Quebec City’s 400th birthday—Sharing their Success!

Quebec City is celebrating its 400th anniversary (July 3, 1608). Quebec comes from an Algonquin Indian word that means "where the river narrows." The city is still surrounded by fortifications walls dating from the 18th and 19th centuries, with cannons along the ramparts. UNESCO declared the area a World Heritage site in 1985. There are several activities planned during the IFLA Congress to commemorate the anniversary. Among the events, images from Quebec’s history will be projected nightly on a giant screen in the Old Port. The Musee National des Beaux-Arts du Quebec is hosting "The Louvre in Quebec with 275 pieces from Paris. See an outdoor drama of native culture and history, "Kiuwge: The Great Meeting," presented in Wendake. Have FUN in Quebec!! See p. 10 for schedule of events.
Mr. Kizito recently completed the Environmental System Research Certification in Arc Information Management with the ESRI Institute in Nairobi. He wants to specialize in web based geographical information systems.

Ongaya Kizito, Gulu University, Ghana

Mr. Kizito received his MLIS in January this year following his Bachelor’s degree in 2003. Professional librarians offering Kizito wants to obtain greater considerable limitation in exposure in the profession to terms of experience and exposure to only localized libraries. Gulu University was established in 2002 by the President of Uganda, Mr. Museveni to cater to the needs of northern Uganda. The library is in the process of acquiring automated systems. Lacking any experience in library systems, it is difficult to confidently advise management. Thank you. Ongaya Kizito

Nomusa Buthelezi

I am a South African career woman who is a life long learner. I strive very hard to achieve my goals. I have been at Mangosuthu University of Technology academic library since June 1996. I am a hard worker who strives very hard to finish her projects, meet deadlines and accomplish the set goals. I also love to develop my community through research. I work very hard to uplift the name of the institution I work for, for personal development and also to fulfill the Library organisation’s (LIASA)’s mandate of using libraries to develop the community.

In December 2005 I completed Masters in Information Studies through University of KwaZulu-Natal (Pietermaritzburg). The title of my research paper was: “Assessment of information literacy (IL) skills of first-year students at Mangosuthu Technikon at a pre-library orientation and instruction phase”. The findings for this study confirmed that there is a dearth of IL skills with first year students mainly in the following fields: a) Online searching, b) Searching of information in the library and within information sources, and c) English language.

Because of these findings I initiated a community outreach project where a team of three librarians extended basic computer skills service to a group of thirty, grade ten students, from one of the neighboring high schools in Umlazi Township (Swelihle High Schools). The project started in November 2004 and ended in November 2005. The school does not have computers. The aim of the project was to develop the pupils’ IL skills, mainly computer skills. It was observed that these pupils had cyber phobia or technophobia. At the end of the project, pupils’ computer skills had improved and they had no technophobia. They received the certificates of competence.

A paper about this community outreach project was presented by the author at the September 2005 Library and Information Association of South Africa (LIASA) conference parallel session. The main aim of attending the IFLA conference is to network with other librarians and share ideas regarding the development of information literacy skills especially computer schools in historically disadvantaged schools in Africa. Teachers teach under very stressful conditions due to the scarcity or no resources. Teachers themselves do not have the necessary skills such as computer skills in order to impart that knowledge to the learners. It would be educating to benchmark the services of the developed countries relative to the semi-developed and under-developed, the goal being to devise improvement measures and source back skills acquired to our community.

Thank you. N. Zimu
Education plays a priority today in order for a country to develop and be productive. Unfortunately, the processes of teaching, learning, and preparation lack access to information and a national system of libraries; as a result, there is a high index of illiteracy including my own country. I am confident libraries and reading are mediums for people to excel and share information developing their potential and opening new doors to better opportunities. The value of libraries act as pillars supporting the improvement of the quality of life in a country. Libraries should be recognized as useful instruments for society providing the means in which the forces of illiteracy may be eradicated, constructing a world of readers capable of deciphering message and providing a sense one may gain significant advantages by obtaining information. The tools a library has should be responsibly used for personal goals that have as a finish ‘to serve’ not forgetting the social humanist heritage correspondence to each one of us as librarians. Owing to the changes globally occurring, and the day to day changes in technology, the library demands more capacity, preparation, expertise in the manipulation, and access to information and they develop and practiced this closely netted to the development of the country. Actually, the libraries have to competently develop technologies that transform their operation as agents of change; opening doors to the new services of information. Among the congresses, seminars, and workshops, among others, are keys to obtain a better knowledge and closeness among other countries. In this manner, libraries will obtain appropriate benefits for their institutions. If an institution improves its services, the user obtains a specialized service and our minds open to a globalized world and a developing country. Information technology allows changes in the process and is the essential element for the formation of a country. Libraries without Borders, the theme of IFLA Congress in 2008, has as a goal to open more libraries regardless of the location or the services which may be provided. As librarians, we have to take a clear vision to accomplish objectives with the responsibility in Light of new Technologies protecting the goal and the installation of information unity in which we labor and with which we relate ourselves and at the same time, sharing with our country. It is understandable we anticipate many barriers but will be able to make future benefits for human beings who day-to-day demand preparation. 

Gracias Ingrid Alonzo

Rozane Denes, Faculdade de Administracao, Ciencias, Educacao e Letras, Curitiba, Brazil

Because IFLA is the authorized global voice of library professionals, I would like to participate in a group that promotes joint actions for cooperation, debate and international inquiry of the library arena. We must be informed to always work aiming at the best choice for improving information. I have interest in meeting professionals who act in diverse specialties, therefore dream in meeting professionals from other countries, knowing I need to participate with groups of different backgrounds, to define research lines better, and thus to direct my studies. I am very much looking forward toward working with on information on line and management of databases, the use of the LC and thesaurus. I began my professional activities in September of 1999, in the interior of the Paraná, working 4 years as Librarian of the State University of Center-West (UNICENTRO), where I developed works related to the planning and management of information systems, materials, and training of the team of technicians, among other related activities of the library and publishing of the university. With my Mauricio colleagues, I planned and organized the Meeting of the University Libraries of the Paraná. In 2004, I returned to Curitiba to organize documents, with aims toward teaching in Europe. Sooner than anticipated, I embarked for Italy in 2005. From 2006, I began working in the Guairacá College, where I organized the college library exercising all administrative functions and techniques for the university library. Currently, I am working in the Library of the Easy College. I am also assisting in the works of long-distance courses and in the project of the first scientific magazine of the college. Grateful for the attention and contribution of all, Rozane Denes...
National Library of China Submits Bibliographic Records to Index Translationum

The Index Translationum, an international bibliography of translations created in 1932, is the oldest UNESCO project and the only real world’s bibliography of translations. The National Library of China recently announced adding its list of translated works into the database. The database contains cumulative bibliographical information on books translated and published in nearly one hundred of the UNESCO Member States since 1979 and totals more than 1.800,000 entries in all disciplines. Prior to 1979, references may be found in the printed editions of the Index Translationum, available in all National depository libraries and at the UNESCO library in Paris. The Index Translationum may be accessed from the free web site www.unesco.org/culture/translationum.

Sample result for Amy Vanderbilt’s book on Etiquette:

The Index Translationum can tell you what is translated and where. It can immediately produce statistics on the evolution of translations in each country, on the publishers and publication places in a country, and on the evolution in time for each publication language. Other kinds of statistics or projections can be easily elaborated on the basis of the information provided. It is a unique tool to analyze and assess literature or scientific trends, international book market, and a basis for book-related cultural policies.

“We are now working at the Index’s technical and strategic renewal: we would like to have a better and more complete database and we are taking the necessary steps (investments and human resources recruitment) to ensure the future of this programme.”

“Librarians are not only our main information providers, but they are among our most important users.”

Mr. Mauro Rosi, Program Specialist, Cultural Enterprise and Copyright Section, Culture Division of UNESCO, may be contacted at M.Rosi@unesco.org.

DELOS Network of Excellence on Digital Libraries

Welcome to the DELOS Network of Excellence Home http://www.delos.info/

DELOS is partially funded by the European Commission Information Society Technologies Programme (IST). The main objectives of DELOS are research, placed in the public domain, and technology transfer, through cooperation agreements with interested parties. DELOS is conducting a joint program of activities aimed at integrating and coordinating European teams Digital Library-related areas. DELOS is currently working on a Digital Library Reference Model and a global prototype of a Digital Library Management System, called DelosDLMS.

The objectives are:
- define unifying and comprehensive theories and frameworks over the life-cycle of Digital Library information;
- build interoperable multimodal/multilingual services and integrated content management;
- incorporate Digital Library technology into Digital Library Management Systems (DLMSs); networking and structuring European research on digital libraries to consolidate an emerging community;
- supporting an exchange program of researchers; and
- improving international cooperation in digital library research areas.

Jarmo Saariti, Kuopio University Library

RESTRUCTURING HIGHER EDUCATION

In Finland, an ongoing process aims to restructure the entire higher education system. At the same time, the government tries to reduce the amount of higher education units to 12 universities and 20 polytechnics by the year 2020. Older universities will be merged with bigger units, cooperation agreements will be made between different types of higher education units and smaller units will be closed. Finland is also renewing the university legislation to develop greater economical autonomy to the present state owned universities. This means challenges for the library managers and libraries in restructuring services. Yours, Jarmo Saariti

Dr. Ben GU, Director, Acquisitions & Cataloging Department
National Library of China
from http://www.bengu.cn

The National Library of China recently announced adding its list of translated works into the Translationum.
Academic and Research Library Programs at IFLA

World Library and Information Congress: 74th IFLA General Conference and Council "Libraries without borders: Navigating towards global understanding" All programs shared or sponsored by the Academic and Research Libraries Section are numbered including the section meetings. This year, we wish to sincerely express our extreme thanks to Blackwells and the British Columbia Electronic Library Network (BCELN) for their support for the ARL Section’s Pre-Satellite Meeting at the University of Laval —

Consortia and Cooperative Programs on 7 August 2008, from 09:00 – 16:30, free and includes lunch. University Laval - Pavillon Laurentienne, Room: 1334. Audience: Managers and Directors.

Speakers:
Helena Assamoah-Hassan (Ghana),
Deb DeBruijn (Canadian Research Knowledge Network),
Rima Kupryte (eIFL.net),
Cathy Jilovsky (CAVAL, Australia),
Ann Okerson (NERL, USA),
David Swords (Blackwell), and
Yao XiaoXia (CALIS, China)

21 Saturday 09 August 2008, 8.30-11.20—SC I Academic and Research Libraries Section Meeting

73 Sunday 10 August 2008, 13.45-15.45—Hot topics in academic and research libraries – discussions with experts. Roundtable discussions. Attendees will select topic tables and discuss professional issues with experts.

122 Tuesday 12 August 2008, 16.00-18.00 with Management and Marketing, Public and private partnerships.

Academic Library public/private partnerships: definitions of motivation, risk and success. JAMES NEAL (Columbia University, USA).

Partners of equals – libraries ‘mixing molecules’ with private organisations. WIN SHIH (University Libraries, University at Albany, State University of New York, Albany NY, USA),

Partnerships between public libraries and other agencies in England for provision of adult learning. LINDA ASHCROFT (Liverpool Business School, Liverpool John Moores University, UK),

Public and private partnerships – the British Library’s experience. LYNNE BRINDLEY (British Library, London, UK)

134 Wednesday 13 August 2008, 8.30-12.45 – with Information Literacy. Return on investment: learners’ outcomes in information literacy. Do they really learn?

Indicators on ‘information literacy’ and the Information for All programme: a challenge for libraries. SIMON ELLIS (UNESCO Institute for Statistics, Montréal, Canada)

Quels enseignements retenir de l'évaluation des compétences documentaires des étudiants qui accèdent à l'enseignement supérieur en Communauté française de Belgique? BERNARD POCHET (Gembloux Agricultural University, Gembloux, Belgium) and PAUL THIRION (Université de Liège, Liège, Belgium)

Could learners outcomes in information literacy be measured: phases and minuses of testing. NATALIA I. GENDINA (Kemeroovo State University of Culture and Arts, Kemeroovo, Russian Federation)

More than mere collections: portfolio’s as direct and authentic - assessment of information literacy outcomes. BARBARA D’ANGELO (Arizona State University, Mesa, USA)

We have evidence, they are learning: using multiple assessments to measure student information literacy learning outcomes. GABRIELA SONNTAG (California State University in San Marcos, San Marcos, USA)

Students’ perspective of the information literacy program offered by the University of the South Pacific. GWEN NOELINE MAR (University of the South Pacific Library, Suva, Fiji)

Appropriation du questionnaire d’auto-évaluation des connaissances informationnelles par les bibliothécaires: le cas des sciences de l'éducation et de l'anthropologie à l'Université de Montréal. JEAN-FRANÇOIS DURNIN and CATHERINE FORTIER (Montreal University Libraries, Montréal, Canada)

Join Us! - Sunday Afternoon Hot Topics Roundtable

The Academic & Research Libraries (ARL) Section was bold when they suggested turning their two hour session into a mentoring opportunity for new and not so new librarians. Again, this year, a room will be laid out ‘cabaret style’ with tables marked with specific topics and seating to facilitate discussion. Several delegates have volunteered to mentor. Whether as a mentor or mentee, this relaxed one-on-few will provide special engagement on a topic of interest related to your current or future needs. Unfortunately, at the time of this writing, the entire list of topics is not yet available. However, links will be provided in the program announcements and as soon as the list is completed, it will be distributed via the IFLA list. A complete list for all satellites is available from http://www.ifla.org/IV/ifla74/satellite-en.htm. Looking forward to seeing you in Quebec City. Stephen Marvin, Secretary
Guidelines for Library to Library Development Partnerships—ARL Section Receives 2,000€

ARL Section received a 2,000 Euros grant to develop guidelines! The Section is very aware of the need to offer members tangible benefits of membership in addition to the once-a-year congress. During the 73rd IFLA “Libraries for the future: Progress, Development and Partnerships”, the ARL Section sponsored a novel mentoring program - Call for Mentors. This mentoring session was attended by approximately 300 people, and was very enthusiastically received. The SC meeting II considered feedback provided by participants at this session and developed the Project outline to see whether the benefit to staff in a library (as opposed to individuals) in a developing country could be extended. The experiment resulted in the discovery of a greater need toward identifying professional partnership development opportunities. The ‘partnership opportunities’ proposal will provide opportunities for interaction among more experienced professionals to provide advice and support to less experienced congress attendees. The University & Research Library section of the UK Chartered Institute of Library and Information Professionals (CILIP) has approached Sue McKnight, Chair ARL Section about how they can be involved, so this group will form a nucleus of libraries willing to become more engaged in IFLA activities and to reap the reward to ‘giving back to the professional’ by mentoring other library staff. The project aims to develop guidelines for:

1. Libraries in the developed world who are willing to partner with a library in a developing country stating requirements and expectations;
2. Libraries in the developing world who wish to be partnered with a library in the developed world stating requirements and expectations;
3. Guidelines for partner institutions and
4. Review, evaluate and terminate partnerships over time.

PERSÉE, Portal for periodicals in the Humanities and Social Sciences—See it in Quebec City or on the web

PERSÉE is a French public-funded program for the digitization and online publishing of printed academic journals in the fields of Humanities and Social Sciences launched by the French Ministry of Higher Education and Research. This program is run by Lumière University Lyon 2 and the Centre Informatique National de l’Enseignement Supérieur (CINES). PERSÉE has been developed according to an open source model (JAVA, OAI-PMH) in compliance with the standards widely used by digital libraries across the world to convert print to digital (METS, MODS, MADS, DC, TEI). The entire process is automated: digitization of printed documents, integration of digital data, image quality improvement, thorough optical character recognition (OCR), creation of tables of contents and metadata for each issue and article, long term preservation and online publication. On-line since 2005, the PERSÉE portal provides free public access to the full text of entire collections, starting from the first issue published. Currently, with more than 170,000 documents freely available, PERSÉE has become the largest website dedicated to French academic journals in the Humanities and Social Sciences.

A new version of PERSÉE was released in March 2008 to improve searching, browsing, viewing and printing, and leverages the thorough description of our articles: access to the detailed article structure, list of illustrations, abstracts and keywords in different languages; search options with an even greater set of tools to find relevant content (fields, journals, date range, document types). Typical queries search the metadata and full text; the search terms are highlighted in the page; search results can be sorted by relevance, journal title or article title; customizable page display; AND text-to-speech versions of articles. Users can shape their experience on PERSÉE according to their needs and practice (RSS feeds, article tagging, article or citation saving, document creation, sharing and commenting). Links between citations and articles within or outside PERSÉE are referenced. DOIs are assigned to each article and registered with CrossRef by PERSÉE or other portals. This new portal will be presented during the IFLA WLIC 2008 in Quebec City. Please come and visit booth n° 148 (Social Sciences with Division II).

For further information, please contact us: Nathalie Fargier
nathalie.fargier@persee.fr
(0033)(0)4 78 69 76 71

Users can shape their experience on PERSÉE according to their needs and practice (RSS feeds, article tagging, article or citation saving, document creation, sharing and commenting).
Ottawa pénaliserait le piratage illégal
Philippe Renaud
La Presse, 13 juin 2008

Après de nombreux délais, le ministre de l’Industrie, Jim Prentice, et la ministre du Patrimoine, Josée Verner, ont finalement déposé hier une proposition de modification à la Loi sur le droit d’auteur. Critiquée avant même sa présentation, la nouvelle proposition, si elle est adoptée à la prochaine session parlementaire, pénaliserait désormais le téléchargement illégal sur l’Internet et faciliterait les poursuites à l’endroit des contrevenants.

http://www.cyberpresse.ca/article/20080613/CPACTUALITES/806130802/1019/CPACTUALITES

Canada takes aim at digital pirates
Nick Lewis
Calgary Herald, June 13, 2008

Canadians who download music, movies, television shows and video games from the Internet could be subject to a $500 fine under a new proposal by the federal government. But the penalty for other infringements of copyright law, such as uploading those files or distributing copies of them, will be up to $20,000. The Conservative bill introduced to Parliament seeks to bring Canada into the digital age through a number of reforms. The bill is being greeted with mixed reaction.

http://www.canada.com/calgaryherald/news/story.html?id=b5f0dc1a-0d92-425a-468f-978ab9c53b5b

Sources for Grants!
See www.lib.msu.edu/harris23/grants/index.htm from Michigan State University Libraries

Library Statistical Sources!
IFLA maintains a web site containing general statistical data, (last update 2002). http://www.ifla.org/I/resource/statistics.htm. The following lists data specifically for libraries:

- ACRL Academic Library Statistics
  www.ala.org/ala/acrl/acrlpubs/acadlibrarystats/academiclibrary.cfm
- ALA Site for Library Statistics
  www.ala.org/ala/ors/statsaboutlib/statisticsabout.cfm
- ARL Statistics
  www.arl.org/stats/annualsurveys/arlstats
- Compare Academic Libraries
  nces.ed.gov/surveys/libraries/compare/index.asp LibraryType=Academic
- Library Research Service
  http://www.lrs.org
- Library Statistics and Measures
  web.syr.edu/~jryan/infopro/stats.html
New Information Order: Culture, Content and Economy

The 2008 National Federation of Science Abstracting and Indexing Services (NFAIS) Annual Conference and 50th Anniversary Gala, was held in Philadelphia, PA, February 24-26, 2008. A New Information Order is emerging user-centric, technology-driven, and with a global economic infrastructure is a work-in-process. Virtual communities abound. Their techno-literate inhabitants seek information, communicate and collaborate in ways shaping new forms of content and defining a new information culture. The conference presented a vision of how the rapid adoption of information technology is creating a user-centric, technology-driven society with its own unique culture, value propositions, behavior and economy, and highlighted the opportunities for all information providers – publishers, librarians and educators - to adapt their products, services and business practices to this new society. See — http://www.nfais.org/events/event_details.cfm?id=44

More Bologna— Developments for LIS

The Bologna Process, www.ond.vlaanderen.be/hogeronderwijs/bologna/about/index.htm, is the process of creating the European Higher Education Area (EHEA) and is based on cooperation between ministries, higher education institutions, students and staff from 46 countries, with the participation of international organisations. The Bologna process aims at creating a European educational space characterized by transparency and promoting mobility of academic staff and students, as well as professionals within the LIS Sector in order to promote employability and facilitate integration. EBLIDA (European Bureau of Library, Information and Documentation Associations), EUCLID (the European Association for Library and Information Education and Research) and the BAD (the Portuguese Association of Librarians, Archivists and Documentalists) held a conference in Lisbon from 19th to the 21st of September 2007. EBLIDA, EUCLID and the BAD share the belief Europe needs strong libraries and knowledgeable librarians who can help in creating strong European cultural and economic sectors. They met in London (17/18 May 2007) and will reconvene in April 2009. At the London meeting of 17/18 May, Ministers adopted a strategy on how to reach out to other continents!


Columbia University Continuing Success for Their Library

The Columbia University Oral History Research Office is the oldest and largest organized university-based oral history program open to the public in the world. The oral history collection contains 17,000 hours of taped memoirs, and 1,000,000 pages of transcript. For additional information about the Oral History Research Office, please see: www.columbia.edu/cu/lweb/indiv/oral.

Scholars are increasingly turning to the sound of oral history for documentation in which it is important to rely on firstperson sources. Recordings, themselves, must be carefully preserved. Columbia University Libraries received nearly $400,000 for a two-year project to preserve 820 recordings containing almost 1200 hours of sound.

In addition, Columbia implemented standards and technologies, including the Open Archives Initiative Protocol for Metadata Harvesting (OAI-PMH) and the Metadata Object Description Schema (MODS) for contributing cataloging data. The digital collections now include more than 120,000 items. For more information about and access to these collections see www.columbia.edu/cu/lweb/digital/collections.

Aquifer is a program of the Digital Library Federation. “We are delighted to include Columbia University Libraries’ rich digital historical collections in American Social History Online,” said Katherine Kott, DLF Aquifer director.

The Preservation Survey Tool for Audio and Moving Image Collections provides a mechanism for recording audio and moving image materials, documenting the condition, intellectual property rights, and evaluating research value. Download www.columbia.edu/cu/lweb/services/preservation.
All UNESCO’s Member States, NGOs and professional groups are encouraged to share their stories with IFAP – Information for all Programme. Karol Jakubowicz is the new Chairman of IFAP Council. Libraries can share their stories online in English, French, Spanish, or German. Registration and posting stories is very simple. A translator team will do the translation of projects description in the others languages of the database. To date, only 34 stories are posted.

The Success stories database of IFLA is now accessible on the UNESCO website www.unesco-ci.org/cgi-bin/ifapstories/page.cgi?g=d=1 and is considered an UNESCO action. IFAP wishes to encourage communities using information for development to share their success stories. All organizations are invited to submit their success stories to the website where others can learn from them and either replicate or adapt them to their own local situations.

"We are delighted that an eIFL story was one of the five stories selected by the Bureau of the Information for All Programme", said Rima Kupryte, Director of eIFL.net. "We are keenly aware of the value of information for development and the pivotal role of modern library services. This story is a prime example of how eIFL’s vibrant knowledge sharing network empowers member library consortia in developing and transition countries."

The Bureau of the Intergovernmental Council for IFAP selected the following five success stories around the world for the purpose of project funding:

1. Where there’s a FLAME, there’s a fire, Namibia
2. Open Source Software brings a new lease of life to libraries in Palestine, Palestinian Authority – Special - eIFL.net submitted this story from its "Spotlight" series, highlighting achievements of eIFL members, and the users of their library services, in developing and transition countries.

"Content of stories
Stories illustrated innovative ways of using information for development to affect a small local community, a country or even a region. Each story followed the guidelines:

Identify community benefits.
Explain how access was made.
Focus on content and not how initiative could be replicated.
Account for any gender issues.
Benefits for disadvantaged groups.
Priority areas
Stories should cover initiatives in one of the following global priority areas:
Poverty reduction
Health
Quality education
Disaster prevention
Governance
Human Development"

Project funding – each of the following received funding support of US$5,000.

The eIFL award winning story illustrates how a few old computers, some freely available open source software and a little knowledge was all it took to create a high-speed network in the Main Library at Birzeit University in Palestine’s West Bank.

“The eIFL award winning story illustrates how a few old computers, some freely available open source software and a little knowledge was all it took to create a high-speed network in the Main Library at Birzeit University in Palestine’s West Bank.” - Miriam Nisbet, the Secretary of the IFAP
Schedule of Events
August 2008 Anniversary Events in Quebec City
from monquebec2008.sympatico.msn.ca/MonQuebec2008/Themes/Images/Programmation_en-ca.pdf

1st and 2nd International Swimming Competition/ PEPS, Université Laval
5th – 10th 2008 Meeting of the Giants at SAQ New France Festival/ Old Québec
5th – 10th Shanties and Sea Songs on Promenade Samuel-De Champlain/ Promenade Samuel-De Champlain
6th - Concert of National Youth Orchestra of Canada / Palais Montcalm
8th – 17th First Nations Theme Weeks: Traditional Dance and Song / Wendake French Music Salon
9th Solistes de Lyon – Bernard Tétu / Palais Montcalm
10th – 21st ReGeneration 2008: 4th World Youth Congress/ Université Laval and Espace 400e
12th – 16th INM Summer School, 2008 Edition Université Laval, Petit Séminaire de Québec, and Espace 400e
13th – 24th Sands of Time/ ExpoCité
13th – 24th French Pavilion at Expo Québec/ ExpoCité
14th – 24th International Festival of Military Bands /Place George V, Palais Montcalm, Colisée Pepsi
15th The Walking Road/ Beauport Bay - An invitation from McDonald’s
15th Il y a longtemps que je t’aime …jamais je ne t’oublierai / Parc du boulevard Bastien, (Les Rivières)
15th Neighborhood Party – Samuel vous invite dans son «champ-plein » d’activités/ Parc Henri-Casault
15th to 17 Neighborhood Party – Festi-Parc d’hier à aujourd’hui/ Centre Charles-Auguste-Savard
15th Acadian Tintamare in the Streets of Québec City/ Downtown
16th, 17, 23, and 24 Celebrate Québec City’s 400th Anniversary/ Cap Tourmente National Wildlife Area
16th (August 17 in the event of rain) / Domaine Maizerets (Limoilou borough)
17th The Québec Bridge: Meet Me in the Middle On the Québec Bridge and at Parc du Rigolet, Saint-Romuald
22nd Céline Dion & co. on the Plains/ Plains of Abraham
23rd and 24 Neighborhood Party – Les 4 fer s en l’air pour le 400e/ Maison O’Neill
24th SSQ Founding Families Marathon/ Lévis and Québec City, arrival at Gare du Palais
26th to September 1 Golf Revival on the Plains of Abraham/ Plains of Abraham
27th Empreintes d’elles (conference series)/ Espace 400e
29th to 31 Neighborhood Party – Fêtes au Bourg 2008/ Maison Girardin
29th to September 1 Côte-de-Beaupré Festival/ Côte-de-Beaupré
29th / Agora Girardin (Beauport borough)
30th / Chapiteau des Écuries de la Chaudière, Breakeyville
30th to September 1 Gathering of the Arts at Trait-Carré/ Trait-Carré de Charlesbourg
Europe Library News

Europeana demo available

Feb.11, 2008 “Van Gogh’s boots were the first thing to appear on the test website of the European digital library. The website, branded Europeana <www.europeana.eu>, will go live in November and by bring together millions of digitised resources from Europe’s archives, museums, libraries and audio visual collections through a single portal.”

European Commission’s Central Library

May 15, 2008 Periodicals are available via the ECLAS catalogue. The list allows browsing all the periodicals to which the Commission subscribes and available to Commission staff. To access the list, go to ECLAS, click on “Catalogues” and choose "Journals". Select the link to "Journals list". "Apply filters" limits your search to online titles or by language.

SMU Library Fit for a President From Gillian McCombs, SMU [gmccombs@mail.smu.edu]

A HISTORIC OPPORTUNITY: A PRESIDENTIAL LIBRARY ON A UNIVERSITY CAMPUS

Rarely does a university receive the opportunity to create a line for itself in the scroll of presidential history. However, at Southern Methodist University (SMU), the opportunity presented itself as a glimmer in the eye of senior administrators in 2001. George W. Bush had just become President of the United States of America in 2000. The First Lady, Laura Bush, is an alumna of SMU. A promenade outside SMU’s main campus library had been named in her honor by her husband in 1999. Then began the planning process. The process was long. In July 2005, SMU was invited – with other institutions – to submit a proposal to the President’s Library Selection Committee. By December 2006, SMU became the sole contender. The design team for the project was announced in August, 2007 - Robert A.M. Stern Architects of New York. The final announcement was made in February, 2008. The process had involved faculty, staff, trustees and administrators. Included in the submission was a 3D model of how staff, trustees and administrators. Included in the submission was a 3D model of how the project could look. The process also generated much internal discussion, particularly among SMU’s faculty. Some of the discussion has been contentious and continues to be so. At the same time, a faction of Methodist ministers is ramping up an effort to derail the deal at the upcoming jurisdictional meeting in July. Meanwhile, a vote of confidence in SMU was given by the United States Archivist, Dr. Allen Weinstein, when he gave the commencement speech at SMU on May 17th. He commended the University for its handling of the process, “No university is better prepared for civic and cooperation than SMU. You have dealt with issues and kept your community together with dignity and grace.”

Dr. Weinstein also said, “After spending two days at SMU, I am more confident than ever that SMU is the right place for the George W. Bush Library and the library will learn from SMU as it goes forward.” The George W. Bush Presidential Center will include Presidential Libraries, Museum and Institute. The Library will contain documents and artifacts of the Bush Administration: the Museum will house permanent and traveling exhibits; the third entity will be an independent public policy Institute and making Texas a home to three Presidential Libraries: the President Lyndon B. Johnson library in Austin at the University of Texas, and the President George W.H. Bush Library on the campus of Texas A&M University. Contrary to popular belief, the Presidential Library will not be part of the SMU library system. In the U.S., all presidential libraries are governmental organizations, reporting to the National Archives and Records Administration (NARA). There are similar “presidential libraries” in other countries, but only in the U.S. have they been legislated into law and practice. How will having the George W. Bush Presidential Center on campus affect SMU’s libraries? In general terms, having the library will put SMU on the map and very much increase the number of people visiting the campus. More people will be using our seven libraries, attending exhibits and looking at our web site. There are some very specific ways in which we feel the SMU Libraries will be directly affected:

Increased need to provide research support for Institute faculty and staff as well as scholars, authors and researchers from around the world who will be studying the Bush presidency.

Enhanced ability to attract funding for general library collections/facilities

Increased potential to be a depository for related manuscript and archival collections

Enhanced ability to attract federal and state grant funding for digital/preservation projects

This presidency has spanned a tumultuous and controversial period in American history. 9/11, the War on Terror, the Iraq War, Hurricane Katrina – these are just a few of the many events and issues that researchers and writers will want to study. We are confident that the SMU Libraries will have plenty to offer to all who come here. Welcome! Dean Gillian McCombs
After the IFLA Congress, visit…
The Walking Road—August 15, 2008 Baie de Beauport
In midsummer 2008, an exceptional encounter will take place between the St. Lawrence and the people of Québec City. Be a witness to a promise of allegiance to the beauty of our river. This nighttime show is a mix of memory and fable. Come witness the historic encounter between the peoples of Québec City and its mighty river. As thousands of people gather together to pay tribute to the majestic St. Lawrence River, night falls to reveal an endless treasure trove of sound, color, rhythm, and movement. Enjoy acrobatics, dance, megaprojections, fire and water stunts, electronic music, pop music, and tunes from all over the world as creative talents from near and far conjure up countless images, encounters, and emotions. The Walking Road is a celebration of our very special relationship with the river, without which Québec City would not be what it is today.

Highlights to Quebec City’s Anniversary - Not to Miss during the IFLA Congress
More up-to-the-minute details on the Quebec Celebration may be found - http://monquebec2008.sympatico.msn.ca/MonQuebec2008/?lang=fr-ca&lang=en-ca and the Quebec 400th Anniversary Blog.

Espace 400e—Located on the banks of Bassin Louise, 3 fathoms away from the St. Lawrence, Hundreds of non-stop special activities will take place from noon to nightfall.

The Image Mill : A megaprojection on the history of Québec City—Every evening from 10 to 10:40 p.m. regardless of the weather. A forty-minute visual and audio production will be projected against the grain silos in the Port of Québec. This huge concrete structure will become a narrator that tells the tale of Québec City’s 400 years of history. It will consist of an animated mosaic moving from engravings to paintings and from photos to videos, creating an impressionistic portrait of the city over time. The work will consist of four movements corresponding to the city’s four centuries of history: waterways, the age of exploration and discovery; road building, clearing and developing the land; the railroad and industrial expansion; and finally, the age of air travel and the development of communications. These 81 silos measure 600 metres long by 30 metres high. Twenty-seven video projectors, 20,000 lumens each, will project millions of pixels onto Bunge’s south and west façades. With 238 spotlights, 203 of which are DEL, and 329 speakers in place, the audience will be able to see the show from several viewpoints: from the Château Frontenac to the Marie-Guyart building, from the ramparts to the Louise Basin piers, Espace 400e and the south shore of the St. Lawrence River. Because of the crowd expected for this major event here are some practical information to help people get to and enjoy the show. - Sound system—The soundtrack for this unique sensorial experience was composed by René Lussier and can be heard in different ways depending on the location of the audience. The entire south shore of the Louise Basin will be wired for sound. The public will be able to listen to the original composition in the section adjacent to Rue du Quai St-André from the Pointe-à-Carcy to the west end of the basin. Outside this zone, the public can tune into 88.3 (CKIA FM) or 100.1 FM on the radio for a simulcast of the soundtrack. Viewing locations - Organizers invite spectators to come see the show at Espace 400e, but there are a number of other strategic spots with a good view of the Bunge silos: Pointe-à-Carcy; tall buildings in Upper Town (Price Building, Séminaire de Québec, Concorde, Hilton Québec, or Delta hotels); the rue des Remparts; the south shore; the cruise ships; Lévis will also set up stands seating 250 near the ferry terminal. Plan ahead—Use public transportation when going to view The Image Mill. To ease traffic, access to and on the main arteries around the Louise basin will be controlled and adjusted accordingly. There will be priority lanes reserved for public transportation. In addition to the main bus lines whose frequency will be adapted, and the large number of RTC Parc-O-Bus facilities and parking areas, use the Écolobus and the Industrial Alliance shuttle.

Wendake 2008— The Huron-Wendat Nation is the host nation of the Quebec City's 400th anniversary festivities. The historic fresco "Kiugwe, The Grand Meeting" will be presented at the amphitheatre. An excellent opportunity to discover yesterday's and today's Wendake and to become familiar with the exceptional culture and know-how of the Huron-Wendat Nation.

Le Louvre à Québec. Les arts et la vie—Nearly 275 works from the Louvre Museum's collections, spanning some 5,000 years of history, from Pharaonic Egypt to Ancient Greece to XIXth century Europe, will be at the Musée national des beaux-arts du Québec. The exhibit offers an exceptional journey through the art of ancient civilizations. Because of the high customer traffic anticipated, visitors should reserve tickets ahead of time. To ensure an enjoyable experience, the Museum sells time-stamped tickets. You must pick the time and date of your visit upon purchasing. Reserve them right away by calling 1-877-643-8131 or by visiting www.billetech.com or the Museum's ticket office.

Promenade Desjardins—Set between the Quebec City Convention Centre and Hilton Québec, Promenade Desjardins is the result of the remarkable redevelopment of one of the urban spaces most valued by Quebeckers and convention delegates alike. The Promenade highlights the work and legacy of Alphonse and Doriméne Desjardins.

S$2 coin and numismatic collection celebrating Quebec City's 400th— The Royal Canadian Mint is offering various collectible items, including sterling silver coins, a proof set and a special collector card containing a medallion of Samuel de Champlain. For information, visit http://www.monnaieroyale.com.