



Newsletter

Section's Homepage: <http://www.ifla.org/VII/s18/srbm.htm>

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***IFLA 71st General Conference and Council in Oslo,
Norway, August 14th – August 18th, 2005***

This year, the Section holds a *pre-conference* in *Copenhagen*. Jan gave us the details of the programme:

Responsible Stewardship towards Cultural Heritage Materials

Prior to the IFLA World Library and Information Congress the IFLA Rare Books and Manuscripts Section organizes an exciting international pre-conference on "Responsible Stewardship towards Cultural Heritage Materials".

This conference will take place on Thursday 11 and Friday 12 August and will be hosted by the Kongelige Bibliotek in Copenhagen, Denmark.

There will be sessions on Stewardship, Legal issues, Security and Uniting collections. Speakers include, among many others, Kristian Jensen, Alice Prochaska, Alvan Bregman and Erik Petersen.

Programme:

Responsible Stewardship towards Cultural Heritage Materials
Preconference of the IFLA Rare Book and Manuscripts Section Hosted by
the Kongelige Bibliotek Copenhagen Thursday 11 - Friday 12 August 2005

Thursday 11 August (All day)

10:00 Registration, Coffee

10:30 Welcome

Erland Kolding Nielsen (Kongelige Bibliotek): Welcome on behalf of the
Kongelige Bibliotek

Susan Allen (RBMS): Welcome on behalf of the IFLA Rare Book and
Manuscripts Section

Video: Mister Bean in the Library

11:00 Session I, Stewardship of Cultural Property

Kristian Jensen (British Library): What does "Responsible Stewardship towards Cultural Heritage" mean in the 21st century?

Ton Cremers (Museum Security Network): The risks of terrorist attacks on cultural heritage

Alice Prochaska (Yale): Anglo-American attempts to protect cultural heritage during WW II

General discussion with the speakers

12:30 Lunch / Visit to the H.C. Andersen exhibition

13:30 Session II, Legal issues

Sebastian Hauge Lerche (Bruun Rasmussen International Auctions): Buying, selling and auctioning cultural materials

Poul Jan Poulsen (Antikvariaat Aldus): The role of ILAB (International League of Antiquarian Booksellers) (tentative)

Guido Carducci (UNESCO): The role of UNESCO in legal issues (tentative)

Michael Thompson (Chicago attorney): Legal issues in the USA

General discussion with the speakers

15:00 Tea

15:15 Session III, Security

Guided library tour in KB Copenhagen with special attention to security matters

Jesper Düring Jørgensen (KB Copenhagen): Security measures in the Kongelige Bibliotek

Alvan Bregman (University of Illinois): Security measures in the USA

Theo Vermeulen (Koninklijke Bibliotheek Den Haag): Cultural heritage security measures in the Netherlands

General discussion with the speakers

17:00 Reception, sponsored by Bruun-Rasmussen International Auctions, in the rooms of their auction house, Bredgade 33

Friday 12 August (Morning)

09:30 Session IV, Uniting collections & sharing cultural heritage via digitization, joint databases and portals

Erik Petersen (KB Copenhagen / Comité International de Paléographie): Presentation of the handling on Internet of the Copenhagen manuscript fragments

Susan Whitfield (British Library): Bringing cultural heritage together via digitization (tentative)

Marian Lefferts (CERL): Presentation of the Hand Press Book Database and other initiatives of the Consortium of European Research Libraries (CERL)

Monique Cohen (Bibliothèque Nationale de France): Digitization of Asian

Manuscripts (tentative)
General discussion with the speakers

11:30 Coffee / Visit to the H.C. Andersen exhibition

12:00 Closing

Marc Dimunation (Library of Congress): Wrap-up of the Conference

Susan Allen (RBMS): Closing of the Conference

12:30 "Farewell drink" with snacks, offered by the Museum Tusulanum Press (University of Copenhagen)

The official programme of our section in the *Oslo* conference "**Libraries – A Voyage of Discovery**" is:

Saturday 13 August

11.30 - 14.20: RBMS Standing Committee, first meeting

Monday 15 August

08.30 - 10.30: RBMS programme: "Embracing the Flood: Managing the 20th Century as the past"

1. *Richard Landon* (Thomas Fisher Rare Books Library, Toronto): Building 20th Century Collections

2. *Marcia Reed* (Getty Research Library): 20th Century Artists Books

3. *Christiane Caemmerer* (Staatsbibliothek zu Berlin, Preussischer Kulturbesitz): Single sheet materials and other ephemera

4. *Elisabeth Eide* (National Library of Norway): Embracing the Flood - Or rather diverting a tributary in order to help prevent future flooding

Wednesday 17 August

Afternoon: Private Visit of the RBMS Standing Committee to the

Norwegian Antiquarian Association Evening: Dinner at Elisabeth's

Friday 19 August

11.00 - 13.50: RBMS Standing Committee, second meeting

And, as usual, a short look at the programme of some other Sections:

Art Libraries: Visual Culture - Its impact on art library collecting

Sunday 13:45 – 15:45 with lectures on "The new art hybrid library: printed and web ephemera collections" by *Alicia Garcia Medina* (Instituto del Patrimonio Histórico Español, Madrid, Spain) and *Teresa Coso* (Museu Nacional d'Art de Catalunya, Barcelona, Spain); "Slipping thru the cracks: issues with performing arts ephemera" by *Kristy Davis* (Trinity College of Music, London, UK); "ArtSTOR, Art libraries and access to images" by *Max Marmor* (ARTstor, New York, USA); and "The discovery of hidden

manuscripts" by *Tatiana Nikolova-Houston* (University of Texas at Austin, Austin, USA).

National Libraries: Networking cultural heritage: national libraries, archives and museums working together

Monday 13:45 – 15:45 with lectures on Networking heritage - opportunities and challenges by *Graham Jefcoate* (Radboud University, Nijmegen, Netherlands); "Cross-sectorial challenges for archives, libraries and museums" by *Jon Birger Østby* (Norwegian Archive, Library and Museum Authority, Oslo, Norway); Overviews of networking cultural activities in Africa, Asia and Oceania, and Europe by *John Tsebe* (National Library of South Africa, Pretoria, South Africa), *Dato' Zawiyah Baba* (Librarians' Association of Malaysia, Kuala Lumpur, Malaysia), and *Kai Ekholm* (National Library of Finland, Helsinki, Finland); "Cultural cooperation in Latin America and Caribbean" by *Celia Ribeiro Zaher* (National Library Foundation, Rio de Janeiro, Brazil), and an Overview of networking cultural activities in the United States and Canada by *Andrew Green* (National Library of Wales, Aberystwyth, UK).

Preservation and Conservation: Housing for eternity - sustainable solutions and mistakes to avoid. The role of library buildings in preservation

Tuesday 8:30 – 12:45 part I and II on buildings, fire protection, etc. The lectures are held in cooperation with Sections Asia & Oceania & PAC & Library Buildings

Most of the programmes are preliminary, so, do have a look at IFLA's website for more exact details shortly before the conference's beginning. Also on the website you can find IFLA Express with more details on the conference site and special activities.

From the Libraries

Berlin: Staatsbibliothek zu Berlin – PK started building the new Main Reading Room Unter den Linden with an "Erster Spatenstich" on Mai 9th, 2005. Corner-stone ceremony will be in about a year from now. Progress of the building activities can be observed on a webcam at the libraries homepage: <http://staatsbibliothek-berlin.de/index.html>

London/Portsmouth: The Naval Historical Branch, holding over 100,000 records, and accompanied by the Admiralty Library (160,000 volumes) has moved from London to Portsmouth Naval Base, and was officially opened by First Sea Lord, Admiral Sir Alan West, on May 6th, 2005. In the collection are Captain Cook's original chart of Newfoundland and ancient atlases by Ortelius, Ptolemy, Steele and Mercator among other documents. Details can be got from http://www.royalnavalmuseum.org/collections_research_library.htm.

Cushing Memorial Library and Archives at Texas A&M Libraries have acquired Robert Dawson French History and Literature Collection. The collection consists of nearly 18,000 books, broadsides, pamphlets, manuscripts, ephemera and works of art from the 14th to the 20th century. Details: <http://our-news.tamu.edu/newsmanager/templates/?a=156&z=8>

Weimar: On June 2nd – 4th, HAAB reported on restoration activities after the terrible fire last year at a symposium organized by IADA and German Verband der Restauratoren in Leipzig. The programme can be seen at www.tagung-haab.de (There is an English version).

Sterling Memorial Library at Yale University recently got the personal papers of foreign correspondent Louise Bryant (1885-1936). Bryant was a correspondent at the time of the Russian Revolution and her notes on that time are very important. To read more on this, please, go to <http://resources.library.yale.edu/online/newsdetail.asp?whatcaseedit=320>

Exhibitions

Stadtmuseum Berlin opened an exhibition on 16th century bibles on June 24th: "Vom Kardinalsornat zur Luther-Bibel - Kunst und Leben des Seidenstickers Hans Plock im Spannungsfeld der Reformation" The embroiderer from Halle used a 1541 Luther Bible printed by Hans Lufft in Wittenberg as a journal, and tapped in several drawings. More bibles, books, embroideries and paintings can be seen at Museum Nicolaikirche from June 24th through October 9th. Details from www.stadtmuseum.de

Heidelberg University Library shows an exhibition on Incunabula "Die edel kunst der truckerey - Ausgewählte Inkunabeln der Universitätsbibliothek Heidelberg" since May 19th, 2005 through October 29th. Details: <http://www.ub.uni-heidelberg.de/news/ausstellung/edelkunst.html>

Tehran Museum of Contemporary Art launched an extraordinary exhibition of Iranian manuscript painting until June 21st. Manuscripts shown came mainly from the Museum and from Golestan Library. A review of this exhibit that started in March was written by Souren Melikian of International Herald Tribune: "Rare heirlooms of Iranian history", (on June 4th, 2005) and can be found at <http://www.iht.com/articles/2005/06/03/features/melik4.php> or at http://www.iranian.ws/iran_news/publish/article_7318.shtml. Alas, there is no catalogue.

Thomas Fisher Rare Books Library's summer exhibition is on recent acquisitions of Canadian manuscripts: "Canlit without Covers : Recent Acquisitions of Canadian Literary Manuscripts" and will last till September 2nd, 2005. See <http://www.library.utoronto.ca/fisher/exhibitions/current.html>

Historical Collections and Services at University of Virginia's Claude Moore Health Sciences Library have launched a new online exhibition "Patients' Voices in Early 19th Century Virginia - Letters to Doct. Carmichael and Son" <http://carmichael.lib.virginia.edu/> is the site of the exhibit, however a look at Historical Collections' homepage is highly recommendable, too: <http://www.healthsystem.virginia.edu/internet/library/historical/>.

The Library of Congress presents a special exhibition, "The Cultures and History of the Americas," in celebration of the recent donation to the Library of the Jay I. Kislak Collection. The exhibition opened on April 20th in the North Gallery of the Great Hall and remains on view through July 23rd. The collection focuses on the history of the early Americas, from the indigenous people of Mexico through the period of European contact, exploration and settlement. It contains several thousand rare books, maps, manuscripts and documents, as well as an extensive research library of secondary sources. Complementing the books and manuscripts is a group of masterworks of pre-Columbian artefacts and colonial art from North and South America, spanning three millennia of Native American and European cultures. More details can be found at <http://www.kislakfoundation.org/collections.html>.

Folger Shakespeare Library, Washington, DC, opened an exhibition "David Garrick (1717-1779), A Theatrical Life" in April. The exhibition will end in August. Printed texts, playbills, manuscripts, and images underline Garrick's life and work as well as his importance for drama. Details at <http://www.folger.edu/calendar.cfm>

Österreichische Nationalbibliothek Wien and Hoover Hoover Institution Library and Archives present a new online-exhibition "Free Again! Austrian Posters 1945-1955" to mark the 60th anniversary of the Second Republic and the 50th anniversary of the State Treaty of Austria. Go to http://www.onb.ac.at/sammlungen/plakate/siteseeing/wieder_frei/index.htm for the virtual exhibition. Since May 3rd, and through August 20th, Hoover Institution Library and Archives present Austrian posters and historic photographs by the Austrian photographer Erich Lessing under the title "Free Again! Liberation and Sovereignty: Austria, 1945-1955" in the Exhibition Pavilion for all those who want to see the originals, too.

Events

June: Bibliothèque Nationale de France, Site Richelieu, housed an international conference on "Musées et patrimoine. Etat des lieux dans l'espace euro-méditerranéen" on June 16th and 17th. Details of the programme on <http://www.ehess.fr/centres/cria/pages/events/events04-05/colloque-musees.pdf> .

On June 21st, a colloquium on long-term archiving of digital objects has

taken place at Bayerische Staatsbibliothek Munich. Go to <http://nestor.cms.hu-berlin.de/tiki/tiki-index.php?page=Workshop20050621> for the workshop's programme.

September:

In Oxford, September 11th through 13th, 2005 the 3rd International Conference of the Book will be held. For details go to <http://b05.cgpublisher.com/welcome.html> .

October:

There will be a conference on manuscript cataloguing in Munich. Bettina Wagner gave the following details: "From 24-26 October 2005, an international conference on "The Cataloguing of mediaeval manuscripts" (sponsored by the Deutsche Forschungsgemeinschaft) will be organized by the Bayerische Staatsbibliothek München. The provisional programme of the conference is now available under <http://www.bsb-muenchen.de/hsstagung/index.htm>

The conference is directed mainly at scholars involved in the cataloguing of mediaeval manuscripts. Unlike previous conferences, travel and accommodation expenses must be covered by the participants or the institution they are employed by.

If you are interested in participating, please return the registration form (provided in English and German) to us by 31 July 2005 at the latest. On the website, we will provide additional information, e.g. on hotel accommodation in Munich, in due course."

Rome, Bibliotheca Hertziana – Max-Planck-Institute for the History of Art, will launch 13th – 16th, October 2005 a joint international conference organised in close co-operation with the Research Centre for European Enlightenment Studies, Potsdam, and with the support of the Fritz Thyssen Foundation, Cologne. The theme is "Rome and the Constitution of a European Cultural Heritage in the Early Modern Period: The Impact of Agents and Correspondents on Art and Architecture". A note on the background of this subject and a contact address for further information can be found at

<http://www.biblhertz.it/universal/veranstaltungen/symposien/RomeConstitutionTagungOktober2005.pdf>

November:

The annual conference on book-trade history 2005 will be held at the Society of Antiquaries, Burlington House, Piccadilly, London, this year. On the 25th and 26th of November, attendants will discuss "Fairs, Markets and the Itinerant Book Trade". The conference is organised by Michael Harris, Giles Mandelbrote and Robin Myers in association with the Antiquarian Booksellers' Association.

"The Future of Lost Cultural Heritage" is the subject of a conference in

Cesky Krumlov (Czech Republic) on 22nd -24th, November 2005. The International Conference is organized by the Documentation Centre for Property Transfers of Cultural Assets of WWII Victims. For details go to <http://www.centrum.usd.cas.cz/zpravy/progen.pdf>

February 2006:

8th International Bielefeld Conference 2006 will be held on 7th - 9th, February 2006 in Bielefeld, Germany. This is the preliminary programme: "Academic Library and Information Services - New Paradigms for the Digital Age"

Keynote Speaker is Professor Lynne Brindley who is Chief Executive of the British Library. She is a leading expert on knowledge management and has led the BL in a transformational modernisation strategy across its services and structures. Lynne Brindley is active in numerous national and international bodies concerned with cultural, library and digital information strategy. Furthermore she is a visiting professor at the University of Leeds and at City University.

Further Speakers include Professor Anurag Acharya, Principal Engineer, Google Inc., U.S.; Professor Mel Collier, Acting Chief Librarian, Leuven University, Belgium, Professor of Northumbria University, UK; Christian Hasiewicz, Project Manager, "Bibliothek 2007" [German Library Strategy 2007], Bertelsmann Foundation; Michael A. Keller, University Librarian, Director of Academic Information Resources, Publisher of HighWire Press, Publisher of the Stanford University Press, Stanford University, U.S.; Dr Liz Lyon, Director, UKOLN, University of Bath, UK, and Dr Sarah E. Thomas, University Librarian, Cornell University Library, U.S.

Thematic areas will be the following:

- I Strategic Planning of Information Services
- II Internet Information Services and how they will affect Library Activities
- III Rethinking Structures and Organisation of Local (Information) Services
- IV Innovative Library Services
- V Future Service Challenges for Libraries
- VI National Strategies for Libraries

The targeted audience are

1. Senior executives and decision-makers of academic libraries and universities, incl. library directors, heads of other academic services, university pro-vice chancellors for information strategy and integrated IT services, CIOs etc.
2. "Implementers" (technical and organisational aspects)
3. Any librarian, who is interested in strategic developments of Libraries. The Conference language is German and English with simultaneous translation.

Responsible is the Programme Committee: Norbert Lossau, Library

Director, Chief Information Officer Scholarly Information, Bielefeld University; Ronald Milne, Acting Director of University Library Services and Bodley's Librarian, University of Oxford, UK, and Hans Geleijnse, IT Director, Chief Information Officer, Librarian, University of Tilburg, NL. More details on the conference from Dr Norbert Lossau, Bielefeld University Library, Library Director, Chief Information Officer Scholarly Information; Tel.: +49 - (0) 521 106-4050; Fax.: +49 - (0) 521 106-4052; e-Mail: norbert.lossau@uni-bielefeld.de

Projects

Special Collections Librarian Richard W. Clement of Kenneth Spencer Research Library University of Kansas in Lawrence is pulling together a bibliography of articles dealing with the future of special collections, or future trends facing special collections. He sent a message to list *Exlibris* that he is interested in any citations. Contact: 785-864-4217; fax 864-5803, rclement@ku.edu

The Bibliographic Standards Committee of RBMS presents a draft of DCRM (B): Descriptive Cataloging of Rare Materials (Books) for public review on the following website:

<http://www.folger.edu/bsc/dcrb/DCRMBpublicreviewdraft20050531.html>

It is a revision of the 2nd edition 1991, and the deadline for written comments is 31st, August 2005.

DFG finances national licences for databases, so that users of Bayerische Staatsbibliothek München, Niedersächsische Staats- und Universitätsbibliothek Göttingen, Staatsbibliothek zu Berlin, and Universitätsbibliothek Johann Christian Senckenberg Frankfurt/Main now have access to this material. Access to the following databases is sponsored: Periodicals Contents Index, World Biographical Information System, Declassified Documents Reference System, Digital National Security Archive, Early American Imprints, Early English Books Online, 18th century collection online, English Language Women's Literature, Wales related Fiction of the Romantic Period, Acta Sanctorum, Aristoteles Latinus Database, Europa Sacra, Library of Christian Latin Texts, Ut per litteras apostolicas, Comintern Online Database, Making of Modern Law, and China Academic Journals. This is especially comfortable for users at libraries that are not University Libraries, as Bayerische Staatsbibliothek and Staatsbibliothek zu Berlin.

Publications

"The Preservation, Study and Presentation of Manuscripts at the Bibliotheca Alexandrina" is the subject of an article by Youssef Ziedan in *Museum International* Vol. 57 (2005), No. 1-2, p. 100.

A new bibliography of 15th century German Broadshets has been

published last year. Now there is a review in *Sehepunkte*, an online review journal. Those interested in the subject, please, go to <http://www.sehepunkte.historicum.net/2005/06/8269.html> to find Josef Pauser: Rezension von: Falk Eisermann: Verzeichnis der typographischen Einblattdrucke des 15. Jahrhunderts im Heiligen Römischen Reich Deutscher Nation. VE 15, Wiesbaden: Reichert Verlag 2004. in: *sehepunkte* 5 (2005), Nr. 6 [15.06.2005]

The publishers announce this volume is to come out in June 2005: Garber, Klaus: Das alte Buch im alten Europa : Bibliotheksreisen durch den alten deutschen Sprachraum zwischen Straßburg und St. Petersburg / Klaus Garber. - München : Fink, 2004. - ca. 750 S. - ISBN 3-7705-3234-1. The book was due more than three years ago, however this time, the publication date seems to be final.

The Archiv der deutschen Frauenbewegung in Kassel has just published a CD-ROM with 2762 documents on women's liberation movement from 1848 to 1968. The pictures, mostly photographs, can be searched. The material derives from seven different archives, and the work at the database has been sponsored by Volkswagenstiftung. The CD-ROM (15,- €) is available from Archiv der deutschen Frauenbewegung e.V., Cornelia Wenzel, Telefon: 0 561/98 93 – 670, E-Mail: info@addf-kassel.de An article on the Archiv by Kerstin Wolff has been published in *Auskunft* 24(2004)4, pp 501-507.

The Society of Marbling, an international society devoted solely to marbling (www.marbling.org) has put its 2005 Annual online. Members of the society can read the full text, non-members the contents only.

VD 18 : Verzeichnis der im deutschen Sprachraum erschienenen Drucke des 18. Jahrhunderts ; Beiträge eines DFG-Rundgesprächs in der Universitäts- und Landesbibliothek Sachsen-Anhalt in Halle (Saale), veranstaltet am 05.05.2004 / hrsg. von Heiner Schnelling. - Halle (Saale) : Univ.- und Landesbibliothek Sachsen-Anhalt, 2004. - 139 S. : Ill., graph. Darst. (Schriften zum Bibliotheks- und Büchereiwesen in Sachsen-Anhalt ; 86) ISBN 3-86010-740-2 is the title of the papers of a roundtable in May 2004. It has been published last year, and the DFG has again dealt with this problem on the Spring conference in March. On the website http://www.dfg.de/forschungsfoerderung/wissenschaftliche_infrastruktur/is/veroeffentlichungen/index.html you have to go to "Sitzung des Ausschusses" 3rd/4th March, 2005.

SHARP News 14, 1&2 (Winter & Spring 2005) is full of conference reports, e.g. Melbourne October 2004, Toronto and Vilnius November 2004, Princeton December 2004 and the full programme for "Navigating Texts and Contexts" in Halifax in July.

In *Collections* 1,4 (May 2005) is an article on "A survey of World War II-

era provenance research in American Art Museums” by Meagan Miller and Edward M. Luby and on the history of the “Wilcox Collection” (University of Kansas) by E. M. Dominick.

RBM 6, 1 (Spring 2005) also is mainly on provenance research, e.g. “Returning looted European Library Collections” by Anne Rothfeld, and on digitizing efforts in Hungaria: “Digitizing the Corvinas” by Ferenc Földesi.

Rare Books Newsletter 74 (March 2005) has many book reviews, especially on recent literature on bookbinding.

Contents of *Einbandforschung* can be found at <http://aeb.sbb.spk-berlin.de/einbandf.html> . At that URL you can also find the programme for the upcoming conference in Cologne in September.

A comprehensive guide to core metadata for supporting the long-term preservation of digital materials has been published by RLG in May: “Data Dictionary for Preservation Metadata: Final Report of the PREMIS Working Group”. The dictionary can be viewed and downloaded at www.oclc.org/research/projects/pmwg/.

RLG Focus 74 June 2005 is out and reports on new databases (CAMIO) and revised indices in SCIPIO. Go to http://www.rlg.org/en/page.php?Page_ID=20659

Web News

Beethoven Haus Bonn opened its archives by the beginning of 2005. Under http://www.beethoven-haus-bonn.de/sixcms/detail.php//portal_en you can find scores, letters, and pictures online.

One of the most striking problems with digital data is the question of long term preservation. There has been intensive discussion of this problem over the last years in libraries, archives, and museum. Now MLA (Museums, Libraries and Archives Council) and DPC (Digital Preservation Coalition), both UK, have published a new report at: http://www.mla.gov.uk/documents/mla_dpc_survey.pdf . The survey was held in two English regions, the North East and West Midlands over a period of five months.

Staatsbibliothek zu Berlin – PK will launch a new catalogue this year. A few years ago, a project was started to create online search possibilities for the Alter Realkatalog (ARK), the library’s subject catalogue from the 19th century. In August, the first sections of the catalogue will go online. You can then search e. g. Law, Politics, Economy, Arts and Archaeology, as well as Oriental Languages, Portuguese Language and Literature, and the so-called Kriegssammlungen (First and Second World War). All

publications printed up to 1955 are in the ARK. Other subjects are to follow. In the Winter Issue of this Newsletter we will give you more details. Before that, just have a look at our website: go to OPAC, and then to "Sachliche Suche 1501-1955".

Lilly Library, Indiana University, announced the debut of "The Novel of the Century: James Joyce's Ulysses on the Anniversary of Bloomsday," an electronic exhibition, recently. The library owns a rich collection of Joyceana, including first editions of all Joyce's major texts. The address is <http://www.indiana.edu/~liblilly/joyce/>.

The Library of Congress announced a new Web site earlier this month, <http://www.loc.gov/ndnp>, providing an overview and technical specifications for the development phase of the National Digital Newspaper Program (NDNP). This program, a partnership between the National Endowment of the Humanities (NEH) and the Library of Congress (LC), is an effort to develop an Internet-based, searchable database of all U.S. newspapers with descriptive information and digitization of select historic pages. The initial phase of the programme will go through 2007 and include 6 libraries besides the LoC. More details on the National Digital Newspaper Program can be found at <http://www.loc.gov/preserv/>

The Library of Congress also announced that it had redesigned and expanded its bilingual, multi-format English-Spanish digital library site devoted to Spanish exploration and settlement in North America from the 15th to the early 19th centuries "Spain, the United States, and the American Frontier". The URL is <http://international.loc.gov/intldl/eshtml/>

And, in March, The Library of Congress announced the release of the James Madison Papers, now available on the Library's American Memory Web site: http://memory.loc.gov/ammem/collections/madison_papers/. The Papers from the Manuscript Division at the LoC consist of approximately 12,000 items captured in some 72,000 digital images. They document the life of James Madison known as the "Father of the Constitution" through correspondence, personal notes, drafts of letters and legislation, an autobiography, legal and financial documents, and miscellaneous manuscripts.

The Library of Congress and the National Library of France (la Bibliothèque nationale de France) together have launched a bilingual online presentation that explores the history of the French presence in North America and the interactions between the French and American peoples from the early 16th to the early 19th centuries: "France in America/La France en Amérique": <http://international.loc.gov/intldl/fiahtml/>.

The Bibliothèque Humaniste, at Sélestat in Alsace has a new and interesting website: <http://www.ville-selestat.fr/bhselestat/>. You can find there details on the library's history and holdings.

On the homepage of the Saltzwedels from Hamburg a register on Bogeng's book *Die großen Bibliophilen* can be found: <http://www.venturus.de/vframe.htm> Also on this website there is a bibliography of all Tusculum-Bücher, a series of Heimeran-Verlag.

From the Editors

You might be surprised to see another newsletter just three months after the last issue: We wanted not to omit the opportunity to inform you in detail about the programmes in Copenhagen and in Oslo and to invite you very cordially to join us in our meetings in the two beautiful and interesting capitals of Denmark and Norway in August. All members of the section are prepared to discuss themes concerning *Responsible Stewardship towards Cultural Heritage Materials* and the building and preservation of precious special collections. In our next issue we will be happy to communicate the results of the Copenhagen pre-conference and information on what is going on in our different working groups. A propos: We would be very happy if more contributors would join us, not only in the working groups which cannot work as one person activities, but also in this newsletter. The newsletter is living on your activities! Please try to contribute to the next issue, it is your chance!

See you all in Copenhagen and Oslo,

Best regards
Jutta and Regina

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