

# Newsletter No. 49 (2001, No. 2)

## Art Libraries Section

### Special Libraries Division

### International Federation of Library Associations and Institutions

Chair: Kerstin Assarsson-Rizzi, Vitterhetsakademiens bibliotek, Riksantikvarieämbetet / National Heritage Board, Box 5405, Stockholm, SE-11484, Sweden

Secretary, Treasurer and Editor: John Meriton, National Art Library, Victoria and Albert Museum, Cromwell Road, London SW7 2RL, United Kingdom

#### GLASGOW 2002

#### ANNOUNCEMENT AND CALL FOR PAPERS

IFLA's 68th Council and General Conference will take place in Glasgow, Scotland, United Kingdom, from 18-24 August 2002. The sessions of the Section of Art Libraries are planned under the general theme and sub theme: *Libraries for Life: democracy, diversity, delivery - Building on the past - investing in the future.*

The Section of Art Libraries is pleased to announce its intention to hold an Open Session and a Workshop. There is also a Satellite Conference preceding the main Conference. For details see CONFERENCE ANNOUNCEMENTS.

#### 1. Open Session - formal papers

Topic : *Is It Art, or Is It Pornography?*

- Defending the Principle of Freedom of Information
- Promoting Unrestricted Access to Information
- Aesthetics

#### 2. Workshop - short presentations and debate

Topic: *Connecting Art Libraries : Partnerships and Projects*

- Supporting the Role of Libraries in Society
- Promoting Resource Sharing
- Preserving our Intellectual Heritage

The format of the Workshop will be interactive. The speakers will present the main points of their respective arguments after which discussion groups will comment and widen the debate.

You are invited to take part by submitting a paper for presentation at one of the sessions. Alternatively we welcome recommendations of speakers who are well qualified to address one or other of the topics.

The **Proposal** for a paper should also include the following details:

Author's name; Institution (with address, telephone, facsimile & e-mail); Biographical sketch; Title of paper; Original language version (English / French / German / Spanish /

Russian); Translated version/s;\* [Footnote:\* As it is not possible to provide language translations, prospective contributors are encouraged to provide an English version together with a version in one of the other official IFLA languages (French / German / Spanish / Russian) if at all possible.] Technical support required (e.g. computer projection, overhead projection, slide projection).

Proposals for papers are due **31<sup>st</sup> January 2002**. Please include the title and an abstract of the proposed paper of between 100 and 200 words. Notification of acceptance of your paper will be given within one month. The full paper must be completed and sent to the Chair of the Section of Art Libraries by **1<sup>st</sup> April 2002**.

Papers for the **Open Session** should be no more than 8 pages on A4 paper, double spaced. The **Workshop** presentation papers should be no longer than 4 pages on A4, double spaced.

Please send your proposal to:

Kerstin Assarson-Rizzi  
Chair, IFLA Section of Art Libraries  
Vitterhetsakademiens bibliotek  
Riksantikvarieämbetet / National Heritage Board  
Box 5405  
Stockholm  
SE - 11484  
Tel: +46 8 519 18325  
Fax: +36 8 663 3528  
E-mail: kaz@raa.se

#### **CONFERENCE ACCOMMODATION**

The Conference organizers recommend that if the art librarians wish to stay together they should register as soon as possible because rooms cannot be held specially. As the Satellite meeting is being held at the University of Strathclyde, the university's student accommodation, which is in the city centre, is convenient and most reasonably priced (£30 b&b). However, there are only single rooms available. Very close by, in the city centre and near the rail link to the Scottish Exhibition and Conference Centre (SECC), is the Glasgow City Travel Inn Metro (single room @ £58.95; 2 sharing a double / twin room @ £29.50 per person).

Conference information and registration forms can be obtained from:

Library Association Conferences  
The Library Association  
7 Ridgmount Street  
London WC1E 7AE  
United Kingdom  
Tel: +44 20 7255 0543  
Fax: +44 20 7255 0541  
E-mail: ifla@la-hq.org.uk

For up-to-date information visit the IFLA 2002 Conference web site at:  
<http://www.ifla.org/IV/ifla68>

## **THE FINAL CHAPTER FROM BOSTON**

### **Record year!**

The attendance figures of the Boston Conference broke all records. In total over 5,300 people were involved in the conference. This is nearly 2000 more than in any previous IFLA Conference. Boston also had the biggest exhibition ever, the highest number of first-timer attendants and the highest number of countries represented. Congratulations to the National Organising Committee for this success!

### **Country Representation**

Not surprisingly, the USA was the best represented country at the conference this year. Over 1300 American delegates participated in the sessions and workshops. Runners up were: China 166; Russian Federation 145; United Kingdom 132; France 115; Canada 108.

### **Facts and Figures about the conference**

261 meetings

30 meetings with Simultaneous Interpretation

68 poster Sessions

27 workshops

Approximately 3000 copies of IFLA Express each day (2000 English; 500 French; 500 Russian)

3100+ participants

150 countries

150+ grantees thanks to generous grants from the following: 91 US Fellowship Programme; 30 DANIDA; 26 Comité Français IFLA; 3 Library Association (UK); 3 Norwegian Library Association

1279 first timers

171 exhibitors combined to an exhibition of 2900 m<sup>2</sup>

21 IFLA Corporate Partners included

307 Volunteers

3000 IFLA memo cubes given out at the booth 34 new members joined during the conference All participants received the Conference Papers CD-ROM sponsored by Ovid Technologies/SilverPlatter

154 conference papers

153 translations into one or more of the other 4 IFLA working languages

2700 conference bags handed out

30 buses were used to transport 1200 delegates between Harvard and MIT

### **Evaluation of the Conference and Professional Programme**

Ralph Manning, outgoing Chair of the Professional Board, presented an overview of the programme of the 67th IFLA General Conference to the Final Council meeting. The text of his presentation will soon be published on IFLANET and in IFLA Journal. In the meantime here are some of the highlights.

“IFLA works very hard to encourage the participation of people from all over the world in its activities. Earlier this week we heard the report of the Advisory Group on Regional Activities which is recommending the continuation of the Division of Regional Activities to give the

opportunity to our colleagues from IFLA's regions to continue to work together while also participating in the whole of IFLA's activities. I am very pleased that so many of our friends from the developing world have been able to share this IFLA conference through the generosity of a number of organizations.

“Before the conference, eleven satellite meetings took place, the greatest number of simultaneous satellite meetings that has ever taken place in conjunction with an IFLA conference. The topics of these meetings covered a whole range of issues facing librarianship today, including Library Consortia and a session dealing with the challenges and opportunities for the delivery of multicultural services in libraries.

“Over 160 papers were available and it is encouraging to note that over 150 translations were available including some translations into all of the IFLA languages. Ovid Technologies, a Gold Corporate Partner of IFLA has sponsored a CD-ROM which was included in the conference bag given to each delegate.”

A substantial number of standards, guidelines and best practices were discussed (and indeed approved) during this conference; a full list will appear in the full text of Ralph Manning's presentation.

### **Professional Committee**

During the conference the Co-ordinating Boards of the IFLA Divisions elected the members of the Professional Committee. In turn the Professional Committee has elected Winston Tabb, Library of Congress, USA. as Chairman of the Committee for the period 2001-2003.

The Committee:

Chairman: Winston Tabb, USA.

Division I: Christobal Pasadas Ureña, Spain

Division II: John Meriton, UK

Division III: John Day, USA

Division IV: Ia McIlwaine, UK Division V: Mary E. Jackson, USA

Division VI: Wanda Dole, USA

Division VII: Marian Koren, Netherlands Division VIII: Rashidah Begum, Malaysia

### **IFLA/OCLC Early Career Development Fellows named for 2002**

IFLA and OCLC have awarded five Early Career Development Fellowships for 2002. OCLC and IFLA established the fellowships to support library and information science professionals who are in the early stages of their career development and from countries with developing economies.

The five fellowship recipients will participate in a specially designed four-week programme in the United States April 29-May 24, 2002. Based at the OCLC Institute in Dublin, Ohio, the fellows will also spend time at the Mortenson Center for International Library Programs at the University of Illinois, Urbana-Champaign; the American Library Association; and the Library of Congress. The intensive program includes OCLC Institute programs, special meetings with OCLC staff and management, observing an OCLC Members Council meeting, and visits to various libraries and OCLC regional service providers.

Information on the fellowship program is available from the OCLC Institute on the web at: <http://www.oclc.org/institute/resources/fellowships/ifla/> ; by telephone at +1 614 7646357; or by writing to OCLC Institute, 6565 Frantz Road, Dublin, Ohio, USA, 43017.

### **Resolution adopted at IFLA Council II, Boston, USA on Friday 24 August 2001**

The following resolution was adopted. 553 votes were recorded in favour of the resolution and 54 against. There were 12 abstentions.

“Be it resolved that IFLA:

1. State its strongly felt concerns about the effects of the US embargo that include
  - Obstacles to the export of information materials to Cuba despite their formal exclusion from the embargo
  - A severe reduction in the capacity of Cuban libraries and citizens to purchase information materials and related technologies due to the economic effects of the embargo
  - Indirect disruption of access to information by Cubans and Cuban libraries caused by the effects on power supply, telecommunications and other aspects of life in Cuba
  - Inhibitions to professional interaction and exchange caused by the restrictions on travel to the US by Cuban nationals and to Cuba by US nationals.
2. Urge the US Government to eliminate obstacles to access to information and professional interaction imposed by its embargo and any other US Government policies.
3. Urge the Cuban Government to eliminate obstacles to access to information imposed by its policies.
4. Support and continue to monitor initiatives by the Cuban library community to safeguard free access to print and electronic information, including via the Internet, and in particular:
  - Support and assist the ASCUBI (Asociación Cubana de Bibliotecarios) initiative to develop a code of ethics for the standards and principles of library services in Cuba.
  - Urge the Cuban library community to adopt fully the IFLA Public Library Guidelines (*The Public Library Service: IFLA/UNESCO Guidelines for Development*. Saur, 2001)
5. Encourage IFLA colleagues to attend the international conference on information in Havana 22-26 April 2002 hosted by IDICT (Instituto de Información Científica y Tecnológica) to help further professional relations with Cuba.  
Científica y Tecnológica] to help further professional relations with Cuba.
6. Urge the US Government to put policies in place to make sharing of books and other materials on all subjects as well as information technology with Cuba's libraries easier for all who wish to improve access to information in Cuba through strengthening library collections.
7. Urge the US Government to share information materials widely in Cuba, especially with Cuba's libraries, and not just with "individuals and independent non-governmental organizations" that represent US political interests.

This resolution was a homologated version of two resolutions on the same subject.

The first resolution was proposed by Alex Byrne, Chair of the IFLA Committee on Free Access to Information and freedom of Expression and seconded by Glenys Willars, Chair, IFLA Section of School Libraries and Resource Centres.

The second resolution was proposed by John W. Berry, President of the American Library Association and seconded by Eliades Acosta, Director of the Biblioteca Nacional José Martí, Cuba.

The homologated resolution was proposed by Bernard Margolis, President of the Boston Public Library, USA and seconded by James Neal, Dean of the University Libraries, Johns Hopkins University, Baltimore, USA.

### **Campaign for the World's Libraries unveiled at IFLA conference**

IFLA and the American Library Association (ALA) announced a new public education

campaign designed to showcase public, school, academic and special libraries and librarians around the world.

The campaign is based on ALA's @ your Library™. The Campaign for America's Libraries, a five-year public awareness campaign launched during National Library week, April 2001, with the help of the United States' First Lady, Laura Bush, a librarian and teacher.

The campaign for the world's libraries will use the trademarked brand and its official translations to unify the communications activities of libraries around the world. John Berry, President of the American Library Association, said, "The IFLA conference is the perfect venue for unveiling this campaign. With the Conference theme 'Libraries & Librarians Making a Difference in the Knowledge Age', we have a wonderful opportunity to speak loudly and clearly about the value of libraries and librarians in the 21st century all around the world."

Through outreach efforts, the campaign will target the general public, educators, government leaders and policy makers, librarians and those who are considering the library profession, the media and strategic partners, including funding agencies. During the conference the Turkish Librarians Association was the first to join the Campaign.

For more information on the campaign, please visit: [www.ifla.org/@yourlibrary](http://www.ifla.org/@yourlibrary) or [www.ala.org/@yourlibrary](http://www.ala.org/@yourlibrary)

### **Launch of the first IFLA/FAIFE World Report on Libraries and Intellectual Freedom**

The first IFLA/FAIFE World Report on Libraries and Intellectual Freedom was launched on Thursday 23 August at the IFLA Annual Conference in Boston.

The President of IFLA, Mrs Christine Deschamps, said:

"Libraries have a crucial role to play. They are an essential tool for the achievement of democracy and social development. Libraries provide access to information, ideas and work of imagination. They serve as gateways to knowledge. Libraries must reflect the plurality and diversity of society, opposing all forms of censorship without being influenced by any political, moral, or religious opinions.

"This first IFLA/FAIFE World Report is a major project, a first attempt to provide a picture on the status of libraries and intellectual freedom throughout the world. More than 140 countries have been contacted and 46 have submitted their report. The result is very encouraging since this kind of information had never previously been put together nor published on a global basis.

"The IFLA/FAIFE World Report is a living document and more countries will join the project in the future. The World Report is a living proof of the global aspects of IFLA/FAIFE and of IFLA's support to democracy and development."

The Chair of the IFLA/FAIFE Committee, Mr Alex Byrne, said:

"This first edition of the IFLA/FAIFE World Report reflects the achievements of the first four years of the IFLA/FAIFE initiative. The World Report will become a key guide to issues confronting libraries in providing free access to information for their clients. The reports published in this edition begin to map the state of intellectual freedom in relation to libraries. They confirm that not all is well with the state of freedom of access to information and freedom of expression in the world. From Turkmenistan to Timor, we too frequently see books burnt, libraries destroyed or dismembered, and librarians intimidated or worse."

For more information contact Susanne Seidelin at: IFLA FAIFE Office, Copenhagen, Denmark. Tel: +45 3258 6066 ext. 532; E-mail: [susanne.seidelin@ifla.org](mailto:susanne.seidelin@ifla.org) or [sus@db.dk](mailto:sus@db.dk)

### **Elsevier Science upgrades to Gold Corporate Partner**

On the occasion of the IFLA Conference, Elsevier Science has announced it is upgrading its IFLA sponsorship to the Gold Category. Leo Voogt, Director, Global Library Relations said: "We were happy to be invited to upgrade our sponsorship and the opportunity came at exactly the right time. We at Elsevier Science continue to work hard to strengthen our offerings to the library community.

"We will do all we can to ensure that the recent merger with Harcourt will result in high quality products and services, and improved value for the library user. By continuing a high level of investment in the combined business, we are confident that we will sustain a range of superior electronic information products, tailored to meet the needs of both librarians and researchers.

"Our continued presence at IFLA is a token of our desire to be in touch with our important library customers. As a company that operates around the world, we believe IFLA provides unprecedented opportunities to interact and liaise with our customer base from different parts of the world."

**Future Conferences** This year there was no announcement of a selected host for a future conference. In 1999, during the Bangkok Conference, the Executive Board decided that both bids from the finalists were outstanding and therefore elected Buenos Aires the winner for 2004 and Seoul the winner for 2006.

IFLA has invited from National Association Members expressions of interest in hosting the IFLA General Conference to be held in August 2007. For more information please go to: <http://www.ifla.org/IV/tohost.htm>

Future conference locations are:

2002, Glasgow, United Kingdom

2003, Berlin, Germany

2004, Buenos Aires, Argentina

2005, Oslo, Norway

2006, Seoul, Korea

For more information on IFLA's future conferences visit: [www.ifla.org](http://www.ifla.org)

### **Librarians and publishers working to a common agenda**

The International Federation of Library Associations and Institutions (IFLA) and the International Publishers' Association (IPA) have established a joint steering group to work together on matters of common interest.

The group has now met three times. It has agreed the following mission statement:

"Recognizing that publishers and libraries share the common objective of the transmission of information from the author to the end-user, the mission of this Group is to improve library / publisher relations throughout the world through cooperative initiatives and ongoing dialogue and communication for the mutual benefit of the two communities. As technological developments are changing the way both communities operate, it is important to identify and promote areas of synergy and discuss ways to address divergences."

The Group of eight members is co-chaired by Ingrid Parent, member of IFLA's Executive Board and Herman P. Spruijt, member of IPA's Executive Committee.

Areas of work identified by the group include:

- Sharing of information on activities in favour of freedom of expression and co-operation in protests against obstructions to the principle
- Support by both organisations for action to promote zero or reduced VAT rates for books

and electronic publications

- Exchange of statistical information
- Exchange of views and information on deposit and archiving of electronic publications
- Clarification of the price components of electronic publications
- Participation in metadata and Digital Object Identifier (DOI) activities
- Exchange of views on electronic inter-library document delivery.

It is also planned to work towards the drafting of a joint statement on copyright aimed at promoting agreed principles within and beyond the IFLA and IPA memberships.

**IFLA Welcomes all its new members** IFLA welcomed a record number of new members during the conference in Boston.

7 Institutions: University of Technology Jamaica, Jamaica; Mangaung Local Municipality, University of the North West, University of the Western Cape, South Africa; King John Charles University, Spain; Direction du Libre et de la Lecture, Senegal; District of Columbia Public Library, USA

21 Personal Affiliates: Alicia Salmeron, Argentina; David Byrne, Ann Ritchie, Australia; Ludmila Popow Mayrink da Costa, Ivone Táálamo, Brazil; Barbara Schleihagen, Germany; Kosi Kedem, Ghana; Salah B. Chebaro, Lebanon; Diljit Singh, Malaysia; Mary C. Chobot, Thomas Edelblute, Jill E. Erickson, Barbara Jones, Curley C. Jones, Richard Kort, David Miller, Rita Neri, Susan Setterlund, Vesselina Stoytcheva, Betty J. Turock, Edward Valauskas, USA

5 Student Affiliates: Cecilia Inez Ferroni, Mariana Rosell, Argentina; Haydee Batres Beltran, Guatemala; Patricio Aranda-Torres, Peru; Geraldine V. Burke, USA

### **New Membership Categories**

During Council I, held on Sunday 19 August, the membership of IFLA voted in favour of implementing the following new membership categories:

- Sub-units of Institutional Members
- One-person units
- School Libraries and Resource Centres

More details about these categories will be announced shortly.

### **Newsletter of the Year**

The award for Best Newsletter of the Year was presented to the *Newsletter* of the Section of Libraries for the Blind. For the second year running, this publication was judged to be the best in a strong field of competitors. The Section produces their newsletter in print form, and in Braille, as well as making it available on the IFLA website. The presentation was made during the Closing Session of the conference. Ralph Manning, Chair of the Professional Board, made the presentation to Beatrice Christensen Sköld, editor of the newsletter.

IFLA Headquarters, The Hague, September 2001

## **IFLA SECTION OF ART LIBRARIES**

### **ANNUAL REPORT September 2000-August 2001**

The Section represents libraries and institutions concerned with all formats of textual and visual documentation in the visual arts, including fine arts, applied arts, design and architecture. The Section strives to improve access to information in these subjects for all



users of independent research libraries, national libraries, art libraries within educational institutions, museum libraries, and art departments within national, college, university and public libraries, government departments and agencies, and libraries in cultural centres.

### **Membership**

Membership reached 100 during the year from August 2000. The geographic coverage is one of the best for all IFLA sections with over thirty countries represented.

### **Officers**

*Chair* - Jeannette Dixon, Museum of Fine Arts, Houston, PO Box 6826, Houston, Texas 77265, USA. Tel: +1 713 639 7326; Fax: +1 713 639 77784; E-mail: jdixon@mfah.org

*Secretary & Information Co-ordinator* - Geert-Jan Koot, Rijksmuseum Library, PO Box 74888, 1070 DN Amsterdam, The Netherlands. Tel: +31 20 674 7250; Fax: +31 20 674 7001; E-mail: g.koot@rijksmuseum.nl

*Treasurer* - John Meriton, National Art Library, Victoria and Albert Museum, Cromwell Road, London SW7 2RL, United Kingdom. Tel: +44 20 7942 2388; Fax: +44 20 7942 2401; E-mail: j.meriton@vam.ac.uk

### **Meetings**

The Standing Committee of the Section of Art Libraries met twice during the Boston Conference. Firstly, on Saturday 18 August with 32 attendees; secondly on Thursday 23 August 2001 with 29 attendees.

### **Officerships 2001-2005**

#### *Standing Committee*

The following retiring members of the Standing Committee having completed their terms were thanked for their contribution to the Section: Herlof Hatlebrekke, Anja Lollesgaard, Ulrike Michalowsky, Olga Sinitsyna.

The result of the postal ballot for Standing Committee Members was announced and the following new members welcomed: Eila Rämö, Rüdiger Hoyer, Jo Beglo, Kirstin Assarsson-Rizzi, A. P. Gakhar, Margaret Shaw, Jeanette Clough.

The following members of the Standing Committee were re-elected for a second term: Françoise Lemelle; Svetlana Artamonova; Ada Kolganova; Ana-Paula Gordo.

#### *Election of Officers*

The following were elected unopposed: *Chair*: Kerstin Assarsson-Rizzi, and *Secretary, Information Co-ordinator* and *Treasurer*: John Meriton

Kerstin Assarsson-Rizzi has a PhD in English literature and an MLS. She worked in the Royal Library at Stockholm from 1979 until in 1989 she took up her present position as Chief Librarian to the National Heritage Board. As well as her IFLA activities, she served on the Board of ARLIS/Norden from 1990, including a term as Chair from 1993-1996. She became President of the Swedish Association of University and Research Libraries in 1996, a position she has now relinquished. As Chair of the Section of Art Libraries her intention is to build on the work done to date, to strengthen mechanisms for networking around the world, particularly with a view to attracting young, new librarians into IFLA. She sees professionalism as the clue to achieving our aims. It is also her belief that because art librarians deal with different types of materials including artifacts we must concentrate both

on the preservation and documentation of cultural heritage and create links between archives, museums and libraries. Seeking partners among other sections of IFLA will be one approach to achieving this end.

John Meriton is the Head of Public Services at the National Art Library in London where he is currently part of the *troika* which shares the management of the Library. This has included six months as Acting Chief Librarian. He has already served two years as Treasurer for the Section of Art Libraries. In accepting the office of Secretary he paid tribute to the high standard set by his predecessor, Geert-Jan Koot, and expressed his intention of supporting the new Chair. Following the practice of those elected to be Speaker of the British House of Commons, he allowed himself to be dragged reluctantly to take up the office!

## Reports

### *Financial Report*

The Treasurer, John Meriton, distributed the financial report. He reminded the Committee of the announcement made a year ago of the need to close three of the inactive projects. The Art Glossary Project, Artistic Archive Project (Sources of Information on Artists born post-1949), and Education / Training Project had now all been wound up and the project monies returned to IFLA Headquarters. The Art Libraries Directory Project alone remains officially active.

### *Publications Report*

The Secretary and Information Co-ordinator, Geert-Jan Koot distributed the report. He commented on the problems raised by the change of the fiscal and reporting year from September - August to January-December. This will necessitate the up-dating of the annual reports presented to the Committee in August each year after the conference.

The Committee complimented and thanked him warmly for his work in publishing and improving the *Newsletter* during his term in office.

The Getty Research Library was heartily thanked for its continuing financial support for the *Newsletter*.

During the year under review the Section published the following:

- *Section of Art Libraries Newsletter*, edited by Geert-Jan Koot. (No 47 November 2000, 12 pages; No 48 April 2001, 12 pages). 1100 copies were printed for each issue. The mailing list now comprises 325 addresses. Approximately 700 copies were dispatched together with the *Art Libraries Journal*. The *Newsletter* is also published electronically on IFLA's website.
- The IFLA Section of Art Libraries Annual Report Sept. 1999 – Aug. 2000, published in *Section of Art Libraries Newsletter*, no. 47 (2000/2) p.5-8. Available electronically <http://www.ifla.org/VII/s30/annual/ann00.htm> (expanded version Sept. 1999 - Dec. 2000)

Three of the six papers presented at the Jerusalem conference Section of Art Libraries workshop and open session have been published as follows:

- Problems of Electronic Art Reference / Rüdiger Hoyer in *Art Libraries Journal* 26/3 (2001) p.24-26. Available electronically: [http://www.ifla.org/IV/ifla\\_66/papers/076-109e.htm](http://www.ifla.org/IV/ifla_66/papers/076-109e.htm)
- Are the Latest Exhibition Ephemera Available? Problems and Solutions for a Neglected Material in Museum Libraries / Javier Docampo and Rosario López de Prado in *Art Libraries Journal* 26/2 (2001) p.29-37. Available electronically:

[http://www.ifla.org/IV/ifla 66/papers/069-165e.htm](http://www.ifla.org/IV/ifla%2066/papers/069-165e.htm)

- Artists in Canada : a National Resource / Jo Nordley Beglo and Cyndie Campbell in *Art Libraries Journal* 26/2 (2001) p.38-42. Available electronically:  
[http://www.ifla.org/IV/ifla 66/papers/067-165e.htm](http://www.ifla.org/IV/ifla%2066/papers/067-165e.htm)

#### *International Directory of Art Libraries Project Report*

The editor, Thomas Hill of Vassar College, was unable to attend but sent in a report. Vassar College will be able to continue to host the *Directory* online. College students have been using the corrections submitted to bring the data up-to-date. They have also been making corrections from directories. So far 318 of 2882 institutional entries have been corrected and links to web-sites added. Australia has been completed and the Spanish material is ready for in-putting. This task will take the students more than two years to complete.

The Committee was asked to notify Thomas Hill (e-mail: [thhill@vassar.edu](mailto:thhill@vassar.edu)) of suitable current regional directories which could be used as a source of information.

Until now it has not been possible to complete the planned mailing to libraries as part of the up-dating process. Over the coming year Thomas Hill and John Meriton will discuss means of completing this part of the project.

Once again, the Section of Art Libraries paid tribute to the work Thomas Hill has done in his maintenance of this essential resource.

#### *Multi-lingual Glossary of Art Librarianship Report*

Although this has been officially ended as a project, because it is now an online resource some necessary editing on a voluntary basis continues to be undertaken. Javier Docampo, Biblioteca Nacional de España, has completed editing the Spanish version but this has yet to be input. John Meriton and Rüdiger Hoyer are to discuss editing of the German version. There are delays in getting updates into the online version which will be exacerbated with the relocation of the IFLA web-site from the National Library of Canada. The Section of Art Libraries will need to negotiate with the new host and perhaps need to apply for additional funding if further inputting is to be achieved.

#### *Imageline: An Online Bibliography of Image Sources - Report on a proposed project*

At Jerusalem it was decided to begin investigation into the possibility of delineating this project. Since then an online mailing list for this project has been created. However, it was realized that person-to-person debate was needed at the beginning stages. The project was extensively discussed during the Boston Conference and a proposal developed.

It is proposed:

- To undertake a scope and feasibility study to assess the potential usefulness, users, cost and functionality of an international web gateway providing access to sources of images in art, architecture and design.
- With the aim of making recommendations on precedents and content; methods and functionality; operation and quality control.
- Report to be tabled and discussed by the Standing Committee at the next meeting in Glasgow 2002 and a decision made on the extension of the study and publication.

A request for funding as a Section project will be made with the 2001 financial report. The feasibility study should be conducted by a qualified person and take up to one hundred hours to complete. At the final meeting of the Co-ordinating Committee of Division II (Special Libraries) the project was discussed and considered to have relevance and wider application

for special libraries in general. It was recommended that the project be put forward as a Divisional project with the proposal being developed to that end. The project team headed by Marie-Claude Thompson and co-chaired by Eila Rämö will develop the proposal which will then be put to the Professional Committee in December 2001.

#### *Proposed project*

Online publication of John Walker, *Glossary of art, architecture and design since 1945*, 3rd edition, London: Library Association, 1992. The author would like to prepare a new edition online where it could be regularly updated. ARLIS / UK & Ireland had discussed the publication with the author but considered the project suitable for IFLA Section of Art Libraries to undertake. Salient points noted were, that it covers art terms, has a different approach from Grove's *Dictionary of art*, covers a specific time period, is confined to the English language only. Al Willis of Hampton University Library undertook to do a brief comparison between the Walker glossary and Grove and post his findings on IFLART discussion list.

#### **Future conferences**

##### *Glasgow 2002*

The Section of Art Libraries decided to hold both an Open Session and a Workshop. A range of suitable topics were proposed and debated at Boston resulting in the call for papers above. Debbie Shorley, Chair of ARLIS / UK & Ireland and Margaret Young, Chair of ARLIS /UK & Ireland Organising Committee issued an invitation to attend the Satellite Conference / ARLIS / UK & Ireland Annual Conference at the University of Strathclyde, Glasgow, Thursday, 16 – Friday, 17 August. (See the full announcement below.) The programme will also include visits to some of Glasgow's art sites including Hillsborough House. Account will be taken of the Section's Standing Committee Meeting on the Saturday by scheduling things for ARLIS members which would not be essential for IFLA delegates.

The meeting will be held at the University of Strathclyde and student en-suite accommodation will be available at ca. £25-40 for bed & breakfast. 150 rooms have been booked.

##### *Berlin 2003*

Rüdiger Hoyer, on behalf of German art librarians, issued an invitation to attend the 2003 IFLA Conference in Berlin. A programme is being developed in conjunction with AKMD (The German Art Libraries Society) and the Kunstbibliothek der Staatlichen Museen in Berlin.

Because the Art Libraries Society in Germany has a number of small meetings throughout the year, rather than a major conference, and because attending both a pre-conference and IFLA occasions great expense in some parts of the world, it is planned to integrate an off-site workshop into the main conference together with a very interesting cultural programme.

A small organising committee comprising the Chair of the AKMD (Art Libraries Society), a representative of the Kunstbibliothek, Berlin and including Dr. Hoyer and Section representation will be responsible for arrangements. A general call for papers will be issued. It was noted that Rare Books & Manuscripts Section are planning a pre- or post-conference in Leipzig on the preservation, protection and presentation of rare materials. The Chair of the Rare Books and Manuscripts Section will be contacted about SAL participation. Such collaboration has been successful in the past. Susan Allen, Getty Research Library will provide reports as the Rare Books programme is developed.

#### SATELLITE MEETING

Sponsored by the New England Chapter of ARLIS / NA, IFLA's Art Libraries Section and ARLIS / NA 16-17 August 2001.

An exciting and varied programme of talks, visits and tours in some of the most interesting locations in Boston, as well as lavish receptions by Ars Libri Bookstore in Boston and at the Fogg Art Museum by Worldwide Books.

Following the theme "*How do I find a picture of...?*" keynote papers were given by Robert Campbell, critic and architect, and by Henry Pisciotta, Arts and Architecture Librarian at Pennsylvania State University. Reports on imaging projects from around the world were given by Marie-Claude Thompson, Database and Digitization Projects Co-ordinator, Department of Prints and Photographs, Bibliothèque Nationale de France, Helena Zinkham, Head of Technical Services, Prints and Photographs Division, Library of Congress, and Graham Jefcoate, Head of Early Printed Collections, British Library.

For further information on the conference and papers visit [www.library.yale.edu/arlis-ifla-2001](http://www.library.yale.edu/arlis-ifla-2001)

#### CONFERENCE PROGRAMME

Section of Art Libraries, Boston 16-25 August 2001

##### Open Session - *Image resources in the visual arts*

Held in the Hynes Convention Centre in the afternoon of Wednesday, 22 August this session was attended by forty-seven delegates. The following papers were presented:

- How to formulate the photographic question: a context for architectural and topographical photographs in England. Ian Leith, Acquisitions and Documentation Officer, National Monuments Records, English Heritage, Swindon, United Kingdom. Text available at [www.ifla.org/IV/ifla67/papers/125-169e.pdf](http://www.ifla.org/IV/ifla67/papers/125-169e.pdf)
- Los recursos fotograficos en bibliotecas y archivos de España. Organización y recuperación. (Image resources in art libraries in Spain. Some examples of bibliographical descriptions and retrieval.) Alicia Garcia Medina, Librarian, Instituto Patrimonio Histórico Español, Madrid, Spain and Teresa Coso, Librarian, Biblioteca General d'Historia d'Art, Madrid, Spain. Text available at [www.ifla.org/IV/ifla67/papers/123-169e.pdf](http://www.ifla.org/IV/ifla67/papers/123-169e.pdf)
- SOS (Self-help or Spoon-feeding): the need to teach students of art of retrieving architectural information. Karin Latimer, Deputy Science Librarian, Queen's University, Belfast, United Kingdom. Text available at [www.ifla.org/IV/ifla67/papers/124-169e.pdf](http://www.ifla.org/IV/ifla67/papers/124-169e.pdf)

##### Workshop - *Current issues in art library management*

This was held at the Hynes Convention Centre on the afternoon of Thursday, 23 August and was attended by thirty-nine delegates. The following topics were addressed:

- The role of the Archives, Library and Museum Records department at the Guggenheim Museum, New York: the Hilla Rebay exhibition test case. Deirdre Donohum, Librarian, Solomon R. Guggenheim Museum; in the speaker's absence the paper was presented by Lynn Ann Underwood.
- The art libraries and information services network as a way of integrating resources and making them more visible within the parent organization and among their users in the city of São Paulo, Brazil. The speaker was unable to attend and so the paper was not discussed. The text is available on [www.ifla.org/IV/ifla67/papers/126-198e.pdf](http://www.ifla.org/IV/ifla67/papers/126-198e.pdf)
- Spreading the word: libraries as vital players in the information age. Susan V. Craig, Art

and Architecture Librarian, Murphy Art and Architecture Library, University of Kansas. In the speaker's absence the paper was presented by Carol Terry.

- Training in the National Art Library. John Meriton, Head of Public Services, National Art Library, Victoria and Albert Museum, London. The text of the paper is available on [www.ifla.org/IV/ifla67/papers/127-198e.pdf](http://www.ifla.org/IV/ifla67/papers/127-198e.pdf)

## NATIONAL REPORTS

### **Australasia - ARLIS / ANZ (Australia & New Zealand)**

*Annual Conference 2000:* A successful meeting on the theme *Securing our heritage* was held in Canberra in October 2000. The sub-themes, designed to enhance the experience of visiting collections in Canberra were:

- Performing arts resources
- Indigenous art resources in art libraries
- Security and treatment of delicate materials in art libraries.

Over 40 delegates attended which is a record for ARLIS /ANZ.

*Building projects in the ANZ region:* Te Papa Tongerewa Museum of New Zealand. The library at Te Papa closed its doors on 30 May 2001 for the last time as the Hector Library. On 18 June 2001, it re-opened as Te Aka Matua Te Papa Library and Information Centre. The literal meaning of Te Aka Matua is "parental vine". In Maori mythology, Te Aka Matua was the vine that Tane held to ascend the heavens to obtain the ancestral baskets of knowledge, and in usage this phrase is rich in metaphor and allusion. It is currently undertaking a three-month trial of having the library open seven days a week.

The Auckland Museum Library re-opened recently after being closed for over a year. They are also allowing open access in the renovated library, but only in the afternoons, Monday - Friday.

The Research Library at Auckland Art Gallery also increased its public opening hours not so very long ago from one day weekly to two.

The National Gallery of Victoria is being refurbished and a new Australian Art building is being developed. The Reference Library continues to serve staff from temporary quarters.

The Queensland College of Art Library will open on a new site in November 2001. The planning for the new building included a great deal of staff and client consultation.

The National Gallery of Australia Research Library is in the very early stages of planning a new space with the current readers' ticket system expanded to allow full public access.

*National Initiatives:* The launch of the *Picture Australia* database by the National Library of Australia has established a single access point for searching a range of databases hosted by cultural institutions holding material depicting Australia's heritage. There is no charge for this service at <http://www.pictureaustralia.org>

The *Australian Prints* database produced by the National Gallery of Australia contains 16,000 images, 25,000 records and 5,000 pages of information. It includes details of prints and biographical information on artists and bibliographies. There is no charge for this service which is located at: <http://www.australianprints.gov.au> or may be reached through the NGA web-site at <http://www.nga.gov.au>

### **British Isles - ARLIS / UK & Ireland**

Full details of ARLIS / UK& Ireland's activities over the past year are contained in the

Annual Report published in its *News-Sheet* March / April 2001, so this is but a brief account of some key activities and initiatives which exemplify the broad spectrum of its work during the past year.

Our Cambridge Conference in Summer 2001 was a huge success: idyllic surroundings, a strong programme and, above all, the chance to meet and talk. It was particularly pleasing to welcome so many delegates from overseas; their presence enriched the experience for everybody.

Specialist art libraries are increasingly under threat, so ARLIS does all it can to sustain interest in our specialism. The newly formed Student and Training Group is already building contacts in library schools to encourage would-be art librarians and help them focus their early careers. ARLIS members of the future can see for themselves the benefits of professional solidarity and support. (And it is gratifying to see that the number of visitors to our website [www.arlis.org](http://www.arlis.org) has tripled over the past year, with the *Working in Art Libraries* its most popular page.)

The ARLIS discussion list [arlis-link@jiscmail.ac.uk](mailto:arlis-link@jiscmail.ac.uk) grows ever busier and provides a unique forum for colleagues to share experience in their specialist area

The award of a grant of over £50,000 from the British Library's Co-operation and a Partnership Programme and the UK's Research Support for Libraries Programme (RSLP) to create an electronic *Union List of Art, Architecture and Design Serials* based at the National Art Library is a source of particular pride for the Society. It is a tribute to the reputation of ARLIS that this is the first such initiative to be funded jointly by these two bodies.

Our links with art library professionals in other countries grow stronger every year. Last year's highlight was a study visit to Germany by an ARLIS delegation in response to an invitation from the AKMB, whose warm welcome and generous hospitality made the week-long trip unforgettable. This was reciprocated by a visit by a small group of German colleagues during July 2001.

A special international issue of the ARLIS / UK & Ireland News-Sheet was published at the beginning of 2000. It contains information about art library societies in over 25 countries and is an invaluable source of reference for colleagues all over the world.

2000 was an exceptionally strong year for the ARLIS publishing programme, with *Guidelines for stock disposal* published in both electronic form (available free on our website) and traditional printed format. The interest shown in this title shows how important the issue is becoming as ever more is published and libraries haven't the space or the staff to keep less used materials.

Debby Shorley, Chair ARLIS / UK & Ireland

### **Canada - Organization of Canadian art librarians**

In 1967 a small group of Canadian art librarians held an historic meeting at the National Gallery of Canada, which led to the organization of CARLIS (Canadian Art Libraries Committee). Over the years CARLIS evolved into ARLIS / Canada, an organization which includes the Canadian members of ARLIS / NA, and is chaired by the Canadian representative elected to the ARLIS / NA Board. Canadian members meet annually, at the ARLIS / NA conference. ARLIS / Canada is subdivided into three regional chapters, which hold separate meetings: Montreal / Ottawa / Quebec, Ontario, and the Northwest chapter.

Canadian art libraries and activities: The ARLIS / Canada website

([www.banffcentre.ca/library/carlis/](http://www.banffcentre.ca/library/carlis/)) reports research projects, news updates and an artists'

necrology. It is linked to the ARLIS / NA and chapter websites: ARLIS / MOQ (<http://library.concordia.ca/arlismoq>); ARLIS / NA Ontario (<http://www.fis.utoronto.ca/people/affiliated/arlisont/>); ARLIS / NA NW chapter (<http://www.halcyon.com/hnear/arlisweb>). The special international issue of the *ARLIS / UK & Ireland News-sheet* (no. 148, 2000, p. 4-5) published a brief history of ARLIS / Canada, by the Chair, Carole Goldsmith. This can also be read on the ARLIS / Canada website. *Art Libraries Journal* has published a series of special issues on art librarianship, visual arts and architecture in Atlantic Canada, Quebec and Western Canada (vol. 19, no.1, 1994; vol. 21, no. 3, 1996; vol. 22, no. 4, 1997; vol. 24/no.3 1999).

*Melva J. Dwyer Award*: The award was established in 1985, in honour of Melva Dwyer, a distinguished Canadian art librarian and founding member of CARLIS. The award recognizes outstanding reference works on Canadian art, produced by Canadian authors. The Dwyer Award for the year 2000 was presented to Kathy Zimon for her history, *The Alberta Society of Artists: the first seventy years* (University of Calgary Press, 2000).

*History of Art Libraries in Canada* is a project of ARLIS / Canada, coordinated by Jo Beglo, general editor, working with a team of twelve regional editors. The objective is the publication of a volume of essays on art librarianship in Canada, anticipated in 2003.

*Canadian entries in BHA*: Records for the catalogues of exhibitions held in Canadian museums are contributed to *BHA: Bibliography of the History of Art* by the National Gallery of Canada Library.

*National Gallery of Canada Library, Archives and Fellowships Program*: The National Gallery of Canada Library and Archives serves as Canada's national resource collection in the visual arts. A number of projects are at various stages of development:

- Digitization of the National Gallery of Canada *Bulletin* (1963-1986): Contributes to *Canada's Digital Collections* (<http://collections.ic.gc.ca>), a national project to showcase treasures of federal institutions.
- Index to 19th Century Canadian exhibition and auction catalogues of art: The index provides access to more than 16,000 records in a local database, created under the direction of Jonathan Franklin, Head, Collections and Database Management.
- Exhibition history project: An online finding aid to the archival records (including installation photographs and slides, posters documentation files) for over 1900 exhibitions held between 1880 and the present at the National Gallery of Canada, is available through the Library's catalogue (<http://bibcat.gallery.ca>). The project is managed by Cyndie Campbell, Archivist.
- Finding Aids Project: Finding aids to the holdings in the National Gallery of Canada Archives are in the process of being converted to EAD (encoded archival description) and will soon be available on the Gallery's website ([http://national.gallery.ca/library/index\\_e.html](http://national.gallery.ca/library/index_e.html)).
- Library and Archives exhibition program: Directed by Murray Waddington, Chief Librarian, an ambitious roster of exhibitions, installed in a new exhibition space within the Library, highlights research materials held by the National Gallery Library and Archives.
- Artists in Canada: Compiled and maintained by the National Gallery of Canada Library, *Artists in Canada* is a bilingual union list that identifies the location of documentation files on Canadian artists in 23 libraries and art galleries across Canada ([www.chin.gc.ca](http://www.chin.gc.ca)).
- Website development: The web version of the National Gallery of Canada Library catalogue was launched in 2000 (<http://bibcat.gallery.ca>). Plans are underway to enhance web access to local databases, such as the *19th Century Index*, and materials in special



collections, such as more than 12,000 items in the *Art Metropole Collection*, which documents the development of Conceptual Art in Canada..

- Research Fellowships Program: Five competitive fellowships supporting advanced research emphasize the use and investigation of the collections of the National Gallery Library and Archives. A new fellowship in European Art was added in 2001. Application procedures are described on the National Gallery's website ([http://www.gallery.ca/library/index\\_e.html](http://www.gallery.ca/library/index_e.html)).

Jo Nordley Beglo, National Gallery of Canada

### **France - Abf: Research libraries section: Art libraries group**

*Autumn 2001 update:* Nicole Picot has handed over the Chair after six years at the head of the Art libraries group. We thank her for her open-minded approach and the energy which she has brought to our group since 1994. Amongst other achievements, three very successful conferences and the wonderful celebration of our 30th anniversary in Paris in 1997 were organised under her guidance. She was succeeded in January 2001 by Monique Nicol, documentation librarian at the Villeurbanne Institut d'art contemporain.

*Publications of research tools and directories:* A programme of four manuals on architecture has been undertaken in collaboration with the library of the future Cité de l'architecture. Two of these are nearing completion and will shortly be published; the *Directory of collections on architecture in France*, and the *Bibliography of reference works on architecture*. A

*Bibliography of architecture journals* and a *Directory of photographic collections* are still in preparation. The Cité de l'architecture will be sited in a wing of the Palais de Chaillot, Paris, and will bring together the present Institut français d'architecture (Ifa) and the Musée de monuments français. It will be organised in three departments: a museum, an agency for action in architecture (which will take over the work of the Ifa) and a multimedia library. The library will be a public reference library confined to the 20th century (the Institut national d'histoire de l'art will be covering the preceding periods). The collections will attain 40 000 volumes (25 000 at opening).

*Conferences in 2001:* A pre-conference study day preceding the Abf national congress was co-organised at the Nîmes Carré d'art with the Nîmes Public Library on the theme of "Art and libraries: the right to culture". The proceedings will appear in the next issue of the Abf *Bulletin d'information*.

*Conferences in 2002:* The next conference of the Art libraries group will be held in Bordeaux (CAPC) on the March 2002. The theme will be "Networks, exchange and partnerships".

*International collaboration:* The group was represented at the Arlis UK meeting and at the "International Cooperation in Action: First Colloquium of Working Groups in the Field of Art and Museum Libraries" organised by the AKMB in March 2001 in Berlin. The group is also a member of the Congrès interprofessionnel de l'art contemporain (CIPAC), a federation of associations which will be organising the third congress in Nantes (Palais des congrès, 15-16 November 2001) on the theme "Art, artists and professions".

Monique Nicol, Chair, Art Libraries Group (with Marie-Claude & John Thompson, Bibliothèque National de France)

### **France - Institut National d'Histoire de l'Art (INHA) / National Institute for Art History**

*Update:* The project began several years ago after political agreement was reached between

the differing views of the government ministries of Culture, of Education of Research, of Finance and lastly the views of the Prime Minister. At the beginning of July 2001, following many discussions, the document setting up the Institute was published. The new body should begin operating from the end of this year.

There are two aspects to the project:

1. Research - to organise and enable more efficient research in art history
2. Documentation - to create a new large library to sustain the research.

To achieve this second part, three existing libraries are going to be merged:

- Bibliothèque Centrale des Musées Nationaux
- Bibliothèque de l'Ecole Nationale Supérieure des Beaux-Arts
- Bibliothèque d'Art et d'Archéologie Jacques Doucet

For two years now we have been working on various topics:

- Preparing the new building (which is, in fact, the main reading room of the old building of Bibliothèque Nationale de France and all the areas around)
- Functional organisation of the library
- Co-ordination of acquisition policies
- Choice of a common indexing system (which is very important since a large part of the collections of books and serials will be on open access. Library of Congress Classification has been chosen.)

Work will continue in the next months and years which the new library scheduled to open by 2006.

### **Germany**

During the past year, the German art libraries society, the *Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken (AKMB)* has organized several conferences: On October 27-28, 2000, in the Zentral- und Landesbibliothek Berlin, international speakers lectured on "Neue Organisationsformen in Kunst- und Museumsbibliotheken". In December 2000 the traditional annual software workshop took place in the Herzog August Bibliothek, Wolfenbüttel, this time under the title "Allegro in Kunst- und Museumsbibliotheken und urheberrechtliche Fragen des Internet". In April 2001, we participated in the Deutsche Bibliothekartag in Bielefeld, where Geert-Jan Koot delivered his paper recently published in *AKMB-news*, 2001, vol. 7, no.2, p. 13-19.

Especially noteworthy was the study tour of Germany arranged for ARLIS/UK & Ireland members, from 23-30 September 2000. This group visited Karlsruhe (ZKM and Staatliche Kunsthalle), Munich (Bayerische Staatsbibliothek and Zentralinstitut für Kunstgeschichte), Dresden (Sächsische Landesbibliothek) und Berlin (Kunstabibliothek). Reports were published in *AKMB-news*, 2000, vol. 6, no. 3, p. 36-41, and in *Art Libraries Journal*, 2001, vol. 26, no. 3, p. 27-32. A reciprocal study tour of German art librarians to London was organized by our friends from ARLIS / UK & Ireland in June 2001, just before the ARLIS / UK & Ireland Annual Conference, 28 June - 1 July 2001. All the participants returned from London, grateful and enthusiastic.

As for international contacts, we also hosted an informal meeting of representatives of European art libraries in Berlin from 14-16 March 2001. This meeting was attended by six colleagues from Belgium, Finland, France, Great Britain and the Netherlands. A short report has been published by Deborah Shorley in the *ARLIS / UK & Ireland News-sheet*, no. 151, p.14.

These AKMB events and those mentioned further down were organized with the help of the special libraries service of the Deutsches Bibliotheksinstitut and its successor, Evelin Morgenstern's Berlin-based *Initiative Fortbildung für wissenschaftliche Spezialbibliotheken und verwandte Einrichtungen*. The programs are always accessible on the AKMB website (new domain: [www.akmb.de](http://www.akmb.de)). Many of the lectures are published in the *AKMB-news*, published three times yearly.

The mailing list of the German art libraries newsforum ([akmb@biblhertz.it](mailto:akmb@biblhertz.it)) also welcomes international contributions, preferably in English. Access details are to be found on the AKMB homepage ([www.akmb.de](http://www.akmb.de)).

As some readers probably know, the art libraries network of the three German research institutes Kunsthistorisches Institut, Florence, Zentralinstitut für Kunstgeschichte, Munich, and Bibliotheca Hertziana, Rome, forming the *Kunstabibliotheken-Fachverbund Florenz-München-Rom*, has been entering subject headings, including individual names, directly into the main database of Germany's national library, the Deutsche Bibliothek, since 1999. This has built up the national authority files for persons and subjects. In the meantime, the Florence-Munich-Rome network has become one of the most prolific producers of authorities, with ca. 4.500 newly entered authorities in 2000 (see *Bibliotheksdienst*, 2001, vol. 35, no. 5, p. 591-601). The library of the Zentralinstitut für Kunstgeschichte in Munich is responsible for the final validation and therefore represents the interests of German art libraries in the relevant meetings organized by the Deutsche Bibliothek, especially the expert groups PND (persons) and SWD (subjects) of the recently created national agency for cataloguing standards, the *Arbeitsstelle für Standardisierung*. Furthermore, the Florence-Munich-Rome network has introduced automatic indexing, based on the software MILOS. The results will soon be integrated in the forthcoming new interface of the union catalogue ([www.kubikat.org](http://www.kubikat.org)).

The search engine for art libraries *Virtueller Katalog Kunstgeschichte* ([www.ubka.uni-karlsruhe.de/vk\\_kunst.html](http://www.ubka.uni-karlsruhe.de/vk_kunst.html)) has been augmented. This specialized search engine is administrated by the working group of art libraries funded by the Deutsche Forschungsgemeinschaft ("AKB") and shall soon be transformed into an international bibliographic tool taking into account the most interesting and distinguished art historical target systems.

The *Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken (AKMB)* elected a new board in April 2001. Our new chairperson is Mrs. Ruth Werner from the Kunsthistorisches Institut in Florenz. See *AKMB-news*, 2001, vol. 7, no. 2, p. 27-29. The priority of the new board is the improvement of the AKMB website, including the adoption of a proper domain name (see above). The new board will also promote activities furthering knowledge in the handling of electronic resources and the creation of consortia. A two-day conference was dedicated to this topic on 19-20 October, 2001: "Keine Angst vor der digitalen Zukunft - Beschaffung, Erschließung, Bereitstellung elektronischer Ressourcen in Kunst- und Museumsbibliotheken". This successful conference was also held in the Zentral- und Landesbibliothek Berlin.

On the occasion of the Deutscher Bibliothekartag which will take place in Augsburg in April 2002, the AKMB will make presentations on German art libraries abroad, for example in Florence and Paris. International guests will also be invited. This could be supplemented by a study tour to Italy, especially to Florence.

In order to help preparation for the Section of Art Libraries' contributions to the IFLA 2003 General Conference in Berlin, a local working group will be constituted. As at Jerusalem 2000, there is unlikely to be a pre-conference, but instead a number of off-site events during

the main conference.

Rüdiger Hoyer, Bibliothek des Zentralinstituts für Kunstgeschichte

### **Iberia - Grupo de Bibliotecas de Arte de España y Portugal / the Spanish and Portuguese Art Libraries Group**

Reports about the main activities of the Grupo de Bibliotecas de Arte de España y Portugal over the past year have been given in the last two issues of the *Newsletter*. Although the long awaited creation of a formal association has not yet happened, the enthusiasm of the Group is high.

*Second Seminar of Museum Libraries. Madrid, Museo Arqueológico Nacional, 2-4 October 2000:* The programme of the Second Seminar of Museum Libraries, held in the Museo Arqueológico Nacional de Madrid in October last year, was published in the *Newsletter*, no. 47 and an abstract of what occurred appeared in no. 48. The central theme of the Seminar was the importance of libraries in museums, so it was interesting to note the assistance given by important Spanish cultural authorities which seldom worry about the problems besetting museum libraries. It was important that university teachers, mainly from Librarianship schools, as well as librarians from United States, Morocco and Germany attended and that they had the opportunity of sharing their experiences and knowledge with a large audience, composed chiefly of art and librarianship students. This allowed us to share ideas and experiences with both the theorists of librarianship and the practising professionals.

Unfortunately, despite the best efforts of the director of the Museo Arqueológico Nacional Library, there has not been an adequate response from the Cultural authorities in Spain and so it is probable that this could have been the last Seminar in this highly interesting series.

*First Course on Art Libraries, Salamanca University, 22-23 February:* Another important initiative was the First Course on Art Libraries (I Curso de Bibliotecas de Arte), held at Salamanca University. The course had teachers from Museum Libraries, the National Library and Universities and was the first specialized course on this topic given in a Spanish University. For this reason we tried to present a general view of the problems and future perspectives of this type of library. The first day was devoted to general aspects of art libraries (definition, topology, history, &c.), and to bibliographies and specialized information sources. The second day dealt with two aspects. Firstly, the functions and services provided by art libraries and, secondly, the impact the new technologies and the use of the Internet is having. The final two sessions presented the international situation of art libraries, describing the most important art libraries in the world, and the main international and national art libraries' associations. More than one hundred and fifty students attended and their appreciation allows us to consider offering further courses in the coming years.

*IX Meeting of the Spanish and Portuguese Art Libraries' Group, Pontevedra-Santiago de Compostela, 9-11 May 2001:* This year our ninth annual meeting was held on May in Pontevedra and Santiago de Compostela, two ancient towns in northern Spain. A preliminary programme of the meeting was published in issue no. 48 of the *Newsletter*. We enjoyed the usual range of visits to libraries, from the big, newly built University Library of Vigo, to the small and really beautiful library of the Centro Galego de Arte Contemporanea, designed by the prestigious Portuguese architect, Alvaro Siza. The papers, devoted especially to library buildings, will be published in September. The most interesting part of the meeting was the final discussion among librarians and architects about library buildings and their problems. The meeting reached two main conclusions:

1. That the web-site of the Grupo de Bibliotecas de Arte de España y Portugal must be renewed and improved in order to facilitate the exchange of publications and make possible the creation of a comprehensive Directory of Spanish Art Libraries. This task will be undertaken by the Library of Gulbenkian Foundation.

2. That a study of the relevant European Union Laws be undertaken preparatory to the creation of a formal Association of Spanish and Portuguese Libraries.

Another interesting result of the meeting was the publication of *Guía de recursos de arte en las bibliotecas de Galicia*, a brief but helpful guide to the art resources in this part of Spain. The next meeting will be held at the Gulbenkian Foundation in Lisbon.

*New buildings for the Prado and Reina Sofia Museums:* The two main museums in Madrid are both about to begin important rebuilding work which will greatly affect the libraries of both institutions. The Prado is to construct a new building behind the back facade of the present museum. The author of the project is the prestigious Spanish architect, Rafael Moneo, who recently completed the Adrey Jones Beck Building in the Museum of Fine Arts of Houston. The new library is to have a reading room in the ancient cloister of the Jerónimos convent and stacks for two hundred thousand volumes.

The Centro de Arte Reina Sofia has chosen the design of the French architect, Jean Nouvel. It is composed of three new independent pavilions, to be built in an empty space behind the main building. One will be the new library, and the other two galleries for temporary exhibitions, an auditorium, and coffee-shop. These new buildings could have the effect of raising the libraries to prominence amongst European libraries devoted to contemporary art.

Javier Docampo, Biblioteca Nacional, Servicio de Dibujos y Grabados

#### **North America - ARLIS / NA**

ARLIS/NA has had a busy year. The transition to a new management team, Elizabeth Clarke Associates, based in Toronto took place in March 2000 following our successful conference in Pittsburgh.

The 2001 conference was held in Los Angeles in March and attracted over 600 attendees from 10 different countries. There were 12 program sessions ranging in topic from Copyright to the Arts & Crafts Movement in Southern California. There were six workshops with topics such as Approval Plans, and Space Planning. A Plenary Session on Hollywood design and glamour preceded the Welcome party which featured a live all-girl band!

The Convocation and awards ceremony was held on Sunday evening at the new Getty Museum- a spectacular site that featured a buffet dinner. Awards presented included a Getty Grant Program award presented by the International Relations Committee of ARLIS to Mr. Gu Yin-Hai, Associate Professor and Deputy Manager of the Library, Shanghai Museum, China. In addition, The Karno Travel award was presented to Beatrix MacGregor, Museo Franz Mayer, Mexico City and The RLG Asia / Oceania Award went to Catherine Hammond, Auckland Art Gallery, New Zealand. The H. W. Wilson Foundation Research Award went to Jonathan Franklin, National Gallery of Canada, Ottawa and Lamia Doumato from the National Gallery of Art, Wash. DC. The George Wittenborn Memorial Book Awards were given to Pat Kirkham, editor, for *Women Designers in the USA 1900-2000: Diversity and Difference*, published by Yale University Press, 2000; Peter T. Nesbitt and Michelle Du Bois for *The Complete Jacob Lawrence*, Univ. of Wash. Press, 2000; and Roger S. Wieck, William M. Voelkle and K. Michelle Hearne for *The Hours of Henry VIII: A Renaissance Masterpiece by Jean Poyet*, Braziller in association with the Morgan Library, 2000.

An honorary Life Membership was presented to Jim & Anna Emmett for their long years of service to the art community.

The 2002 ARLIS/NA conference will be held March 21-26, 2002 in St. Louis at the historic Hyatt Regency Hotel at Union Station, a renovated 100 year old former train station. It is the first-ever, joint conference with VRA (the Visual Resources Association). The theme of the conference will be "Exploring the Digital Frontier." There will be 10 panel sessions, two plenary sessions including one on Art Image Databases such as AMICO and ARTstor, six smaller seminars, eight workshops including image production and 14 tours. The conference website is linked from the ARLIS / NA homepage which is: [www.arlisna.org](http://www.arlisna.org)

Ted Goodman, Chairman of ARLIS / NA

## GENERAL ANNOUNCEMENTS

### **INTERNATIONAL DIRECTORY OF ART LIBRARIES**

Online - [iberia.vassar.edu/ifla-idal/](http://iberia.vassar.edu/ifla-idal/)

Is your Library listed? Are your details correct?

Please send all additions and corrections to:

Thomas Hill, Vassar College, Box 512, Poughkeepsie, NY 12601, USA  
Tel: +1 (914) 437 5791; Fax: +1 (914) 437 5864; E-mail: [thhill@vassar.edu](mailto:thhill@vassar.edu)

The online database is maintained on behalf of the Section of Art Libraries by Thomas Hill at Vassar College. A major programme of updating is in progress. Please also notify Thomas Hill of suitable current regional directories which could be used as a source of up-to-date information.

### **STUDY TOUR OF MOSCOW & ST PETERSBURG**

A study tour with an informal round table in each city is planned for early April 2002. Details will be circulated at a later date.

## CONFERENCE ANNOUNCEMENTS

### **ARLIS / UK & IRELAND CONFERENCE**

IFLA Section of Art Libraries is pleased to announce a Satellite Meeting sponsored by ARLIS ARLIS / UK & Ireland to be held before the IFLA 2002 Conference in Glasgow

ARLIS / UK & Ireland Annual Conference

University of Strathclyde, Glasgow, Thursday, 15 - Sunday, 18 August 2002

Theme: *Gateways to the changing landscape of art information*

Intended to confront the challenges all art librarians face the theme will focus on

- the digital imperative - users' changing needs - the lifelong learning agenda -
- safeguarding our cultural heritage -

For further information: visit the ARLIS / UK & Ireland web site at: <http://arlis.org.uk>

or contact Sonia French, Administrator, ARLIS / UK & Ireland, 18 College Road,  
Bromsgrove, Worcs B60 2NE United Kingdom  
Tel: +44 1527 579298  
E-mail: sfrench@arlis.demon.co.uk

### **ARLIS/ANZ CONFERENCE**

The ARLIS / ANZ Conference will be held next year in Auckland from Friday, 26 April - Sunday, 28 April 2002 at University of Auckland and Auckland Art Gallery Toi o Tamaki on the theme *Getting the Picture: Perspectives on the Art Library*

Submissions of papers are invited for this three-day conference which brings together art information professionals from the South Pacific region. The conference will include tours of local museums and art galleries, and libraries that specialise in the visual arts.

Proposed conference sessions will include:

- Indigenous art information resources
- Collection access developments, with particular emphasis on digitisation projects

Speakers will include:

- Roger Horrocks from the University of Auckland on researching his biography of Len Lye
- Ngahiraka Mason from Auckland Art Gallery Toi o Tamaki on contemporary Maori art
- Roger Blackley from Victoria University of Wellington on art research using "old fashioned" resources.

Please send your proposals for papers to the Conference Committee by 23 December 2001, to either of the contacts listed below. A conference programme and registration information will be available in January 2002. We look forward to welcoming you in Auckland!

Catherine Hammond, Research Librarian, Auckland Art Gallery Toi o Tamaki  
Tel: (09) 307 7714; Fax: (09) 302 1096; E-mail hammondc@akcity.govt.nz  
or

Gail Keefe, Fine Arts Library, University of Auckland  
Tel: (09) 373 7599 Ext.7902; Fax: (09) 373 37041; Email:g.keefe@auckland.ac.nz

### **BOOK ANNOUNCEMENTS**

#### **IN PREPARATION**

#### ***Bibliotek och arkitektur* - Libraries and Architecture : Buildings, Rooms, Collections**

Architecture is a social concern and so are libraries. During the Swedish Year of Architecture 2001 several conferences on the theme *libraries and architecture* were arranged. At the beginning of next year Arkitekturmuseet (the Swedish Museum of Architecture) will publish an anthology under this title. Thirty librarian and architects from the Nordic countries will contribute to the book, with the librarians drawn mainly from the ARLIS circle of Nordic art librarians (ARLIS / Norden). The content of the book is aimed at librarians, as well as architects and the general public, who have an interest in this area and are looking for inspiration for their own projects.

The work is divided into three sections: buildings - rooms - collections. Within this framework dialogue is developed across the boundaries, both of content and of profession. The perspective on the subject also ranges across the past, present and future - different items discuss the oldest libraries to those now under construction. Some illustrative examples from the list of contents follow:

- Arndís Árnadóttir: From a Cottage to a Palace. Nineteenth Century Library Design in Iceland.
- Jan Ristarp: Is Democracy Visible on the Outside?
- Göran Alm: A Hall for the Nation's Books. On the Library in the Royal Palace in Stockholm.
- Ulla Eliasson: From a Subject of Academic Prizes to Multi-Activity Buildings. One Hundred Years of Library Projects from Arkitekturmuseet's Collections.
- Margareta Lindgren: Architectural Drawings at the Uppsala University Library.
- Lisbet Raahauge Karlsson: Architects, Architecture and Literature on the Internet.

The editor, Magdalena Gram, is a member of ARLIS/Noreen and head of the Department of Maps, Prints and Printed Music at the Royal Library in Stockholm. Profusely illustrated, partly in colour, the volume is about 300 pages in length. Each article *has a summary in English*. Priced at Swedish Krona 300, there is a **special offer of SEK 250** for orders placed before the end of the year 2001.

Price SEK250 incl. Swedish VAT(valid through 2001) - Postage is extra.

Please send orders for *Bibliotek och arkitektur* (Libraries and Architecture) including your name, institution, and full address to Arkitekturmuseet, Skeppsholmen, S-111 49 Stockholm, SWEDEN.

#### RECENTLY PUBLISHED

##### *The Art of the Book: From Medieval Manuscript to Graphic Novel*

London: Victoria and Albert Museum, 2001 ; 208 p. : 100 col. ill. ; ISBN 185177339

A compendium of treasures from the National Art Library at the Victoria and Albert Museum demonstrating the ways in which books represent art and literature, and how the marriage of word and image can create works of art. Thematic sections illustrate aspects of book design and production over six centuries.

Chapters entitled: Illumination (the Decorated Page) - Nineteenth-Century Book Illustration - Bindings - Documentary Manuscripts - Children's Books - Comics - Poetry and Experimental Typography - Book Art - Contemporary Art and Publishing

Orders can be placed with A&C Black, PO Box 19, Huntingdon, Cambs PE19 8SF, United Kingdom (Fax: +44 (0) 1480 405014). £30.00 incl. postage & packing.

##### *The Public Library Service: IFLA/UNESCO Guidelines for Development*

Munich: Saur, 2001 ; xvi, 116 p. ; IFLA Publications 97; ISBN 3598218273

These guidelines have been framed to provide assistance to librarians in any situation to develop an effective public library service relevant to the information age.

Orders can be placed with K. G. Saur Verlag GmbH, Postfach 70 16 20, D-81316 Munich, Germany (Fax +48 89 79202 150/250) ; DM 98.00 (IFLA Members DM 73.50).

##### *Guidelines for Library Services to Persons with Dyslexia*



## IFLA Section of Libraries Serving Disadvantaged Persons

In order to make all with dyslexia or reading difficulties feel welcome in your library it is essential that all staff members are well informed about reading difficulties.

Orders can be placed with IFLA Headquarters in The Hague.

### PRESS RELEASE

#### AMICO AND VAGA REACH RIGHTS AGREEMENT TO FURTHER EXPAND CONTEMPORARY AND MODERN ART IN THE AMICO LIBRARY (TM)

24 October 2001. The Art Museum Image Consortium, Inc. (AMICO) and the Visual Artists and Galleries Association, Inc. (VAGA) have reached a landmark agreement that will expand the coverage of contemporary and modern art in the leading digital library of works of art available for educational use. In this agreement, VAGA has granted AMICO a non-exclusive, worldwide license to include digital images of copyright works of art by artists and estates represented by VAGA and its affiliated rights societies in The AMICO Library where they can be studied along with multimedia documentation of other works of art in the collections of AMICO member museums. In return, AMICO will make royalty payments to the artists through VAGA.

The Art Museum Image Consortium (AMICO) is an independent non-profit corporation. Founded in 1997 with 23 Members, the Consortium today is made up of over 30 major museums worldwide. Membership is open to any institution with a collection of art. AMICO members make annual contributions of multimedia documentation of works in their museums' collections. This data is compiled by AMICO and made available as The AMICO Library to universities, colleges, schools, and public libraries via distributors. Potential subscribers may preview a Thumbnail Catalogue of The AMICO Library and get further information at <http://www.amico.org>. Founded in 1976, VAGA was the first organization in the USA to represent visual artists' copyrights on a collective basis. Its membership includes American artists and estates and also foreign artists and estates through reciprocal agreements with sister organizations worldwide. Membership is open to all visual artists ranging from those just starting out to well-known members of the art community.

Contact Information: Jennifer Trant, Executive Director, Art Museum Image Consortium (AMICO), 2008 Murray Avenue, Suite D, Pittsburgh, PA 15217. Tel: +1 412 422 8533; Fax: +1 412 422 8594; E-mail: [jtrant@amico.org](mailto:jtrant@amico.org); web: <http://www.amico.org>  
Robert Panzer, Executive Director, Visual Artists and Galleries Association, Inc. (VAGA), 350 Fifth Avenue, Suite 6305, New York, NY 10118. Tel: +1 212 736 6666; Fax: +1 212 736 6767; E-mail: [rpanzer@vagarights.com](mailto:rpanzer@vagarights.com)

### NEXT ISSUE

**Copy Deadline** is 30 April 2002 for issue no. 50 of *IFLA Section of Art Libraries Newsletter*  
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**Mailing List & Address Changes**

In order to maintain an up-to-date Mailing List please ensure that your address details are correct. Send any changes and corrections to the Editor.

If you are not a direct recipient of *IFLA Section of Art Libraries*' mailings or wish to add other interested individuals, groups or institutions to the address list, please address details to the Editor.