



**Academic and Research Libraries  
(formerly University Libraries & Other General Research Libraries Section)**

*Newsletter*

*No. 37, July 2006*

**Dear Section Members**

I hope you enjoy reading this issue of our Section newsletter. I particularly hope that you will be inspired to read the presentations that your Section has facilitated for the forthcoming conference, even if you can't be in Seoul to participate in person.

We are trying to make the newsletter more informative, and would welcome contributions from members. Please send these to the Secretary/Information Officer, whose details are at the end of the newsletter.

If you are attending the 2006 conference, you are most welcome to attend, as observers, the Standing Committee meetings that are held on Saturday 19 August and Friday 25 August.

Sue McKnight, Chair, Academic and Research Libraries Section

**Mission**

To promote the development and good management of academic and research libraries in all countries, and to strengthen the integration of the library in the core institutional functions of learning, teaching, research and services.

**Members of the Standing Committee 2005 - 2007**

Melita Ambrozic (Slovenia)  
Miguel D. Barrionuevo (Spain)  
Klaus Ceynowa (Germany)  
Zhan Changzhi (China)  
Els S. van Eijck van Heslinga  
(Netherlands)  
Babakisi T. Fidzani (Botswana)  
Barbara J. Ford (USA)  
Kari Garnes (Norway)  
Marie-Dominique Heusse (France)  
Mare-Nelli Ilus (Estonia)

Timothy Mark (Canada)  
Stephen Marvin (USA)  
Gillian McCombs (USA)  
Andrew McDonald (U. Kingdom)  
Sue McKnight (United Kingdom)  
Rossana Morriello (Italy)  
James G. Neal (USA)  
Jarmo Saarti (Finland)  
Kathleen Salomon (USA)  
Arnold Verhagen (Netherlands)  
J.K Vijayakumar (India)

## Seoul - IFLA 72nd World Library & Information Congress Program. Events of interest to members of this section.

### 72 Academic and Research Libraries

*The role of academic libraries in online and blended learning and teaching* Sunday 20 August 13.45-15.45

- **Tools for information literacy** - [http://www.ifla.org/IV/ifla72/papers/072-Braaksma\\_McLean\\_Tittenberger-en.pdf](http://www.ifla.org/IV/ifla72/papers/072-Braaksma_McLean_Tittenberger-en.pdf)  
BETTY BRAAKSMA, CHERYL McLEAN and PETER TITTENBERGER (University of Manitoba Libraries, Winnipeg, Manitoba, Canada)
- **Les Bibliothèques Universitaires du Sud: De la virtualité à la réalité** - <http://www.ifla.org/IV/ifla72/papers/072-Ksibi-fr.pdf>  
AHMED KSIBI (University of Manouba, Manouba Campus, Tunisia)
- **The role of the librarian in online learning: learning resource centres in Vietnam** - <http://www.ifla.org/IV/ifla72/papers/072-Nguyen-en.pdf>  
MYLY NGUYEN (RMIT University, Melbourne, Australia)
- **Partnering for student learning: the university library information commons** - <http://www.ifla.org/IV/ifla72/papers/072-Fernekes-en.pdf>  
BOB FERNEKES (Georgia Southern University, Statesboro (GA), USA)

**Institutional Repositories:** (in cooperation with Information Technology, National Libraries, and Knowledge Management) Thursday 24 August 2006 Part 1 08:30 – 10:30

- **The repository movement: advancing from institutional portal to institutional commons to institutional enterprise**  
JAMES NEAL (Columbia University, New York, USA)
- **Institutional repositories and stewardship in an historical and ethical context** - <http://www.ifla.org/IV/ifla72/papers/151-Koehler-en.pdf>  
WALLACE KOEHLER (Valdosta State University, Valdosta (GA), USA)
- **Directories of international repositories: research results and recommendations** - [http://www.ifla.org/IV/ifla72/papers/151-Oliver\\_Swain-en.pdf](http://www.ifla.org/IV/ifla72/papers/151-Oliver_Swain-en.pdf)  
KATE OLIVER and ROBERT SWAIN (John Hopkins University, USA)
- **A national framework supporting local creation: New Zealand's institutional repository story** - <http://www.ifla.org/IV/ifla72/papers/151-Carnaby-en.pdf>  
PENNY CARNABY (National Library of New Zealand, New Zealand)
- Institutional repositories and open access  
JEAN-CLAUDE GUEDON (Montreal University, Montreal, Canada)
- **The role of a national library in supporting research information infrastructure** - <http://www.ifla.org/IV/ifla72/papers/155-Cathro-en.pdf>  
WARWICK CATHRO (National Library of Australia, Canberra, Australia)
- **Institutional repositories: a review of content recruitment strategies** - [http://www.ifla.org/IV/ifla72/papers/155-Mark\\_Shearer-en.pdf](http://www.ifla.org/IV/ifla72/papers/155-Mark_Shearer-en.pdf)  
TIMOTHY MARK and KATHLEEN SHEARER (CARL, Ottawa, Canada)

The Section Statistics and Evaluation (together with Division I) also invite you to attend:

**Quality measures on a national scale** (Tuesday August 22nd 8.30-10.30)

The programs describe use of a common set of quality indicators nationally or for a type of libraries in a country or region. Papers show the problems of starting, the usefulness of benchmarking etc. All papers deal with university libraries, certainly of interest to the Academic and Research Libraries Section .

- **Benchmarking and statistics: "Cheap, useful, and fairly valid"**  
EVE WOODBERRY (Council of Australian University Libraries, CAUL)
- **Towards establishing an integrated system of Quality Assurance in South African Higher Education Libraries** - <http://www.ifla.org/IV/ifla72/papers/105-Jager-en.pdf>  
KARIN DE JAGER (University of Cape Town, South Africa)

- **Benchmarking efforts of Austrian academic libraries** - <http://www.ifla.org/IV/ifla72/papers/105-Seissl-en.pdf>  
MARIA SEISSL (Vienna University Library and Archive Services, Austria)
- **Quality measures on a national scale - comparison of Projects** –  
<http://www.ifla.org/IV/ifla72/papers/105-Poll-en.pdf>  
ROSWITHA POLL (former director of Münster University Library, Germany)

Of course, there are many, many other presentations that will be professionally rewarding. Please visit the IFLA web site for all events: <http://www.ifla.org/IV/ifla72/Programme2006.htm>

### **www.AlouetteCanada.ca**

AlouetteCanada to centralize Scattered Digitization Efforts into a Portal. Librarians and archivists in Canada will participate in a new nationwide online project to make publicly accessible documents by means of digitization efforts across the country.

### **COMMUNIQUÉ TORONTO, le 21 juin 2006 – LANCEMENT DE LA STRATÉGIE DE NUMÉRISATION OUVERTE ALOUETTECANADA**

Les liens les plus solides du Canada avec sa propre histoire se trouvent dans les documents où elle est consignée. Il est temps que les documents historiques du Canada puissent être consultés et conservés de façon systématique et durable, par un moyen qui soit accessible à tous les Canadiens, et à tous les autres citoyens du monde. AlouetteCanada espère remplir ce rôle. « Nous souhaitons que tous les Canadiens soient en mesure de se connaître eux-mêmes par la voie de leur patrimoine et que le monde ait la possibilité de mieux connaître les Canadiens, a déclaré le président de l'ABRC, John Teskey. Nous voulons tous ensemble offrir l'accès facile en ligne à la multitude de documents écrits et autres par les Canadiens et au sujet des Canadiens. »

« Les bibliothèques, les archives, les musées et les autres milieux intéressés sont tous invités à jouer un rôle, a déclaré la présidente du Comité directeur d'AlouetteCanada, Carole Moore. Il s'agit d'élaborer un plan concerté pour l'accès en ligne au patrimoine documentaire du Canada. » L'invitation est lancée à quiconque est disposé à jouer son propre rôle exclusif, et est capable de le faire, dans le développement de notre mémoire canadienne collective en ligne. Nous aimerions que les sociétés d'histoire locales, les organismes d'archives, les généalogistes et autres parties intéressées au pays nous fassent signe.

« Nous sommes très heureux d'être des partenaires de cette stratégie, a ajouté le président du Conseil canadien des archives, Fred Farrell. Il s'agit d'une occasion rêvée pour les organismes archivistes dans tout le pays d'intensifier leurs efforts pour offrir aux Canadiens et au monde un accès sans précédent au patrimoine documentaire du pays. »

L'Association des musées canadiens a offert son appui entier et enthousiaste à cette initiative. Les organismes et les particuliers sont invités à lire la Déclaration sur AlouetteCanada et à manifester leur appui (<http://www.alouettecanada.ca>).

Établi en novembre 2005 à la suite d'un sommet réunissant des membres des bibliothèques, des archives et des musées, l'Initiative de numérisation ouverte AlouetteCanada agira de concert avec la Stratégie canadienne de l'information numérique actuellement en voie d'élaboration par Bibliothèque et Archives Canada.

Renseignements : Carole R. Moore, Bibliothécaire en chef, Université de Toronto Tél. : (416) 978-2292 [carole.moore@utoronto.ca](mailto:carole.moore@utoronto.ca)

M. John Teskey, Directeur des bibliothèques, Université du Nouveau-Brunswick Tél. : (506) 458-7959 [jteskey@unb.ca](mailto:jteskey@unb.ca)

NEWS RELEASE TORONTO, June 21, 2006 – **ALOUETTECANADA OPEN DIGITIZATION STRATEGY LAUNCHED**

Canada's strongest ties to its own history are through the documents that have recorded it. It's time for Canada's history to be accessed and preserved in a systematic, enduring way – one that is accessible for Canadians – and other citizens of the world. AlouetteCanada hopes to fill that role.

“Our vision is that Canadians will be able to know themselves through their heritage and the world will have the opportunity to better know Canadians.” declared John Teskey, President of the Canadian Association of Research Libraries. “Our common aim is to provide easy online access to the extraordinary wealth of written and other records by and about Canadians.”

“Libraries, archives, museums and other interested communities are all invited to play their part,” stated Carole Moore, Chair of the AlouetteCanada Steering Committee. “The aim is to develop a coordinated plan for online access to Canada's recorded heritage.”

This is an open invitation for everyone who is willing and able to come and play their own unique part in developing our collective Canadian online memory. We would like to hear from local history societies, archives organizations, genealogists and others across the country.

“We are very happy to be partners in this Strategy,” added Fred Farrell, Chair of the Canadian Council of Archives. “It is a great opportunity for Archives across the country to expand their efforts to provide Canadians and the world unprecedented access to our country's documentary history.”

The Canadian Museums Association has offered its full and enthusiastic support to this initiative. Institutions and individuals are invited to visit the AlouetteCanada Declaration and register support (<http://www.alouettecanada.ca>).

Formed in November 2005 following a summit with members of the library, archives and museum communities, the AlouetteCanada Open Digitization Initiative will act in concert with the Canadian Digital Information Strategy presently under development by Library and Archives Canada.

For further information: Carole R. Moore, Chief Librarian, University of Toronto  
(416) 978-2292, [carole.moore@utoronto.ca](mailto:carole.moore@utoronto.ca)

Mr. John Teskey, Director of Libraries, University of New Brunswick,  
Tel.: (506) 458-7959, [jteskey@unb.ca](mailto:jteskey@unb.ca)

### **Recruitment efforts for Academic Librarians**

Western European Studies Section (WESS) of the Association of College and Research Libraries (ACRL) have formed a committee to address the current and long-term shortage of academic librarians. We are particularly interested in advising scholars and teachers with foreign language training and advanced degrees that careers in academic librarianship provide additional options for using their training in an academic setting. The WESS Committee on Recruitment to the Profession would like to call your attention to our Web site and ask you to share the URL with your members: <http://www.columbia.edu/~klg19/WESS/>

Contact: Karen Green, Ancient & Medieval History and Religion Librarian, Columbia University, New York NY 10027, 212-854-3031, [klg19@columbia.edu](mailto:klg19@columbia.edu)

## **Follow-up to WSIS!**

The WSIS work continues internationally, but also and especially on a national level.

Internationally, the most important elements for libraries are the eleven Action Lines. Regular meetings of the WSIS stakeholders (governments, the Civil Society and the Business Society) are organised on each Action Line to put the WSIS results in practice. The first follow-on meetings were held in May, and the next round will be in autumn.

(<http://www.itu.int/wsis/implementation/index.html>)

An IFLA post-WSIS workshop was held in Geneva on 1-2 June to plan how IFLA can help its members benefit from the WSIS results also in their countries. The participants formed an 'IFLA WSIS Contact Group', and agreed that "the aim of the IFLA post-WSIS work is to position libraries in the centre of the Information Society, this position to be given concrete effect in national and international IS policies, strategies and budgets."

To fulfil this ambitious target, the workshop agreed to set up a Contact Group around the most high priority Action Lines, which from IFLA's point of view are:

- The role of public governance authorities and stakeholders in the promotion of ICTs for development
- Access to information and knowledge
- Capacity building
- Cultural diversity and identity, linguistic diversity and local content

One or more coordinators were named for each group. The coordinator(s) will contact the relevant IFLA groups for their Action Lines. A regular representation of IFLA in the meetings of these four Action Lines will also be organised, primarily with the help of Swiss colleagues.

- to produce an IFLA document, combining arguments from the WSIS Action Line description texts and library targets, to be used to support library advocacy at a national level.
- to hold WSIS sessions in the Seoul and Durban WLICs; in Seoul, this will be included in the President-Elect session "Libraries on the Agenda" on Tuesday 22 August.
- to strengthen efforts to get more cases into the Success Stories database (<http://fmp-web.unil.ch/IFLA/>), especially cases from developing countries are needed; a poster session on the Success Stories database will also be held in Seoul (poster session # 80).
- to create a model for argumentation on the country level by collecting and analyzing the WSIS files country per country; this will be started with the French speaking countries, supported by Organisation Internationale de la Francophonie (OIF).
- to raise awareness about the WSIS themes and their potential in library advocacy by encouraging IFLA members to include WSIS presentations in their various conference programs and/or to organize WSIS-related workshops, meetings etc.

In its post-WSIS work, IFLA seeks active co-operation with UNESCO. Tuula Haavisto has been contracted to act some hours per week as the general coordinator of the IFLA post-WSIS work. Her contact information is below.

Tuula Haavisto (Ms.), Coordinator, Senior Library Adviser, c/o Finnboat, Kaenkuja 8 A 47, FI-00500 Helsinki FINLAND int. tel. +358-40-5689396, in Finland 040-5689396

**Member News:** Prof. S.B. Ghosh, a member of the Standing Committee on Asia and Oceania Section and Professor, Faculty of Library and Information Science, Indira Gandhi National Open University (IGNOU) New Delhi has been elected as the President of the Indian Association of Special Libraries and Information Centres (IASLIC) for the years 2006 and 2007. The IASLIC is a All India National Professional Association working in the field of Librarianship since 1955. During its long history of 50 years this is for the first time that a LIS professional will be holding the position of the President of the Association.

### **International Conference on Digital Libraries (ICDL 2006)**

The Tata Energy Research Institute (TERI), New Delhi is organizing 2nd ICDL conference from 5-8 December, 2006 in cooperation with ACM SIGCHI at the India Habitat Centre, New Delhi. The theme of the proposed conference is Digital Libraries: Information Management for Global Access and it will focus on creation, adoption, implementation and utilization of digital libraries (DL), e-learning and knowledge society.

TERI had earlier organized the first ICDL in the year 2004, which was inaugurated by Dr A P J Abdul Kalam, Hon'ble President of India. The theme of the Conference was Digital Libraries: Knowledge Creation, Preservation, Access, and Management.

The ICDL 2006 will aim at further strengthening the academic collaboration and strategic alliance in development of DL in the world and is expected to be a major forum focusing on digital libraries and related technologies and issues. This conference would, therefore, provide a platform to facilitate exchange of ideas and help bridging the knowledge gap in these areas.

Following are the major topics on which conference sessions, tutorials, poster presentations and parallel workshops will be organized:

- Planning, development, and management of digital libraries
- Online information management
- Content organization and knowledge management
- System scalability and interoperability
- Semantics, thesauri, and ontology
- Information storage and retrieval for global access
- Open archives initiatives
- User studies and system evaluation
- E-learning
- Multi-lingual information retrieval system and unicode
- Digital divide
- Digital preservation
- Standards in digital library design and development
- Dublin core and metadata standards
- DRM and copyrights issues
- Digital library services
- Digital library network and information sharing
- E-publishing
- Economic issues of DL and e-learning
- Tools and techniques for DL
- DL models and architectures

Registration Information : For details about the conference registration fee for all presenters and participants and other registration information, please refer to the conference website ([www.teriin.org/events/icdl](http://www.teriin.org/events/icdl))

For any queries contact at –

ICDL2006 Conference Secretariat, TERI, Darbari Seth Block, IHC Complex, Lodhi Road, New Delhi - 110 003, India - Phone - 91-11-24682141, 24682111 or 24682100 - Fax - 91-11-24682144, 2468 2145 - E-mail [ICDL@teri.res.in](mailto:ICDL@teri.res.in) - Website: [www.teriin.org/events/icdl](http://www.teriin.org/events/icdl)

## **National Conference on Information Management in Digital Libraries (NCIMDIL)**

The Indian Institute of Technology, Kharagpur will be holding NCIMDIL from 2-4th August, 2006 at the IIT, Kharagpur, India. Registration: 15th July, 2006. Further information about the Conference may be obtained from <http://www.library.iitkgp.ernet.in/ncimdil.htm>

## **National Seminar on Open Source**

The Indian Association of Special Libraries and Information Centres will be holding its annual National Seminar at the National Institute of Financial Management, Faridabad, India from December 26 to December 29, 2006. The theme of the Seminar is Open Source Movement: Asian Perspective. The Seminar will be presided by pre-conference tutorials on 25th December, 2006. Further information about the Seminar may be obtained by contacting Mr. D.K. Nag, General Secretary, IASLIC, P-291 CIT Scheme No.6M, PO: Kankurgachi, Kolkata – 700054, India or e-mail: [iaslic@vsnl.net](mailto:iaslic@vsnl.net)

## **Conference: Connecting Culture and Commerce: Getting the Right Balance**

26 January 2007 at the National Gallery - More Information - <http://www.kdcs.kcl.ac.uk/mcg2007>

The Museums Copyright Group with Kings College London are delighted to announce a conference on 26 January 2007 at the National Gallery entitled "**Connecting Culture and Commerce: Getting the Right Balance**" which will provide a forum to debate how to balance cultural and commercial interests.

This is a critical time for owners and users of cultural content. Issues surrounding creative industries, technology and new media together with discussions about Intellectual Property Rights are being played out at the highest political levels and the landscape has the potential to be reshaped dramatically. Cultural heritage organisations need to embrace these developments and position themselves to ensure they are represented as a sector providing cultural content, free at the point of access, whilst looking to the rights they own themselves to develop models to sustain their core activities.

Speakers will be discussing the exciting challenges ahead to suppliers of cultural content who are experimenting with innovative ways of opening wider public access to their collections, balanced against the needs to protect rights, emerging business and licensing models, technological change, the legislative framework and the demands of the 21<sup>st</sup> Century. It will be an opportunity to openly challenge misconceptions about roles and to start discussing new working practices and partnerships. The day will be concluding with a reception in the evening at the National Gallery to celebrate the 10th Anniversary of the formation of the Museums Copyright Group. More information about the provisional programme can be found at:

<http://www.kdcs.kcl.ac.uk/mcg2007/programme.htm>

## **Who will benefit from attending**

- British, European and international decision makers wanting to understand the broader legal, political, economic and social framework
- Museums, libraries and archives seeking to provide broad access to their collections whilst examining potential business models to sustain their activities

- Universities and colleges striking a balance between their research and teaching aims, developing electronic learning environments and their use of open source software and alternative licensing schemes
- Government bodies and strategic funding bodies seeking to maximise their investments to the cultural and academic sectors through repurposing of content, Digital Rights Management and Creative Commons licences
- Media, broadcasters and publishers involved in the use and supply of cultural content
- Picture libraries, photo agencies and independent photographers trading in images of cultural content and seeking to understand the political landscape from the perspective of museums and galleries
- Creators, collecting societies and rights holders wanting to ensure that their interests are represented
- Software and IT companies seeking possible public/private partnerships with suppliers of cultural content businesses basing their sustainability on the use of cultural content
- Legal representatives and IPR professionals wishing to familiarise themselves with the issues faced by the cultural heritage sector.

**Registration for the conference:** <http://www.kdcs.kcl.ac.uk/mcg2007/registration.htm>

### **Will the Internet Die in September?** Excerpted from Kieren McCarthy, 22nd June 2006

The Internet Corporation for Assigned Names and Numbers (ICANN) meeting will be held in Marrakech. There will be much to discuss (<http://www.icann.org/meetings/marrakech/>) at ICANN's Marrakech meeting, but one question rises about all others: what will happen to the Internet on 30 September 2006? ICANN has its own agenda to discuss, but that agenda and what people actually want to discuss are a little different.

#### **ICANN check list:**

#### **Internationalised Domain Names (IDNs)** (native language developments of the Internet)

This is one of the most fundamental areas for the future of the net, and one ICANN has failed to date. But, give it its due, the whole WSIS (World Summit on International Society) process had seen ICANN get its act together and it has been running IDN workshops every meeting for the past four meetings. Plus, in Vancouver, ICANN CEO Paul Twomey announced a Presidential Committee for IDNs.

#### **Countries signing up to ICANN**

TLDs (country-code top-level domains) acknowledging that ICANN is in a position of authority. Following the German agreement, other countries have also run to sign up: Latvia (or possibly Lithuania), Christmas Island, Norfolk Island and Namibia. This gives ICANN a certain level of legitimacy that it has been sorely lacking.

#### **Enhanced co-operation**

Devoted to governments reaching agreement over how they are going to have a bigger say in how ICANN functions. It is absolutely vital that ICANN is able to announce a plan before its Memorandum of Understanding with the US government is renewed in September.

## **Whois**

How much information on domain name holders should be freely and publicly available? ICANN doesn't really have any choice but to discuss it: the Generic Names Supporting Organization (GNSO) voted in a fundamental change after two years of work and that has to be acknowledged.

## **Domain Names Systems Security (DNSSEC)**

This more secure and stable method of underpinning the internet should have been done and dusted two years ago. Visit <http://www.dnssec-deployment.org> will help keep current on DNS attacks and their impact on your business, government agency, or home computing; information for adopters and potential adopters; and news and research to keep you informed about progress against this important security threat.

## **Domain Names**

There are a whole range of new issues over domain names and ICANN is precisely the forum where they should be being discussed. There is a workshop (<http://www.icann.org/meetings/marrakech/dn-workshop-27jun06.htm>), run by Jothan Frakes, and everyone of importance is slated to talk. Frakes has talked a little about it on ICANNWatch (<http://www.icannwatch.org/article.pl?sid=06/06/22/0029229&mode=thread>).

Other topics to discuss:

### **.xxx**

Many governments, angry at the US government's direct interference in the process are ICANN constituencies, who see the whole issue as just another example of them being bypassed because of behind-the-scenes deals. Internet New Zealand has vowed to bring it up (<http://tvnz.co.nz/view/page/411749/761282>). On 10 May 2006, the ICANN Board rejected a draft contract governing ICM's operation.

## **The VeriSign dotcom contract**

Coalition for ICANN Transparency (CFIT), ICM Registry, and many US net companies have attempted to thwart the contract at the US government level. There was an interesting article ([http://www.businessweek.com/technology/content/jun2006/tc20060619\\_108600.htm](http://www.businessweek.com/technology/content/jun2006/tc20060619_108600.htm)) in Business Week by Congressman Rick Boucher in which he outlined why the VeriSign deal should be stopped. A 2001 paper by Michael Froomkin, "A Wrong Turn in Cyberspace" (<http://personal.law.miami.edu/~froomkin/articles/icann-main.htm>), has suddenly become required reading. In it, Froomkin, a legal expert in this area, outlines how US government oversight of ICANN violates the US Constitution.

The Memorandum of Understanding (MoU) by which ICANN draws all of its authority, and by which the US government asserts control over the Internet, will expire on 30 September ([http://www.ntia.doc.gov/ntiahome/domainname/agreements/sepstatement\\_09162003.htm](http://www.ntia.doc.gov/ntiahome/domainname/agreements/sepstatement_09162003.htm)). The Internet Assigned Numbers Authority (IANA) is the contract to run the database that specifies where everything is on the internet. It is the fundamental internet directory. The contract that ICANN has to run IANA was extended almost arbitrarily to coincide with the MoU's 30 September expiration date.

This is the last meeting of ICANN before that expiration date. The contract is of such fundamental importance that, if it were not renewed, ICANN would effectively cease to exist and

all the planning that has gone into the December Brazil meeting would have all been for nought. The US government refuses to state what everyone knows its intention is: to renew the MoU with itself in overall charge, because that will infuriate everyone that isn't the US government.

ICANN was always supposed to become an autonomous body. When the US government created the organisation back in 1998, the stated intention was that when the contract expired in 2003 the US government would cut itself out of the Internet.

Kieren McCarthy will be writing stories and a blog (<http://kierenmccarthy.co.uk/>) from the Marrakech meeting.

## **Announcement**

IFLA Management & Marketing Section announces 5th IFLA International Marketing Award-2007 (sponsored by Sirsi Dynix). The Award will honor organizations that have implemented creative, results-oriented marketing projects or campaigns. The Award winner will receive airfare, lodging and registration for the 2007 IFLA General Conference and Council in Durban, South Africa, as well as a cash award of USD 1,000. Application form will be made available on IFLANET shortly. Last date for submitting applications: 30 November 2006. For previous years' award please visit: <http://www.ifla.org/VII/s34/index.htm>. Contact: Ms. Daisy McAdams [Daisy.McAdam@ses.unige.ch](mailto:Daisy.McAdam@ses.unige.ch)

## **Have you visited IFLANET lately?**

This newsletter is not intended to be a substitute to the IFLANET website, which contains loads of information about IFLA, this Section, and all other sections/activities of IFLA. Please visit the site and bookmark it for future reference. Then visit it at least once a month to keep up with what is happening with your Association. Go to: <http://www.ifla.org>. You will find all the minutes of the Section's meetings, conference papers, brochures about the Academic and Research Libraries Section and more.

## **9<sup>th</sup> Seoul Fringe Festival 2006 - Aug. 11 ~ 27 - Seoul Fringe Festival 2006 – 9<sup>th</sup>**

During the WLIC, while appreciating all of the exquisite cultural events, you may want to also take advantage of a little counter-culture during the Seoul Fringe Festival. The mission of the Seoul Fringe Festival is to exchange Asian independent arts and to trigger their creativity. An independent art is spontaneous outburst of the creative mind freed from convention continually experimenting with style and content. Its adventurous endeavors and various experiments flourish at the Seoul Fringe defying stereotypical idea. Breaking away from the fixed framework, the festival is a forum for the artist and audience as well to display their imagination.

□ Period: August 11(Fri.) – 27(Sun.), 2006 □ Venues: Streets in the vicinity of Hongik University at over thirty small theaters, live clubs, alternative art spaces

**Raise the fringe flag!** Cover all streets with independent arts spirit! With ever-dreaming, ever-challenging power, the opening festival presents a variety of innovative arts and shows.

**The Music Festival** with over 15 live clubs breaks down a barrier between audience and musicians. It will quench your thirst for non-stop music.

**Visual Arts Festival** is very small but twinkling with creative inspiration and colorful image. It shows spontaneous variety with diverse art forms. This year, more than 10 galleries participate in the festival.

**Performing Arts Festival** provides a feast of multifarious theatre language and unlimited imagination on a stage. Ideas and extraordinary expression, drama, dance, mime and multidisciplinary theatre all convene on one stage.

**The Street Festival** encompasses all kinds of art - music, theater, visual arts and unnamed things. It's a chance to breathe a free cool energy floating in midsummer dream world.

#### **Arts playground on Sunday**

Community program to make handmade crafts with young artists. Executed in partnership with the Hongdae free market, it will start as a preliminary event every Sunday from the 25th of June.

#### **Door-to-Door Fringe Delivery Service**

Public art project to break a boundary of art and life. A five-ton-truck of different arts will stop in front of your door. It will start in July as a preliminary event.

#### **Fringe Talk Show**

The Fringe talk show is intended to share information on alternative cultural activities with the curators and producers of independent arts organizations from Asia-Pacific region. It also provides an opportunity to expand a network of independent artists.

#### **Independent Arts Forum**

At the place, the current of Asian contemporary arts is examined itself. To support independent artists, the forum participants seek how to revitalize this kind of new art form.

#### **On the Move**

It's for the independent artists to grow up. It consists of a workshop to share a new art language and a method of independent art and a special lecture about PR, marketing, funding and international arts relationship.

#### **Fringe Club**

The place for small gatherings of artist, art practitioner, volunteer and staff. It also welcomes Seoul fringe audience and arts lovers.

2F #372-6, Seokyo Dong, Mapo-gu, Seoul, 121-838, South Korea

Website : [www.seoulfringe.net](http://www.seoulfringe.net) e-mail : seoulfringe@hanmail.net

Tel : +82-2-325-8150 / Fax : +82-2-325-8992

#### **Future WLIC Conferences**

World Library and Information Congress: 73rd IFLA General Conference and Council  
Durban, South Africa, 2007

World Library and Information Congress: 74th IFLA General Conference and Council  
Québec, Canada, 2008

**Editorial Note:**

This newsletter is produced by the Academic and Research Libraries Section of IFLA (formerly University Libraries and other General Research Libraries Section). The Section intends to publish two newsletters per year, one before the annual IFLA conference in that year, and one after the IFLA conference, serving as a summary of conference highlights. This way, we hope to encourage members to attend, by highlighting what was, and what is planned to be, showcased at these great conferences. To keep costs as low as possible, the newsletter will be emailed to members who have nominated an email address, with a paper version to those who have no email address. In addition, the newsletter will be published on IFLANET. Contributions are invited for the Newsletter from members. Please use IFLA ARL Newsletter in subject and forward to:

Stephen Marvin, Secretary / Information Coordinator  
IFLA Academic and Research Libraries  
c/o – FH Green Library, West Chester University,  
29 Rosedale Avenue, West Chester, PA 19383  
United States of America  
email: smarvin@wcupa.edu