes 1: Glasgow, 17th August 2002; Standing Committee 2: Glasgow, 23rd August 2002 (IFLANET September 2002)

Newsletter, no. 51, November 2002 (IFLANET November 2002)

Call for Papers 2003 (IFLANET November 2002)

IFLA Art Libraries Section, Spanish Information Leaflet (with updated English language insert), December 2002 (IFLANET December 2002)

IFLA Art Libraries Section, French Information Leaflet (with updated English language insert), December 2002 (IFLANET December 2002)

Strategic Plan (Mission; Priorities; Action Plan) (updated INTERNET March 2003)

IFLA Art Libraries Section, German Information Leaflet (with updated English language insert), May 2002 (IFLANET May 2003)

Newsletter, no. 52, June 2003 (IFLANET June 2003)

IFLA Conference Glasgow August 2002 – Art Libraries Section Workshop papers (IFLANET)

The 'Virtueller Katalog Kunstgeschichte' as a tool for international cooperation
Rüdiger Hoyer (Zentralinstitut für Kunstgeschichte, Munich, Germany)

Changing classification systems, an example of resource sharing among libraries
Daniel Starr (Metropolitan Museum of Art, New York, USA)

'Out of the box': the role of professional associations in supporting art libraries and art librarians in Society
Sonia French (ARLIS / UK + Ireland, Bromsgrove, UK)

Imageline Scope and Feasibility Report. (Vancouver, B.C., July 2002) Commissioned by Art Libraries Section & prepared by Branka Kosovac. (IFLANET June 2003)

IFLA World Libraries Conference Berlin August 2003 – Art Libraries Section Open Session and Workshop papers (IFLANET)

Elsa Buffington and the early years of the Library at the Rhode Island School of Design, 1878-1911

Carol Terry (Rhode Island School of Design, Providence, USA)

Récents développements dans les bibliothèques de musées / Recent developments in museum libraries

Isabelle Le Masne De Chermont and Sylvie Le Ray (Service des Bibliothèques archives et de la documentation générale des musées nationaux, Paris, France)

Public art and the digital library: What's in the collection?

Ruth Wallach (Architecture and Fine Arts Library, University of South California, Los Angeles, USA)

Le pôle « Catalogues de ventes » à l'Institut National d'Histoire de l'Art

Catherine Brand (L'Institute national d'histoire de l'art, Paris, France)

Sold! The unique research role of auction sale catalogues

Deborah Kempe (Frick Art Reference Library, New York, USA)

Comercio de arte y acceso digital a la información en las bibliotecas de arte en España. Un ejemplo en Madrid y Barcelona

Alicia Garcia Medina (Instituto del Patrimonico Historico Español, Madrid, Spain)
and

Teresa Coso (Museu Nacional d'Arte de Catalunya, Barcelona, Spain)

Art libraries as a source of false provenance

Beth Houghton (Tate Britain, London, UK)

International Directory of Art Libraries. Commissioned by Art Libraries Section & maintained by Thomas Hill at Vassar College (Database: <http://iberia.vassar.edu/ifla-idal/>)

John Meriton, Secretary

27 July 2003

Project Reports

International Directory of Art Libraries

During the year 496 records in the directory has been updated, which means 17% of the total 2 913 records, with several additions and deletions. Systematic updates have been made for Germany, Romania, Switzerland and the United Kingdom.

A search is being made for a new host and editor.

Multi-lingual Glossary of Art Librarianship Report

The Spanish terms of the Glossary are being updated in the on-line version through work provided by Biblioteca Nacional, Madrid.

Imageline

During the year Project Imageline has progressed with a test of how to describe the resources. A Statement of Purpose and Guidelines have been drafted, and a model application has been created based on the results gained by the test. Marie-Claude Thompson has stepped down and Eila Rämö continues as co-ordinator.

Future Conferences

Buenos Aires 2004

The Section plans to hold a Workshop. A topic had been submitted for consideration by the Standing Committee at the meeting in Berlin. After discussion it was decided to continue finalizing plans for a workshop off-site on the theme 'The art libraries and the artistic information not available through commercial channels : its capture, compilation and access'. A Programme Committee consisting of Silvia S. Anselmi, Kerstin Assarsson-Rizzi, Jeanette Clough, Jeannette Dixon, and Ana Paula Gordo. Contact has been established with the Vitruvio network in Buenos Aires, who is a partner in the planning work.

Oslo 2005

ARLIS / Norden has expressed an interest in being a partner in arranging a programme for the Section when IFLA comes to Oslo in 2005. The Section welcomed this initiative and gave Kerstin Assarsson-Rizzi and Eila Rämö the task of continuing discussions with ARLIS / Norden with the intention of making a proposal for a programme.

Conference Programme of the Art Libraries Section, Berlin 1-9 August 2003.

An Open Session and a full-day Workshop were held during the Conference. In addition the Kunstbibliothek der Staatlichen Museen zu Berlin arranged a Cultural Welcome Program for conference delegates, including a boat trip on the river Spree, guided tours to a choice of art museums, galleries and architecture.

Open Session

Theme: The Evolution of the Art Library from Early Collecting to Virtual Services.

Time: August 4, 2003.

Papers: Carol Terry, Rhode Island School of Design, Providence. Elsa Buffington and the Early Years of the Library at the Rhode Island School of Design.

Isabelle Le Masne de Chermont & Sylvie le Ray, Service des Bibliothèques, archives et de la documentation générale des musées nationaux, Paris. Recent Developments in Museum Libraries.

Ruth Wallach, Architecture and Fine Arts Library, Univ. of Southern California, Los Angeles. Public Art and the Digital Library : What's in the Collection?

Workshop

Theme: Art Trade and the Art Library.

Time: August 5, 2003.

Location: Kunstgewerbemuseum, Lecture room.

Keynote speaker: Egidio Marzona. Antiquarian Art Book Catalogues : a Reference Book for Art Historians?

Art Auction Catalogues and the Art Library

Presentations by

Catherine Brand, Institut National d'Histoire de l'Art, Paris. Le Pôle Catalogue de ventes à la Bibliothèque de l'Institut National d'Histoire de l'Art.

Deborah Kempe, Frick Art Reference Library, New York. Sold! The Unique Research Role of Auction Sales Catalogs.

Alicia Garcia Medina, Instituto del Patrimonio Historico Español, Madrid & Teresa Coso, Museu Nacional d'Arte de Catalunya, Barcelona. Comercio de Arte y Acceso Digital a la Información en las Bibliotecas de Arte en España : un ejemplo en Madrid y Barcelona.

Art Libraries as a Source of False Provenance

Presentation by Beth Houghton, Tate Britain, London.

The presentations were followed by lively discussions.

Workshop delegates were treated to a sumptuous buffet lunch prepared by our colleagues at the Kunstbibliothek.

Afterwards there were study visits in the Museums on the Kulturforum, the Kunstgewerbemuseum, The Gemäldegalerie, and The Kunstbibliothek.

Both the Open Session and the Workshop were attended by large audiences; c. 80 delegates and c. 70 delegates respectively.

Art Libraries Draft Strategic Plan 2004

Subject to approval by the IFLA Professional Committee

The Art Libraries Section provides an international forum to facilitate meetings and discussion by all professionals working with documentation for the visual arts, including fine arts, applied arts, design and architecture.

Mission statement

To support, promote and develop art librarianship.

Priorities

To promote the free and open exchange of information on art and art librarianship.

1. To promote activities that strengthen the proficiency of art librarians and enhance their professional standing.
2. To engage in projects which, together with other IFLA sections when appropriate, improve access to information on art, including the development of international standards and bibliographic control.
3. To improve the effectiveness of the Section in its role as a global focus for art librarianship.

Action Plan 2004

1. To organize a stimulating and inviting program for the Buenos Aires conference.
2. To start planning for the Oslo 2005 conference.
3. To publish two issues of the Section Newsletter, update the Section's web site, including transferring the Section's discussion list to iflanet, with IFLA as host.

4. To maintain, update and revise the online International Directory of Art Libraries, including transferring the database to a new host and manager/editor..
5. To continue project Imageline.
6. To encourage communication between Section members in between conferences by revitalizing the IFLA-ART discussion list and increasing membership of the list.
7. To increase liaison with developing countries, including a contact with FAIFE and the appointment of liaison officers for Corresponding Members.
8. To establish a Conference Award in Honour of Jacqueline Viaux.
9. To start a program of twinning between art libraries, esp. to increase contact with libraries in developing countries.

NATIONAL REPORTS

Canada

Canadian art librarians are members of ARLIS/Canada, a chapter of ARLIS/NA. The elected Canadian representative to ARLIS/NA, Irene Puchalski, University of Toronto, serves as president of ARLIS/Canada. Canadian art librarians are also members of one of three regional chapters, each with its own elected officers, separate website and roster of semi-annual meetings.

ARLIS/MOQ: <http://library.concordia.ca/arlismoq/>

The oldest chapter, ARLIS/MOQ (Montréal, Ottawa, Québec), was founded in 1987 as the first Canadian chapter of ARLIS/NA. Current and back issues of MOQDOC Bulletin, the chapter's semi-annual publication, are available at the website. For a profile of the chapter see "ARLIS/MOQ's Amazing First Fifteen Years" (vol. 12., no. 1, May 2003). Programs and photos of the chapter's meetings are also posted. A joint meeting of the ARLIS/MOQ and ARLIS/Ontario chapters was held in Montreal in Autumn 2002. A Spring 2003 meeting, held in Montreal, focussed on the theme "Art and Archives."

ARLIS/Ontario: <http://www.fis.utoronto.ca/people/affiliated/arlisont/>

The ARLIS/Ontario chapter held a Fall 2002 meeting in Montreal in conjunction with ARLIS/MOQ, and a Spring 2003 meeting at Wilfrid Laurier University and the Canadian Clay and Glass Gallery, Waterloo. Illustrated reports are available at the website, as well as links to chapter members' institutions.

ARLIS/NW: <http://hnear.home.mindspring.com/arlisnw/>

ARLIS/NW (Northwest) encompasses Alaska, Alberta, British Columbia, Idaho, Oregon, Washington and Yukon Territory. The chapter co-sponsored a Summer 2003 regional meeting in Portland, Oregon, with the theme "Artworks/Bookworks: Craft and Documentation in the Digital Age." The December 2002 meeting, held in Vancouver, focussed on Vancouver's public architecture, special collections and the virtual reference desk at the Vancouver Public Library, and the Tom Thomson exhibition at the Vancouver Art Gallery. Programs and minutes are posted on the website. The ARLIS/NW website also features recipes, e.g. the celebrated "ARLIS Orange Muffins", served at local chapter meetings. Melva J. Dwyer Award Artex Information Centre, Montreal, was the recipient of the 2003 Melva J. Dwyer Award in recognition of Artex's ongoing and unique contribution to Canadian contemporary art. Since 1981, Artex has published a bilingual Directory of Publications on Contemporary Canadian Art / Répertoire des publications en art contemporain canadien (formerly Catalogue of Catalogues), containing bibliographical references with abstracts. The contents are now integrated with the Centre's Bibliographic Database and accessible on the Internet at: www.artex.ca. The annual Award, administered by ARLIS/Canada in honour of the former head of the University of British Columbia Fine

Arts Library, is given to the creator of an outstanding reference or research tool relating to Canadian art or architecture.

History of Art Libraries in Canada Art libraries have now existed in Canada for more than a century; however, the story of their founding and development is, for the most part, unrecorded. The History of Art Libraries in Canada is a project of ARLIS/Canada to promote research, establish a chronology and provide sources for further investigation. The project is co-ordinated by Jo Beglo, general editor, working with a team of regional editors. Fund raising is now underway to underwrite the publication of a bilingual volume of more than twenty illustrated essays, contributed by art librarians across Canada.

National Gallery of Canada Library, Archives and Fellowships Program:

<http://www.gallery.ca/>

The Library and Archives of the National Gallery of Canada is a national resource, housing the most extensive collection of research materials in Canada devoted to the history of the visual arts. Highlights of new and ongoing initiatives include: - Art Metropole Collection: Established in Toronto in 1974 by three artists of the group General Idea, Art Metropole was one of the first artist-run centres in Canada. The collection consists of research materials and objects in non-traditional multi-media formats (artists' books, multiples, video and audio works, posters, postcards and stamps), as well as exhibition catalogues, periodicals, printed ephemera, archival materials and trade publications on the avant-garde. Nearly 13,000 online records are now available, linked to the Library and Archives catalogue:

<http://bibcat.gallery.ca/>

- Dominion Gallery Archives: Max Stern, long recognized as one of Canada's most important art dealers, joined the Dominion Gallery of Fine Art, Montreal, in 1942. Stern devoted himself to the introduction of international art to a Canadian market, championed the careers of living Canadian artists and assembled an impressive private art collection. The Dominion Gallery Archives include business and historical records, correspondence with artists and art institutions, and photographs of art works exhibited or sold at the Gallery. A finding aid is being prepared, and will be available on the National Gallery's website in the Fall 2003.

- Inuit artists print database: Soon to be available on the web, this database provides information on artists, printers, and catalogued prints produced since the 1950s in Arctic Québec, Baker Lake, Cape Dorset, Holman Island, Pangnirtung and Clyde River. The database complements the Sandra Buhai Barz Library (National Gallery of Canada Special Collections) of more than 1,500 items devoted to the arts and culture of the North.

- Index to 19th century Canadian exhibition and auction catalogues of art: This index contains more than 41,000 records for works of art which appeared in 19th century Canadian exhibitions and auctions, derived from 240 surviving catalogues. 4,500 artists feature in the database, as well as more than 1000 owners and collectors. The index is being prepared for print publication, and will also be made available as a web database.

Jo Nordley Beglo

National Gallery of Canada

France

General news: Two important Parisian art libraries re-opened this year.

- On 16th October 2002, the Kandinsky Library, research and documentation centre of the Musée national d'art moderne / Centre de création industrielle, opened. The rooms had been closed for refurbishing since 30th November 2000. The 64 seat reading room now offers some 200,000 printed works and 200,000 documents from the private archives of artists,

designers and architects for consultation to art, architecture and design professionals and university staff and students (from Maîtrise onwards). The computer catalogue is accessible from the Centre Pompidou web site (www2.centrepompidou.fr/cataloguedoc/cgi-bin/default.htm). The 12 seat reserve collection room is available for consulting highly valuable documents. The Graphic Art department which had also been closed, houses over 18,500 works on paper which may be consulted by researchers and staff.

– On 10th December 2002, the Bibliothèque des arts décoratifs. The reading room is open to all at no charge and after renovation offers 100 seats for the consultation of 120,000 printed volumes, 40,000 sales catalogues and the 5,000 folio albums of the inestimable Maciet collection whose first digitised images are now available for consultation at the library. The library catalogue is now available online at www.bibliothequesdesartsdecoratifs.com.

– A new librarian, Martine Cotrel, has recently been appointed to direct the Bibliothèque des arts graphiques de la Ville de Paris, which has been closed since 1998. This appointment is the first step towards a new lease of life for the institution.

Paris - INHA (Institut national d'histoire de l'art) – Library and documentation department

– The Bibliothèque d'art et d'archéologie created by Jacques Doucet at the turn of the 20th century was attached to the Institut national d'histoire de l'art on 1st January 2003. It will become a key part of the department which aims to offer in 2008 a major art library of more than 1.3 million documents in the historic Labrousse reading room of the Richelieu site in Paris. With the reorganisation of the specialised departments of the Bibliothèque nationale de France, the Richelieu site, having once been renovated and modernised, will thus constitute a documentation resource unique in the world.

– The Institut national d'histoire de l'art is about to conclude the creation of a combined catalogue for the three major French art libraries which are being moved to the Richelieu site: Bibliothèque de l'INHA - Collections Jacques Doucet, the Bibliothèque centrale des musées nationaux and the printed collections of the library of the École nationale supérieure des beaux-arts. This catalogue will be available on the INHA web site (www.inha.fr) at the end of 2003, offering some 500,000 entries covering 700,000 documents. It will be extended with entries covering 190,000 sales catalogues at the end of 2004.

– The Institut national d'histoire de l'art is also pursuing the implementation of data bases corresponding to its five main research programmes (History of art history, History of taste, Archives of contemporary art of the 19th and 20th centuries, Musical iconography and History of architecture). The digitisation of many heritage documents (prints, glass plates, manuscripts) is also being undertaken, as well as the conversion of 450,000 entries from the Répertoire d'art et d'archéologie, years 1910-1972, which should be available to scholars on the INHA site in 2005.

Paris - INHA (Institut national d'histoire de l'art) – Department of studies and research

– *Archives of contemporary art*: the INHA has undertaken to produce a Guide to archives and artists, collectors and galleries which will list and summarise the archive collections located in France with precise indications on the state of inventories and access conditions. The research is in progress and the results should be on line by the end of 2003.

– *AREA – Archives of European Archaeology* (www.area-archives.org) is a research network dedicated to promoting and conserving the archives of archaeology. The INHA is undertaking the scientific and administrative co-ordination of the eleven European partners already participating in this project.

Paris – Bibliothèque nationale de France – Richelieu Project

The renovation of the Richelieu site will constitute a major project of the Bibliothèque nationale de France for the next few years. In parallel with the installation of the Institut national d'histoire de l'art (INHA), this vast programme will be aimed at modernising conditions of access to the rich heritage collections: 20 million "specialised" documents of enormous diversity: manuscripts, prints, maps, musical scores, coins, medals, photographs etc. The renovation, not only of the buildings and their equipment but of research methods and communication to readers both on site and via the Internet is aimed to make the collections better known to a wider public and to improve their accessibility to scholars both nationally and internationally. The IT programme for the retroconversion of catalogues and inventories was begun several years ago and will be intensified, benefiting from changes brought by digitisation. The Department of performing arts will be moving from its present site at the Arsenal to form a new element of the Richelieu group. All the specialised departments will be contributing in common to a new reading room in the "Salle ovale" of the Richelieu site, which will provide services for a wider public by proposing a different approach to the collections through, for example, themes such as biography and genealogy, as well as an *Image centre* regrouping digitised documents and other reproductions. This room will serve as a relay directing readers to the departments which conserve the original documents.

Paris – Ecole nationale supérieure des beaux-arts – Service of Collections

Thanks to funding from the INHA and the Mission for Research and Technology of the Ministry of Culture, the Micromusée database, which describes the specialised collections of the Ecole nationale supérieure des beaux-arts (drawings, paintings, sculpture, photography and prints) has made important progress. More than 4,300 detailed entries were created in 2002, in particular in view of two digitisation projects, and 5,600 entries were illustrated with images. The database now contains 55,000 inventory entries and nearly 25,000 digital images and today covers about 80% of the collections.

Paris - Cité de l'architecture et du patrimoine - Library

The team preparing the collections of the future library of the Cité de l'architecture et du patrimoine is at present installed on the site of the old Musée des Arts africains et océaniens. The library is expected to open in the Palais de Chaillot in 2005. The collections are designed to become a major element of the national documentation resources on architecture and heritage, particularly for the 20th century, and will have a strong international orientation. They will be open in free access to both professionals and the general public. Scholars will benefit from state-of-the-art documentary tools oriented towards present-day problems and questions at stake in architecture and urbanism.

New catalogues on line

– The union Catalogue of the national museums libraries is available online via the Virtuelles Katalog Kunstgeschichte (VKK) (www.ubka.uni-karlsruhe.de/kvk/vkk/) since September 10th 2003.

– The catalogue of the Strasburg Museums library is available on the Strasburg Museums web site (www.musees-strasbourg.org) since September 2003. This union catalogue also references collections of the library of the Ecole des arts décoratifs.

Publications

- Arts en bibliothèques / Ed. Nicole Picot (with the participation of Laurence Camous, Marie Thompson, Catherine Granger) ; preface by Alain Schnapp. – Paris : Ed. du Cercle de la

librairie, 2003. – 270 p. – (Collection Bibliothèques, ISSN 0184-0886). – Bibliogr. p. 265-270. – ISBN 2-7654-0850-5.

- Architecture, construction et urbanisme : 600 ouvrages de référence : bibliographies, catalogues, dictionnaires, encyclopédies, annuaires, guides des sources, bases de données /by Agnès Rosolen, Juliette Jestaz ; under the direction of Renée Herbouze with the participation of Nicole Picot. – Paris : Monum, éd. du patrimoine, 2002. – 159 p. – (Sources & répertoires). – ISBN 2-85822-745-4.

Véronique Meunier

Bibliothèque nationale de France

Département Littérature et Art

&

Marie Thompson

Bibliothèque nationale de France

Projet Richelieu

Germany

Laura Held, Chairperson of the German art libraries society AKMB, and I reported on the ARLIS / UK & Ireland annual conference and on the IFLA conference in Glasgow in AKMB-news 8.2002, 3 (pp. 47-51, pp. 56-58).

Since then, the AKMB has organized several conferences and continuing education seminars, always with the help of Evelin Morgenstern's "Initiative Fortbildung für wissenschaftliche Spezialbibliotheken" (www.initiativefortbildung.de).

On October 18-19, 2002, the Museum für Kunst und Gewerbe and the Kunsthalle in Hamburg hosted the conference called "Strategien (nicht nur) für Kunst- und Museumsbibliotheken". This conference covered a variety of management and marketing topics. John Meriton gave a presentation on the new organizational structure at the National Art Library (now part of the Victoria & Albert Museum's new Word & Image Department). The traditional December workshop (12-13 December 2002) in the Herzog August Bibliothek, Wolfenbüttel, was dedicated above all to data exchange, standardization, authorities and cataloguing rules, the background being, of course, the heavily contested current national project to switch to AACR2 and MARC 21.

In April 2003, on the occasion of the 29th conference of the German special libraries association ASpB (Arbeitsgemeinschaft der Spezialbibliotheken) held in Stuttgart (8-11 April 2003), the AKMB presented papers dealing with experiences made in the course of the big catalogue conversion projects of the Florence-Munich-Rome consortium (Kunsthistorisches Institut in Florenz, Zentralinstitut für Kunstgeschichte, Bibliotheca Hertziana).

On October 17-18, 2003, the State and University Library of Saxony, Dresden, hosted an AKMB workshop on management and marketing and on conservation and restoration problems. This was preceded by a workshop on researching and cataloguing online resources in the context of the "Virtuelle Fachbibliothek Gegenwartskunst" (<http://vifaart.slub-dresden.de/>).

The programs of all past and future events organized by the AKMB are accessible on the AKMB website: www.akmb.de. Some of the lectures are published in the AKMB-news, published thrice yearly.

As announced in the "IFLA Berlin 2003 issue" of *AKMB-news* (September 2003, no.2), the "Virtual Catalogue for Art History" (http://www.ubka.uni-karlsruhe.de/vk_kunst.html), a specialized search engine based on the technology of the well known KVK (Karlsruher Virtueller Katalog), and created as an initiative of the working group of German art libraries

with funding from the Deutsche Forschungsgemeinschaft (DFG), has again been extended. From September 2003, it will be incorporating the library of the Documenta Archive in Cassel and the union catalogue of the libraries of the French national museums. Altogether, the VKK targets give now access to about 1.8 million bibliographic records.

Rüdiger Hoyer
Zentralinstitut für Kunstgeschichte, Bibliothek
Munich

Nordic Countries

ARLIS / Norden Conference 2003

The annual meeting and conference, which is arranged on a rotating basis in the Nordic countries was organized this year in Akureyri, Iceland from 12th to 14th of June. The theme of the conference was “User instruction – both in classroom and via the net”. This interesting theme was dealt with open session papers as well as two workshops - with short presentations and a discussion. After the workshops the results of the discussions were reported to all participants. We also had the honour to hear John McKay from the Glasgow School of Art as a keynote speaker!

On Saturday, the 14th, we made a great one-day bus trip all the way from Akureyri to Reykjavik. On the way we saw incredibly beautiful landscapes and visited various art museums and churches and learned a lot about the history and culture of Iceland. Among other things we visited Reykholt where the author and collector of Icelandic sagas, Snorri Sturluson, lived in 13th century.

All the conference papers will be published in ARLIS / Norden Info 2003:2-3. ARLIS / Norden Info is also published on ARLIS / Norden homepage (<http://www.arlisnorden.org>).

The next ARLIS / Norden conference will be in Cothenburg, Sweden in 2004 (3rd-5th June). The theme will be “The Extended Concept of Art”.

Some further ARLIS / Norden activities

Artists’ books – For some years ARLIS / Norden has had a project called “Artists’ books”. There has been member from each Nordic country in the project group. The task of the group has been to investigate which libraries do hold artists’ books in their collections and to create a bibliography of the artists’ books. Now nearly all these national lists of artists’ books have been published on ARLIS / Norden homepage, so that anyone who is interested in Nordic artists’ books is able to take a look or download the lists.

Cookery book – “A cookery book” – a detailed guide about how to organize a Nordic conference, where there are five countries together has been published on the ARLIS / Norden homepage (Satu Lindberg, Eila Rämö & Kari Vähäpassi: “Seminariekokbok” för ARLIS / Norden). This guide gives advice for example about financing of the conference, timetables, announcements etc.

Nordic licences – From the beginning of the year 2003 ARLIS / Norden member libraries have had a possibility to sign for Nordic licences concerning electronic materials - reference and full text databases. All the Nordic countries do have national licences for such materials, but with wider Nordic licences it is in some cases possible to get the costs a bit lower. Now there are some new databases under negotiation.

Eila Rämö, Member of the board of ARLIS / Norden
University of Art and Design Helsinki

United Kingdom & Ireland

ARLIS / UK & Ireland annual reports for 2002, published in the *ARLIS News-sheet* January / February 2003, p. 11-18, provide a detailed account of the Society's activities over the past year. Since then, our main activities and initiatives are as follows:

Our 2003 annual conference on 'Creative Partnerships' was held at the University of Sussex. The conference theme touched on some of the most important issues currently facing art and design librarians: cross-sectoral and cross-agency working; and collaboration and partnership with users, suppliers and colleagues in other professions. The programme included speakers from a broad spectrum of organisations concerned with and connected to the art and design library sector, for example Eila Ramo from the University of Art and Design, Helsinki spoke about the latest news and developments relating to Imageline.

Other highlights of the conference included workshops on documenting electronic resources; bidding for funds; marketing services to users; and the pitfalls of digitisation projects.

Study visits were organised to a number of fascinating locations and collections in Brighton and Hove including the Royal Pavilion, Brighton Museum and Art Gallery, the Design History Research Centre, and Special Collections at the University of Sussex Library.

Next year's annual conference will be held from 15-18 July in the prestigious surroundings of St. Catherine's College, Oxford, a classic example of 1960s architecture designed by Danish architect Arne Jacobsen. Our theme of staff development will confront the challenges we all face in a rapidly changing environment. Amongst topics to be explored are: providing skills for the future, developing the right skills and meeting the skills challenge.

The arlis.net Directory of Art, Architecture and Design Resources is now available online at <http://www.arlis.net/directory.php>. The Directory lists some 250 organisations throughout the UK and Ireland that have books, magazines, archives and other material on art, architecture or design. Entries include names, addresses, opening hours, web site addresses, subject areas covered, and details about access. The database can be searched by organisation names, subject areas, regions, organisation types, and keywords. It is also possible to identify organisations with collections on a particular subject, in a specific town or region.

Where necessary, the Directory contains separate entries for various parts of an organisation, such as site libraries, archives or print rooms. Many records also provide information about the parent body, such as a university, a local authority or a museum. As a result, the database contains almost 500 entries in total.

The Directory is linked to the existing arlis.net periodicals database which provides details of around 18,000 magazines on art, architecture and design. The periodicals database is compiled from information supplied by more than 90 academic, public, national and special libraries throughout the UK and Ireland. For each periodical, the database gives a summary of the issues held by each library. Having identified possible locations for a specific publication, users can then consult the Directory to find out more about the relevant libraries.

Our publishing programme continues to thrive with a number of new publications in the pipeline: trade literature cataloguing guidelines; managing archives in art libraries; guidelines for art and design libraries; user education in art and design. Considerable thought has been given to the way ARLIS publications might be produced in future, maximising the advantages of electronic publication where this is the best format, while others may continue

to appear in traditional format, or indeed in both.

Margaret Young
Chair ARLIS / UK & Ireland

United States of America

MEETINGS:

The Art Libraries Society of North America held its 31st Annual Conference in Baltimore, Maryland. Among the session and workshop topics were: Copyright, Art Images and E-Journals; Preserving Architectural Records; Cabinets of Wonder; Integrating MARC Data with Museum Object Records; and Digital Reference.

The ARLIS/NA Annual Conference 2004 will be in New York City. The International Relations Committee chair has contacted Okwui Enwezor, Artistic Director of Documenta 11, to invite him to participate as a plenary speaker at the 2004 ARLIS/NYC Conference. Some sessions under development are international fairs and biennials; Jewish decorative arts; fashion and New York City, and a session done in collaboration with the American Design Museum. Related activities under consideration are a tour of Radio City Music Hall, and a visit to the Costume Collections at the Fashion Institute of Technology.

ARLIS/NA Annual Conference 2005:

The ARLIS/NA Texas-Mexico Chapter will host the 2005 Annual Conference in Houston, Texas.

CHAPTER HIGHLIGHTS:

ARLIS/NA Texas-Mexico

The establishment of an ARLIS/NA Task Force devoted to Mexican relations was proposed at this year's Chapter business meeting. The Chapter's membership concluded that the issue of relations with colleagues from Mexico concerns the entire ARLIS community. Further, it will require a long-term commitment of personnel and capital that is beyond the resources of any single chapter. As a Society that encompasses all of North America, it is essential that ARLIS/NA act with a broad coalition of chapters, interested members and other professional institutions to reach out to this community. In this way the Society can actively pursue a dialogue with Mexican art information professionals that will benefit both parties.

ARLIS/NA Montreal-Quebec

The Fall meeting took place on October 24-25 at the Musée d'art contemporain de Montréal together with ARLIS/Ontario to celebrate the 15th anniversary of ARLIS/MOQ, and its publication, MOQDOC. Emmanuella St-Denis and Sylvie Alix will be responsible for the 15th anniversary issue. Subsequently, Peter Trepanier will take over the editing and production of MOQDOC.

ARLIS/NA Mountain West

A project was proposed to create a list of art websites of the mountain west and the mountain southwest. The proposal received support at the chapter meeting held in Cody, Wyoming. This year's conference will be held in Portland, Oregon with the Northwest, the Northern California, and the Southern California chapters. The theme will be "ArtWorks/BookWorks: Craft and Documentation in the Digital Age."

ARLIS/NY

The Museum of Modern Art's Library and the Museum Archives have relocated to MoMA QNS, the Museum's temporary new home in Long Island City, Queens, for the duration of the building project. Some study centers have relocated to MoMA QNS, while others have been temporarily closed. The Museum's study centers, Archives, and Library will reopen in the new Museum on Fifty-third Street in late 2004 or early 2005. PROJECTS AND CONCERNS:

ARTstor: ARTstor's mission is to use digital technology to build, develop, and distribute a library of images. It will work with educational and cultural institutions worldwide to construct a not-for-profit utility. ARTstor (in collaboration with 13 colleges, universities, and museums) will be conducting a preliminary test during the Fall of 2003. For more information, see the project's website at www.artstor.org.

ARLIS/NA passed a resolution to "revitalize outreach and public relations efforts to graduate programs in art and related disciplines, as well as graduate library schools to promote art librarianship as a career option." A revised and updated membership brochure and membership form are two basic steps towards revitalizing public relations and outreach efforts. The board will consider the establishment of student chapters during its pre-conference meeting.

The website <http://www.lib.vt.edu/info/ARLIS/pdc.html> provides updated resources concerning Education and Training Opportunities for Arts Information Professionals. Information and guidelines for the ARLIS/NA Internship Award are provided as well as links to other professional resources. Applications for the second annual ARLIS/NA Internship were reviewed and a recipient selected.

ARLIS/NA continues to publish the journal *Art Documentation*, Occasional Papers, and the national newsletter, *Update*, and to host the ARLIS-L listserv.

Members of the Collection Development Committee, among other ARLIS/NA committee members, will be part of a group advising ARTstor on which collections to target for digitization.

Functional Requirements of Bibliographic Records (FRBR) is a 1998 IFLA recommendation to re-conceive and restructure library catalogs to reflect four levels of representation: work, expression, manifestation, and item. The "work" is a distinct intellectual or artistic creation. The "expression" is the intellectual or artistic realization of a work. The "manifestation" is the embodiment of an expression of a work. The "item" is a single example of a manifestation. Both OCLC and RLG are pursuing projects that explore the FRBR model. See the IFLA documentation or the OCLC and RLG projects at:

<http://www.ifla.org/VII/s13/frbr/frbr.pdf>

<http://www.oclc.org/research/projects/frbr/index.shtm>

<http://www.rlg.org/redlightgreen/mining.html>

NATIONAL ISSUES:

ARLIS/NA passed a resolution concerning the impact of the war in Iraq on cultural property. A text of the resolution can be found at <http://arlisna.org/resolution.html>.

The Public Policy Committee's website was moved to a server at Stanford University, and can be found at <http://www.stanford.edu/~dvkam/arlis/pubpol.htm> . Various news items and links were added to a prominent position on the site's first page.

Digital Millennium Copyright Act (DMCA): This controversial law was passed in 1998. Various efforts were recently introduced to amend its provisions. Chief among these is the prohibition on "circumvention" of technological protection mechanisms used by copyright owners to prevent unauthorized copying of digital materials. The following legislation was introduced this year to counter DMCA: The Digital Media Consumers' Rights Act (HR 107), which would amend the DMCA's anti-circumvention clause to restore fair use, and, the Benefit Authors without Limiting Advancement or Net Consumer Expectations, (BALANCE) Act which would amend DMCA anti-circumvention provisions.

USA Patriot Act (USAPA): Passed in the immediate aftermath of the September 11, 2001, terrorist attacks, this law strengthened law enforcement officials' ability to search private records, such as library circulation data, without showing probable cause of illegal activity. The Justice Department has more recently prepared draft legislation, the Domestic Security Enhancement Act of 2003 (sometimes referred to as "USAPA 2"), that would expand these powers. In response, the Freedom to Read Protection Act (HR 1157) was introduced to amend USAPA to restore the earlier warrant requirements for access to library records.

Jeanette Clough

Research Library, Getty Research Institute, Los Angeles, California)

MEMBERS' NEWS

VICTORIA & ALBERT MUSEUM – WORD & IMAGE DEPARTMENT – NATIONAL ART LIBRARY
At the beginning of October 2003 the Word & Image Department, Victoria & Albert Museum appointed Martin Flynn as Head of Access to develop new information services. He was formerly of Birmingham Central Library, the largest local authority library in the United Kingdom. By way of introduction Martin has contributed the following description of his new role.

The National Art Library (NAL), located in the Victoria and Albert Museum, has been in existence for over a hundred and sixty years. During this period it has had a somewhat chequered relationship with the museum. For much of its existence it has operated on a semi-autonomous basis, at one stage even pursuing the option of moving out of the V&A's South Kensington building. More recently it has changed emphasis by developing a new role at the heart of the museum, reflecting the V&A's core aspirations. The library is now part of a larger department, Word and Image, encompassing books, archives, prints, photographs, paintings and drawings. It has moved from being a 'library of last resort' towards a more inclusive role aiming to serve a broader range of users, mirroring the Museum's own recent shift of focus in this respect. Both the Museum and the Library aim to specifically address national strategic political priorities relating to lifelong learning and social inclusion.

In order to realise its ambitions the newly merged department will develop services on two levels – onsite and remote. Onsite services will take a fresh look at service delivery methods, aiming to reduce processes in order to concentrate staff expertise on adding value. Services will be redesigned in order to be more intuitive for users and there will be a greater

emphasis on self-help. A new reading room will be developed which will increase the size of the public area of the library by forty per cent. Ideas being explored for implementation in this new extension include an art learning information point, accessible introductory collections relating to the Museum's core subject areas and drop-in facilities to enhance student and pupil visits. Also under consideration is a disability resource point and an integrated opinions service, bringing together the fragmented provision of the whole organisation.

Development of remote services will include a significant input to the enhancement of the Museum's website. At present the site operates largely as a marketing tool. However, the aim is to develop the site not just as a sign-posting service but as a destination which will provide discrete services. Themed learning packages are planned together with a more structured and purposive approach to information content. In recognition of the fact that the V&A has a significant proportion of three-dimensional objects we aim to implement the provision of 360E views of these on-screen. We plan to work with Worcester Polytechnic Institute, Massachusetts, and other European partners to achieve this.

In an institution as large and complex as the V&A there is a continual danger that its information provision will be both fragmented and ineffective. We have developed the concept of an Information Gateway in order to address this. The ambition is to introduce improved and efficient standards of information provision. We will manage the receipt of all subject enquiries and provide an answer to these or refer them on as appropriate, tracking their progress to eventual resolution. We will also develop a call centre to provide a similar service for telephone subject enquiries.

Our overall aim is to move towards a position of being at the hub of the V&A's information strategy and provision, driving and embedding visible and measurable improvements.

GENERAL ANNOUNCEMENTS

DIVISION II - IFLA SPECIAL LIBRARIES DIVISION

At the Governing Board and Professional Committee Meetings at the Hague in December 2003 it was decided to approve the application for the Knowledge Management Discussion Group to become the Knowledge Management Section.

The KM Discussion Group was organized under the auspices of the Division II Social Sciences Section but will become a Section within Division IV - Bibliographical Control.

At the same meetings it was approved that the Law Libraries Discussion Group should continue for a further two year term.

INTERNATIONAL DIRECTORY OF ART LIBRARIES

Online - iberia.vassar.edu/ifla-idal/

Is your Library listed? Are your details correct?

Please send all additions and corrections to:

Thomas Hill, Vassar College, Box 512, Poughkeepsie, NY 12601, USA
Tel: +1 (914) 437 5791; Fax: +1 (914) 437 5864; E-mail: thhill@vassar.edu

The online database is maintained on behalf of the Section of Art Libraries by Thomas Hill at Vassar College. A major programme of updating is in progress. Please also notify Thomas Hill of suitable current regional directories which could be used as a source of up-to-date information.

CILIP – The United Kingdom’s Chartered Institute of Library and Information Professionals

The Draft Code of Professional Ethics is now available for comment on the CILIP internet pages.

JSTOR

See their website <http://uk.jstor.org> for information on the journal collection which is proposed as part of Arts & Sciences III to be completed by 2005. The list of journals to form this new collection can be found on uk.jstor.org/about/asiii.list.html

ARLIS UK & Ireland

Students and Trainees Event

Taking the Plunge 2004 : Art Librarianship as a Career Option

Saturday 6th March 2004 11.00-15.45

National Gallery, Trafalgar Square, London

For all, especially students, trainees, library assistants interested in a future career in art librarianship.

Fees: ARLIS Students £27.50; ARLIS Members/Trainees £55.00; Non-ARLIS Students £30.00; Non-ARLIS Delegates £65.00

Refreshments and lunch provided

Booking: By 17th February 2004; contact Fiona Barnard, Word & Image Department, Victoria & Albert Museum, London SW7 2RL, United Kingdom

Tel: (44) (20) 7942 2381; E-mail: f.barnard@vam.ac.uk

ARLIS UK & Ireland

2004 Annual Conference will be held at St. Catherine’s College, Oxford

Thursday 15th – Sunday 18th July

Detailed information on ARLIS UK & Ireland events are made via **arlis-link** and on the website www.arlis.org.uk as well as in the publications *News-sheet* and ALJ (Art Libraries Journal).

ARLIS / NA

2004 Annual Conference will be held at the Roosevelt Hotel, New York

Thursday 15th – Tuesday 20th April

Detailed information can be obtained from the website www.arlisna.org
<http://www.arlisna.org/nyc04/index.htm>

ARLIS / ANZ

2004 Annual Conference will be held in Sydney in September

For information on ARLIS / ANZ see the website [www](http://www.anulib.anu.edu.au)

<http://anulib.anu.edu.au>

Art Libraries Journal - Report From Berlin

The ARLIS UK & Ireland news-sheet no. 166, November/December 2003 contains excellent reports on the IFLA World Library and Information Congress 1-9 August 2003 held in Berlin by Erica Foden-Lenahan and Beth Houghton both of the Tate Library & Archive in London.

ASOCIACIÓN DE BIBLIOTECARIOS Y BIBLIOTECAS DE ARQUITECTURA,
CONSTRUCCIÓN Y URBANISMO (ABBA)

Information about the XIVth Meeting of the Asociación de Bibliotecarios y Bibliotecas de Arquitectura, Construcción y Urbanismo (ABBA), the only Association of Art libraries now working in Spain. Held at the Escuela Técnica Superior de Arquitectura de la Universidad del País Vasco, in San Sebastian from 24-25 October. The title of the meeting is "Las Bibliotecas de Arquitectura, Construcción y Urbanismo ante el reto de las Nuevas Tecnologías" and there is more information at: <http://bibliotecnica.upc.es/abba/> and from Kebi Jiménez (sarbibli@sc.ehu.es)

Programa:

24 de Octubre, viernes

9:00-9:30 - Recepción y entrega de material

9:30-10:15 - Apertura XIV Jornadas: Presentaciones, Bienvenida de la Ciudad

10:15-11:00 - Conferencia inaugural: Mariano Ruiz de Ael (ETSA San Sebastián),
Arquitectura de Museos y Museos de Arquitectura

11:00-11:30 - Café

11:30-12:15 - Conferencia: Clotide Olanan (Biblioteca Foral de Bizkaia), *La Biblioteca Digital de la Biblioteca Foral de Bizkaia: Recursos de Arquitectura*

12:15-13:00 - Conferencia: Eduard Minobis (Biblioteca ETSA Barcelona UPC),
Bibliotecnia: La Biblioteca Digital de la UPC

13:00-14:00 - Mesa Redonda: *Las Bibliotecas ante el reto de las Nuevas Tecnologías*

Moderadora: Anna Busom, ABBA

14:00-16:00 - Comida

16:00-18:30 - Encuentros ABBA: Informe Junta Directiva, Comisiones de Trabajo,
Asamblea General, Propuestas

25 de Octubre, sábado

8:30-9:15 - Presentaciones comerciales:

- Jordi Lorente (Eurosimer): Gestión de Imágenes Digitales

- Roberto Clerigue (Tracasa): Herramientas de Difusión en Web de Información Cartográfica

9:15-10:00 - Conferencia: Carlos Fernández, Angel Arbonés (Mondragón Investigación en Gestión, MIK): *Gestión del Conocimiento*

10:00-10:30 - Café

10:30-12:00 - Talleres prácticos paralelos

Opción A: Neus Vilaplana - Biblioteca ETSA Barcelona UPC: *Digitalización del Archivo Gráfico de la ETSAB* Mariano Ruiz de Ael - Centro Vasco de Arquitectura: *Centro de Estudio Digital de Arquitectura*

Opción B: Biblioteca ETSA Barcelona UPC: *Factorías de Recursos Digitales de la UPC* Biblioteca ETSA San Sebastián: *La Base de Datos Arkidat desde el punto de vista del Usuario*"

12:00-14:30 - Visitas

- Museum Cemento Rezola

- Museo Chillida-Leku

14:30-16:30 - Comida

Balance y clausura de las XIV Jornadas ABBA

IRAQ

A team from the Library of Congress visited Baghdad in October-November 2003 to advise the Ministry of Culture on the National Library of Baghdad. The report of their visit has been published:

"Library of Congress Mission To Baghdad Report on the National Library and the House of Manuscripts, October 27-November 3, 2003"

With the kind permission of Mary Jane Deeb, Team Leader and Arab World Area Specialist at the Library of Congress, the Middle East Librarians Association Committee on Iraqi Libraries has prepared and published the report on-line:
<http://www-oi.uchicago.edu/OI/IRAQ/mela/LCIraqReport.html>

A suite of illustrations to accompany the text of the report is also in preparation.

WORLD SUMMIT ON THE INFORMATION SOCIETY

Librarians' State Summit *Only the Beginning*

"The World Summit on the Information Society is only the beginning of a process to make sure that people across the globe have the information they need for their lives, prosperity and freedom" said IFLA President Kay Raseroka on the opening day of the Summit in Geneva.

As leader of the global network of libraries, Kay Raseroka speaks for more than 2.5 billion library users worldwide - more than the total number of mobile phone users. The International Federation of Library Associations and Institutions (IFLA) has actively participated in the work to draw up the draft Declaration of Principles and the Action Plan which will be adopted during the Summit. IFLA welcomes the principles and the proposed actions and especially the unqualified reaffirmation of human rights, including the right to freedom of expression and information, which has been secured with such difficulty during the preparatory process.

However, IFLA is concerned that the 2015 deadline for meeting targets is too far away and that funding mechanisms have not yet been identified. We need to have a sense of urgency with closer but realisable deadlines. A rapid and high return on a modest investment will be gained by building on the existing global library network.

Libraries, big and small, are found in most communities throughout the world. They provide community access points in which knowledgeable staff assist and train users in their own languages. They need to be strengthened by the provision of affordable Internet bandwidth, low cost or free access to high quality information, resources for training and development, and mechanisms to stimulate the creation of local cultural and linguistic content.

Kay Raseroka has a sense of urgency about this program. Drawing on her life in Botswana and South Africa, Kay is well aware of the need for children and young adults in the developing world to have the same access to knowledge as those in the 'North'. She is deeply conscious of the health challenges faced throughout the world and particularly of the AIDS epidemic in sub Saharan Africa: "Without ready access to good information, people do not

how to protect themselves and their families. The medical systems, which are under such strain, cannot provide the best treatments so we see our people die young. If we wait until 2015 to ensure worldwide access to information, then another generation will be dead. We need a five year program to strengthen libraries, a program which can show considerable progress by the time of the Tunis phase of the Summit.”

ALJ – Art Libraries Journal

Two issues of the Art libraries journal have appeared recently. The first, vol.28 no.3 2003, is a special issue on art and information in libraries and archives in Scotland, with articles on a wide range of libraries and projects by authors most of whom will be familiar to attendees at the IFLA pre-conference/ARLIS conference in Glasgow in 2003.

Wilson Smith and Hilary Williamson describe the Scottish cultural background, and Hilary also outlines the history of SVAG, the Scottish Visual Arts Group. Bruce Royan explains SCRAN, the multimedia digital library which brings together the best and most representative examples of Scottish material culture, and shows how it continues to develop. The Visual evidence and Drawn evidence projects feature in articles by their respective leaders, Norman Reid from St.Andrews University writing about the digitisation of that university's fine photographic collections, while Pat Whatley summarizes the related work done at the University of Dundee on architectural drawings. The research resources of the National Galleries of Scotland are described by Jane Furness and other gallery staff, while Pamela Tulloch focuses on the unusual new Library @ GOMA in Glasgow. Finally, Jane Cumberlidge gives a graphic description of what is happening at the Visual Research Centre at Dundee Contemporary Arts. Margaret Young, Chair of ARLIS / UK & Ireland, contributes the Viewpoint to this issue, and the reviews are of Simon Ford's Information sources in art, art history and design, and of In an influential fashion, an encyclopaedia of 19th- and 20th-century fashion designers and retailers.

Vol.28 no.4 2003 publishes a miscellany of papers, beginning with Gill Saunders' fascinating talk to the ARLIS / UK & Ireland AGM on collecting contemporary objects. This is followed by Duncan Chappell's exhaustive typology of the artist's book, while Mirjam Gelfer-Jørgensen and Hanne Horsfeld describe current developments at the National Library of Art and Design in Copenhagen. After that come accounts of two very different projects: Mary Nixon on ADBiB (Art and Design Books in Brighton), and Mechtild Widrich on Vektor, a project which documents and makes accessible on-line contemporary art material in European archives. Finally Ruth Creamer gives a tantalising glimpse of Singapore's first performing arts library - library@esplanade. Reviews in this issue – Arts en bibliothèques (edited by Nicole Picot), ARTbibliographies modern, and Theo Snoddy's Dictionary of Irish artists: 20th century – are followed by the ALJ's annual index for 2003. The annual bibliography of art librarianship which usually appears in the final Art libraries journal of each year has been held over and will appear instead in the vol.29 no.1 2004.

The *Art Libraries Journal* is available worldwide with membership of ARLIS / UK & Ireland, costing £41 for individuals (within the UK and Ireland only) and £61/\$122 (surface mail) or £72/\$144 (airmail.) Non-members outside the UK and Ireland can subscribe to the Art libraries journal for £52/\$104 (surface mail) or £61/\$122 (airmail). Single copies are also available for purchase. All enquiries should be sent to Sonia French, Administrator ARLIS / UK & Ireland, 18 College Road, Bromsgrove, Worcs. B60 2NE, UK (tel/fax: +44 (0)1527 579298; email: sfrench@arlis.demon.co.uk).

Gillian Varley, Editor, Art Libraries Journal

British Architectural Library, Royal Institute of British Architects

Colleagues will be pleased to hear that the RIBA's *Early printed books, 1478-1840: catalogue of the British Architectural Library Early Imprints Collection* (London, 1994-2003) compiled by Gerald Beasley, John Meriton, Paul W. Nash, Nicholas Savage and Alison Shell, has been awarded this year's Besterman / McColvin Medal for an Outstanding Work of Reference by the Chartered Institute of Library and Information Professionals (CILIP).

The Award is one of the CILIP reference awards generously supported by Nielsen BookData and was made at CILIP's Gala Award Ceremony at the Landmark Hotel, London on 21st November 2003 by Philip Plumb, Chair of the Besterman / McColvin Panel. He said, "The *Early Printed Books Catalogue* is a truly wonderful contribution to bibliography and it will remain the authoritative work on the subject indefinitely".

NEXT ISSUE

**The Success of the Newsletter Depends on its Informative Content.
Readers Are Requested to Send Comments on Events Attended, New Books, Web-sites
Visited & Any Other Material of Interest to Art Librarians Internationally.**

Copy Deadline is 30 April 2004 for issue no. 54 of *IFLA Art Libraries Section Newsletter*
Contributions should be sent to the Editor:

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Mailing List & Address Changes

In order to maintain an up-to-date Mailing List please ensure that your address details are correct. Send any changes and corrections to the Editor.

If you are not a direct recipient of *IFLA Section of Art Libraries'* mailings or wish to add other interested individuals, groups or institutions to the address list, please send details to the Editor.

Photographs by Marie-Claude Thompson and John Meriton.

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